

]

•

ERROR #399

Cover not found.

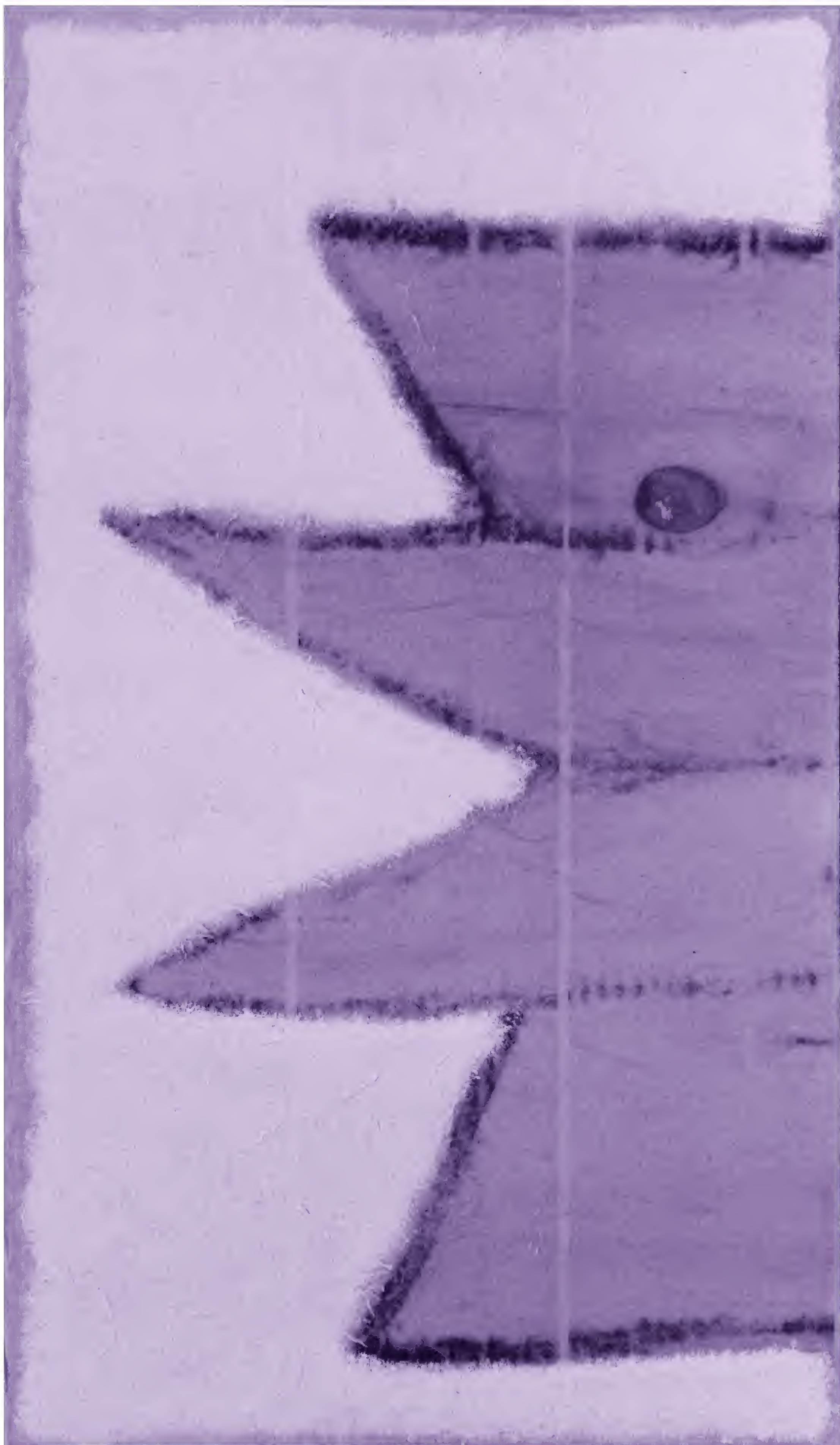
HUMAL COLLECTIVE

and Friends

ERRORRISING

catalog emulator

2011



"KOHOUT"
HUMAL COLLECTIVE 2010

THE

OF

THE

OF

THE

THE

THE



"IN ART ..."
HUMAN COLLECTIVE 2009

EEN MAAL VOOR HONDERD PROFETEN

42

43

44



"DIFFERENT KIND OF LABYRINTH"
HUMAL COLLECTIVE WITH G.G.G. 2008

MULTIPLICACIÓ D'UNS PANS

42

43

44



"DIFFERENT KIND OF LABYRINTH"
HUMAL COLLECTIVE WITH G.G.G. 2008

POMNOZITEV KRUHA

42

43

44



"DIFFERENT KIND OF LABYRINTH"
HUMAL COLLECTIVE WITH G.G.G. 2008

ELISHA FEEDS ONE HUNDRED PEOPLE

42

43

44

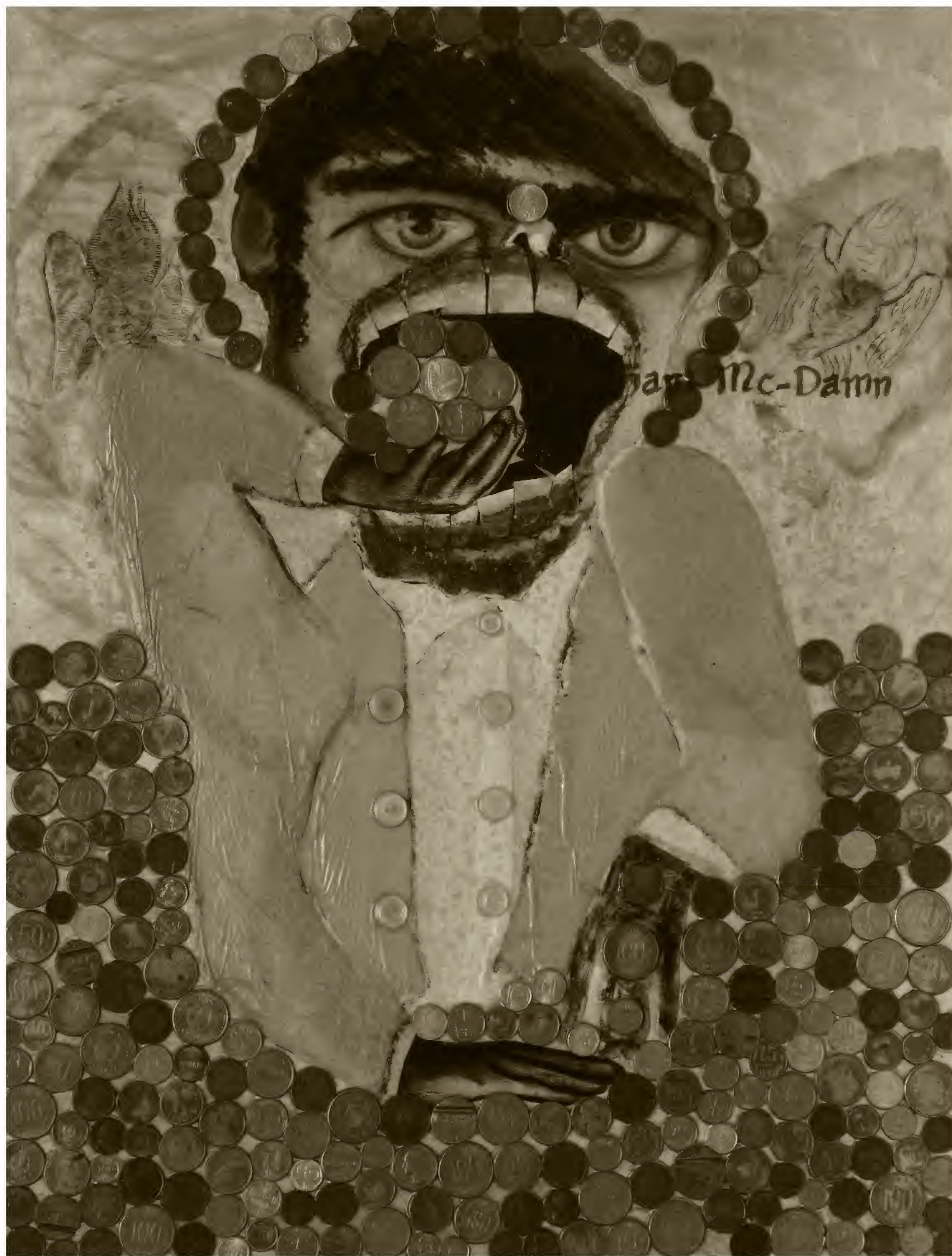


"DIFFERENT KIND OF LABYRINTH"
HUMAL COLLECTIVE WITH G.G.G. 2008



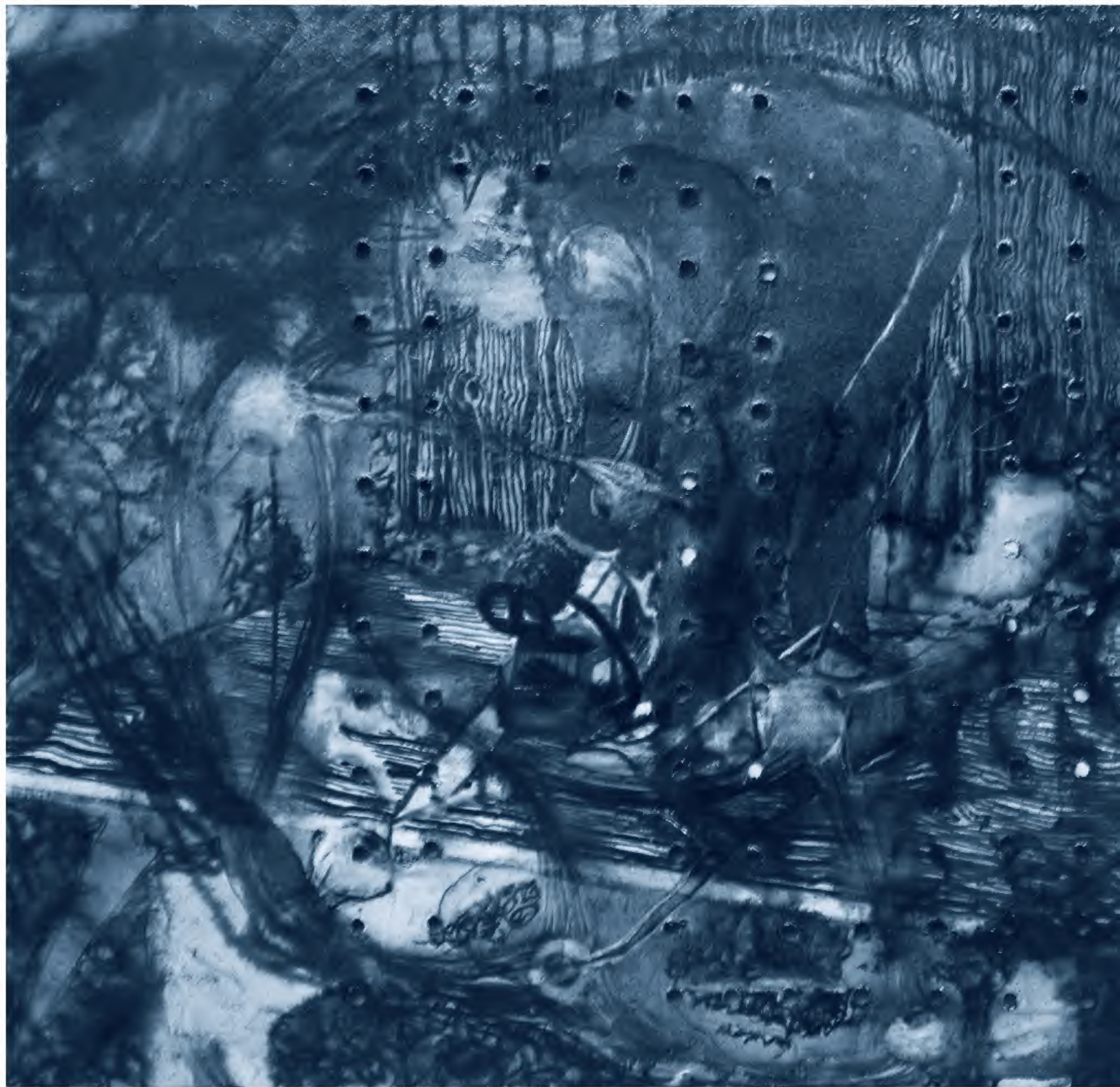
"FIAMMIFERAIA"

**CATERINA AGNOLETTO +
TUCO 2009**



**"CERT M.E.R.T. IN: WHEN THE
FOOD IS BIGGER THAN FEEDER
OR/OR/OR WHEN THE FOOD IS
OVER TURN THE LIGHTS ON"**

HUMAL COLLECTIVE 2008





**"ČERT M.E.R.T. AKA MR. VITRIOL
IN: THE ACROBAT"**

HUMAL COLLECTIVE 2008





"POST FESTUM"
HUMAL COLLECTIVE 2008,2010

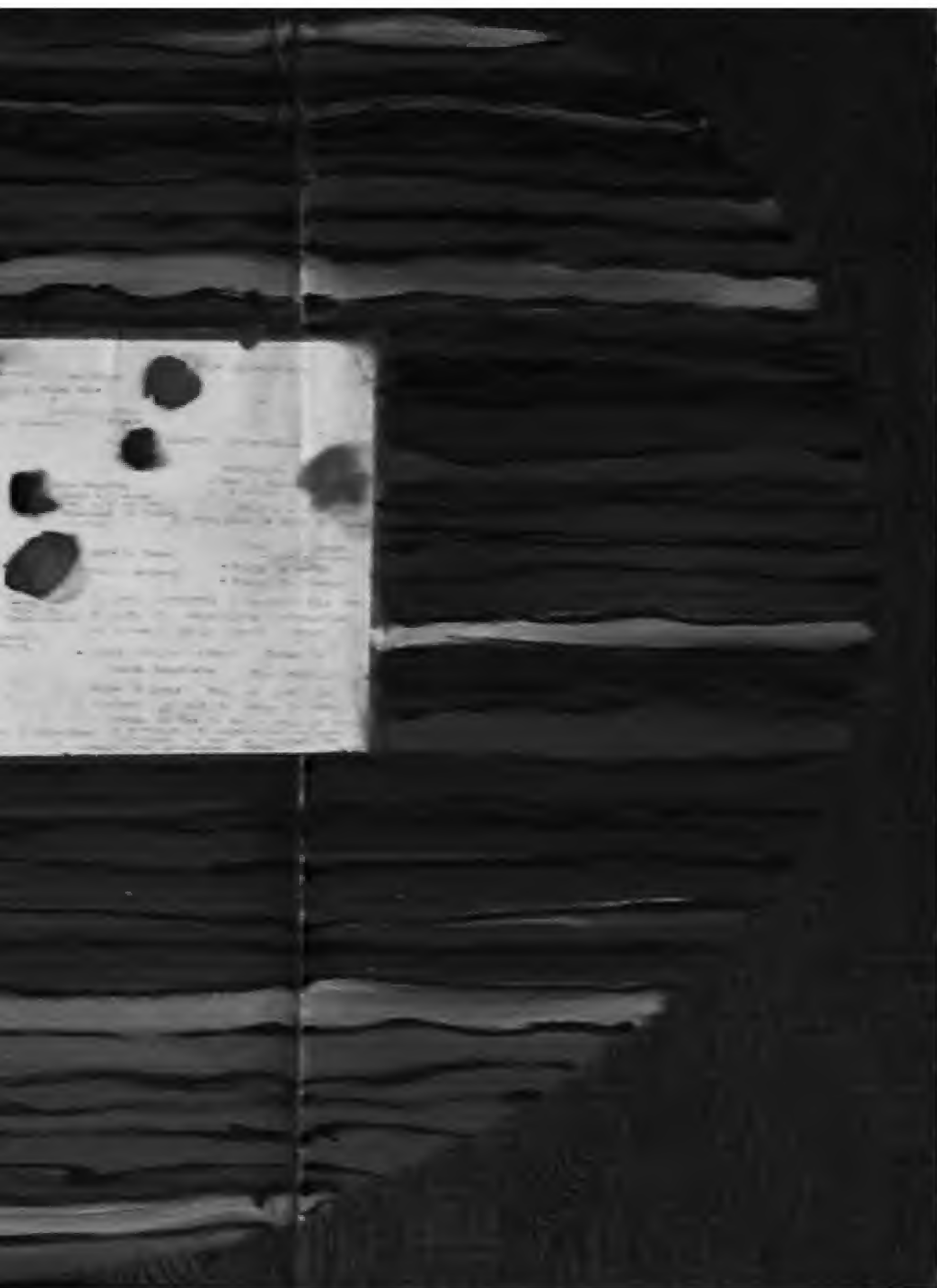




"POST FESTUM 2"

HUMAL COLLECTIVE 2010





"LA TAVOLOZZA"

**CATERINA AGNOLETTO +
HUMAL COLLECTIVE 2007**

T. T. W. CAN ONLY EXIST THROUGH FINDING ITS WAY TO THE DARKNESS WHEN OUR TRUE NATURE FINDS ITS WAY TO THE DARKNESS. WE HIDE IN THE DARKNESS.



WEAKNESS OF HUMAN WILL. CRASSLY WE
DIVIDE OURSELVES BETWEEN OUR LEGS. AT ALL COSTS WE AT-
TEMPT TO PREVENTED FROM REALISING OUR OWN POTENTIAL. WE ARE CONDITIONED INTO BEING
FROM FIRST WE ARE THREATENED AND BEATEN INTO SUBMISSION BY FAMILY, CHURCH, SCHOOL AND STATE



TUCO

**AND PICTURE IN: PAINTING AND
THE PAINTER OATH TO ONE
ANOTHER"**

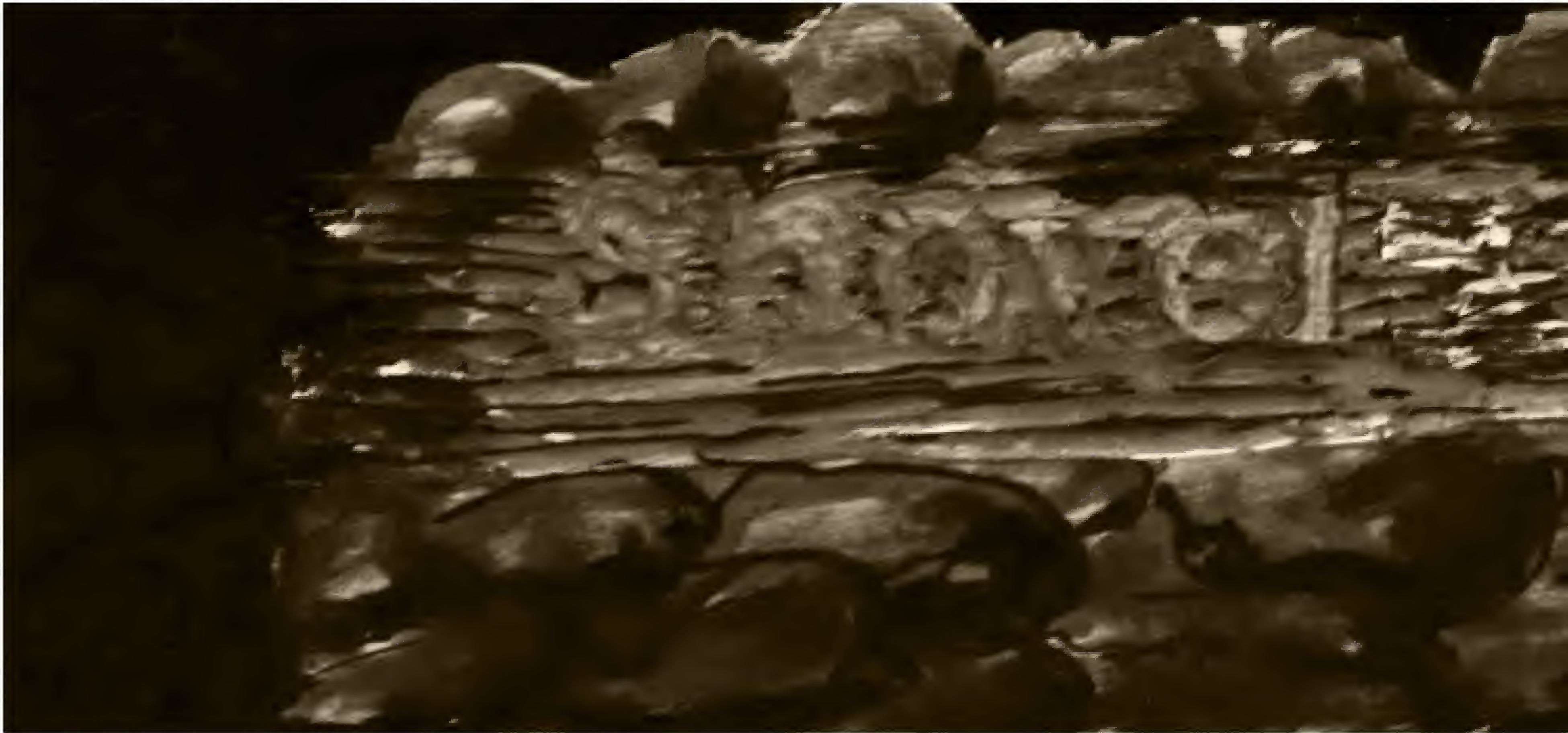
**HUMAL COLLECTIVE AS
LAMPAD ETERNE 2009**

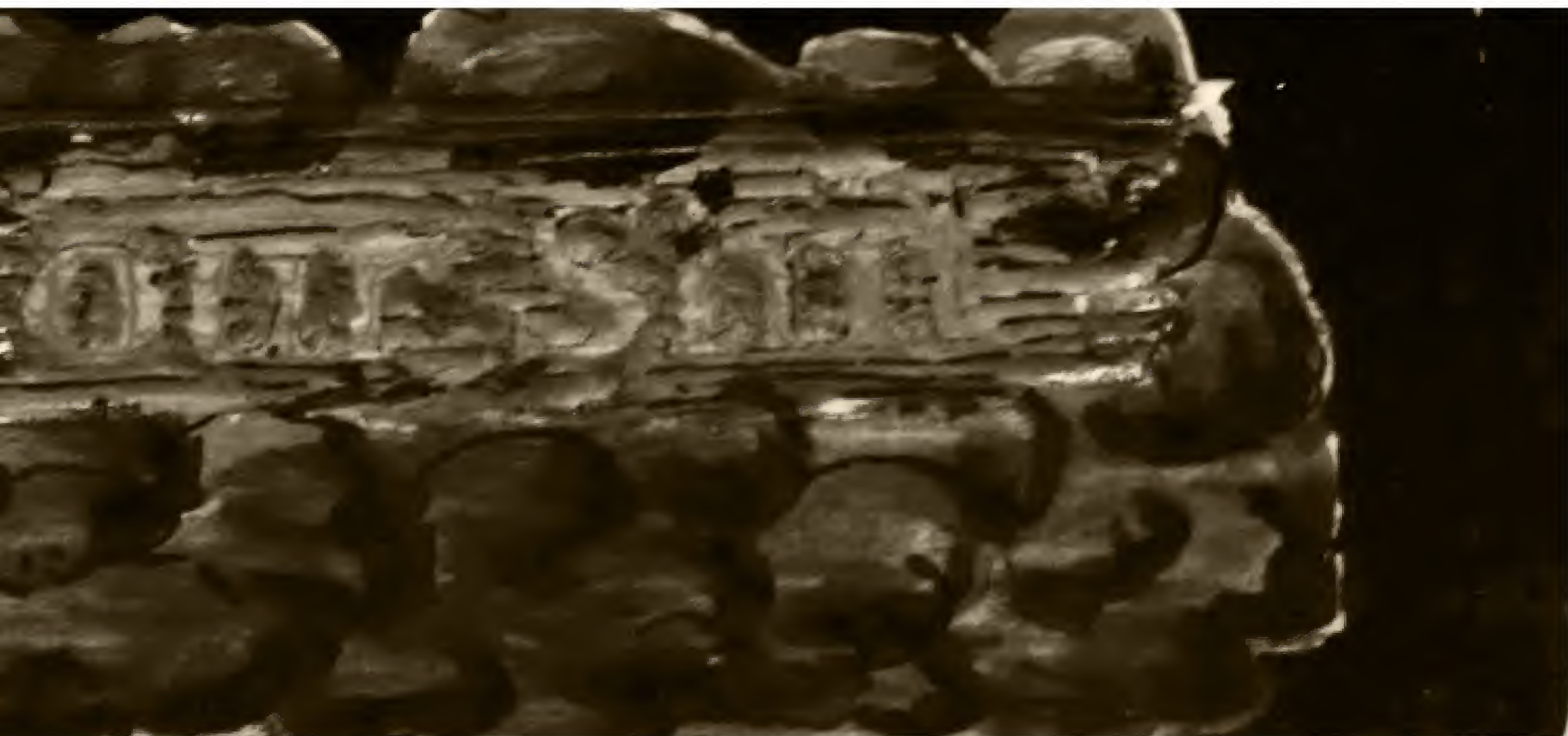




**• 3X ROK IN ROLES OF WORKERS,
1X MR. BEARMEER IN MOTION AS
YOUNG PAINTER AND 1X MRS.
BEARMEER AS FURIOUS PICTURE
IN: PICTURE IS DEAD"**

HUMAL COLLECTIVE 2008





"NO SHIT"
HUMAL STINKS 2009

THE MY WAR, INC.



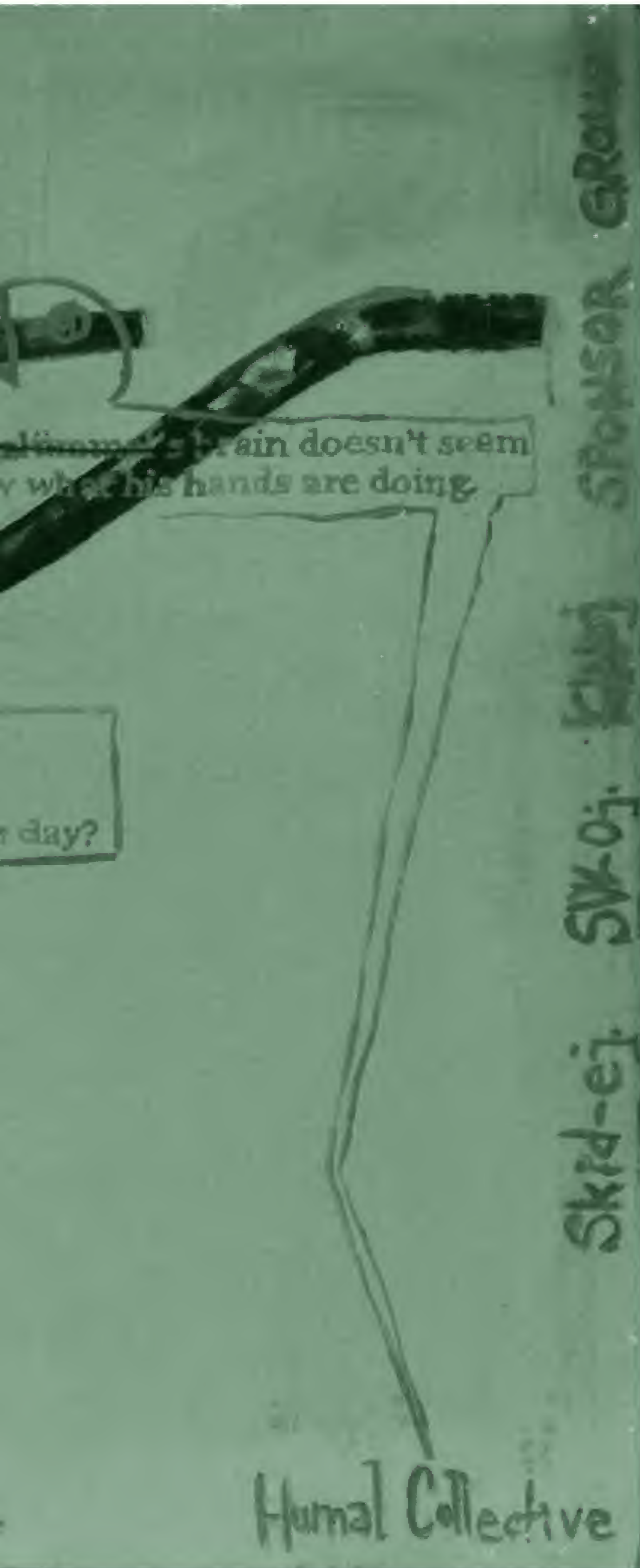
MR. H.
to know

...we kindly ask for more detailed
instructions about the procedure. Would it be
possible to get the instructions by the end of this

G=H+G

2009

MY WAR, INC.



"THE TERRORIST"

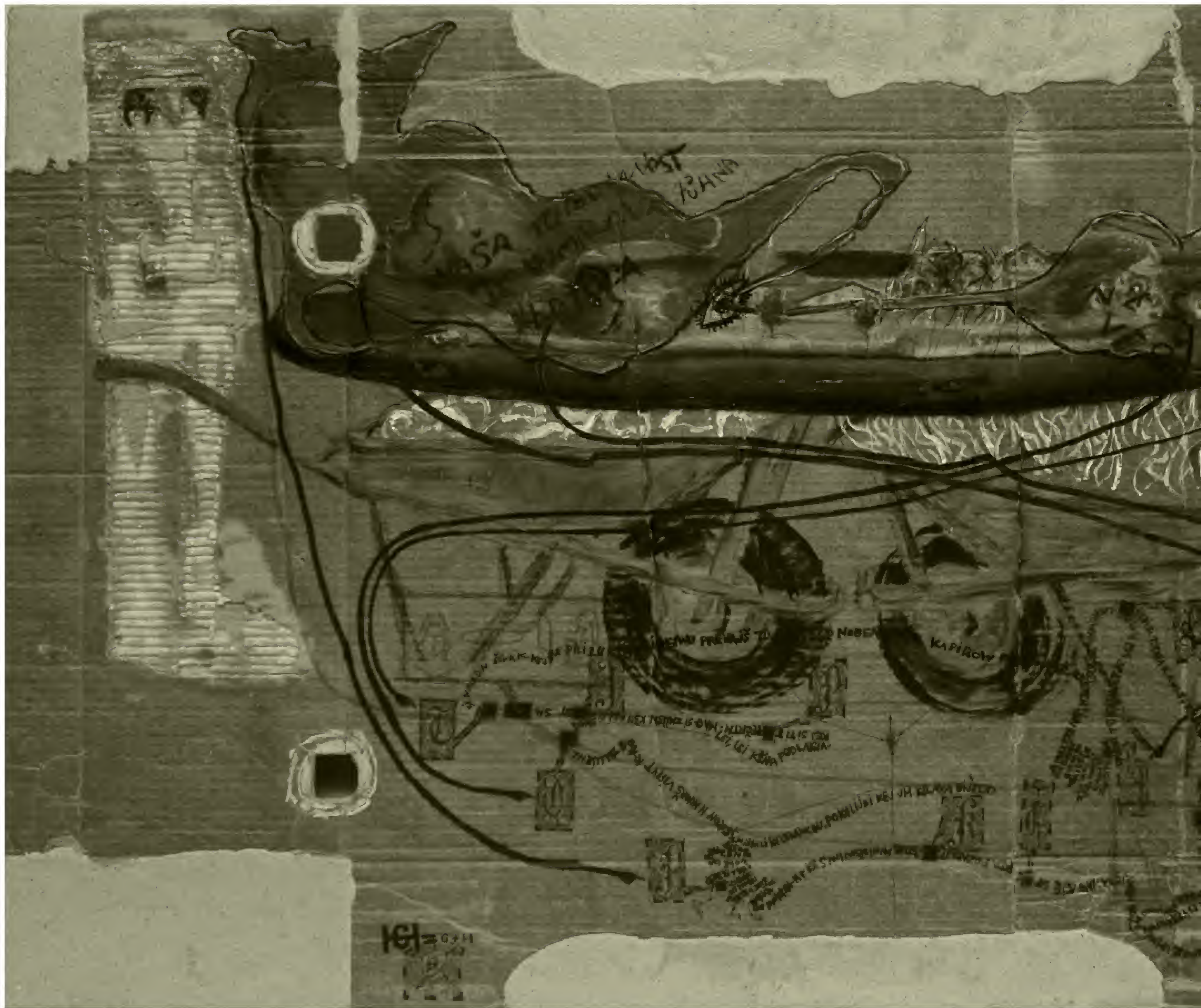
HUMAL COLLECTIVE 2009





"SUBTRACTION"

**THE ANONYMUS "THE" 19?? AND
HUMAL COLLECTIVE 2009**





**"Q CHESH THE B" BEING PRESENTS:
AMAZING KIDS DOING AMAZING SHIT"**

**HUMAL COLLECTIVE 2008 +
TRASH-O-MATIC GROUP 2009**



DIE BRÜCKE
III



"DIE BRÜCKE 3"
HUMAL COLLECTIVE 2010

The Black Net-Turtle

...the system for us the more disastrous the result
of its breakdown will be, so if it is to break down
it had best break down sooner.



**"PA-PA, JR. AND MRS. BEARMEER
IN: THE CALL"**

HUMAL COLLECTIVE 2008

+

"MAKING NO NOISE"

CRUST PAINTER 2008



"MRS. AND MR. BEARMEER AND
~~LAM U.H. ERZLUMMEL~~ IN: THE
BEARMEERS AND THE DONKEY
ON THE DOOR"

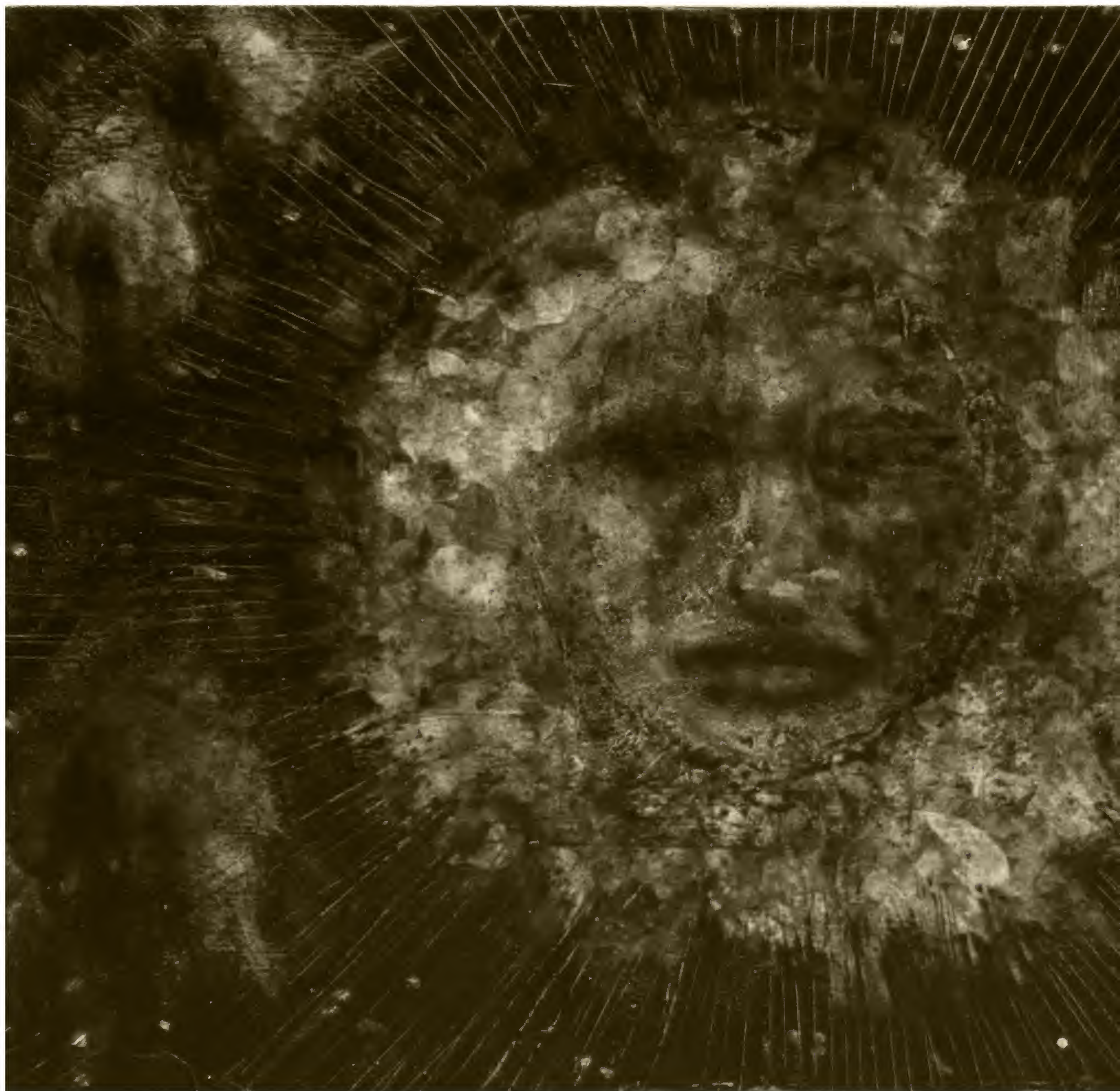
HUMAL COLLECTIVE 2007-2008

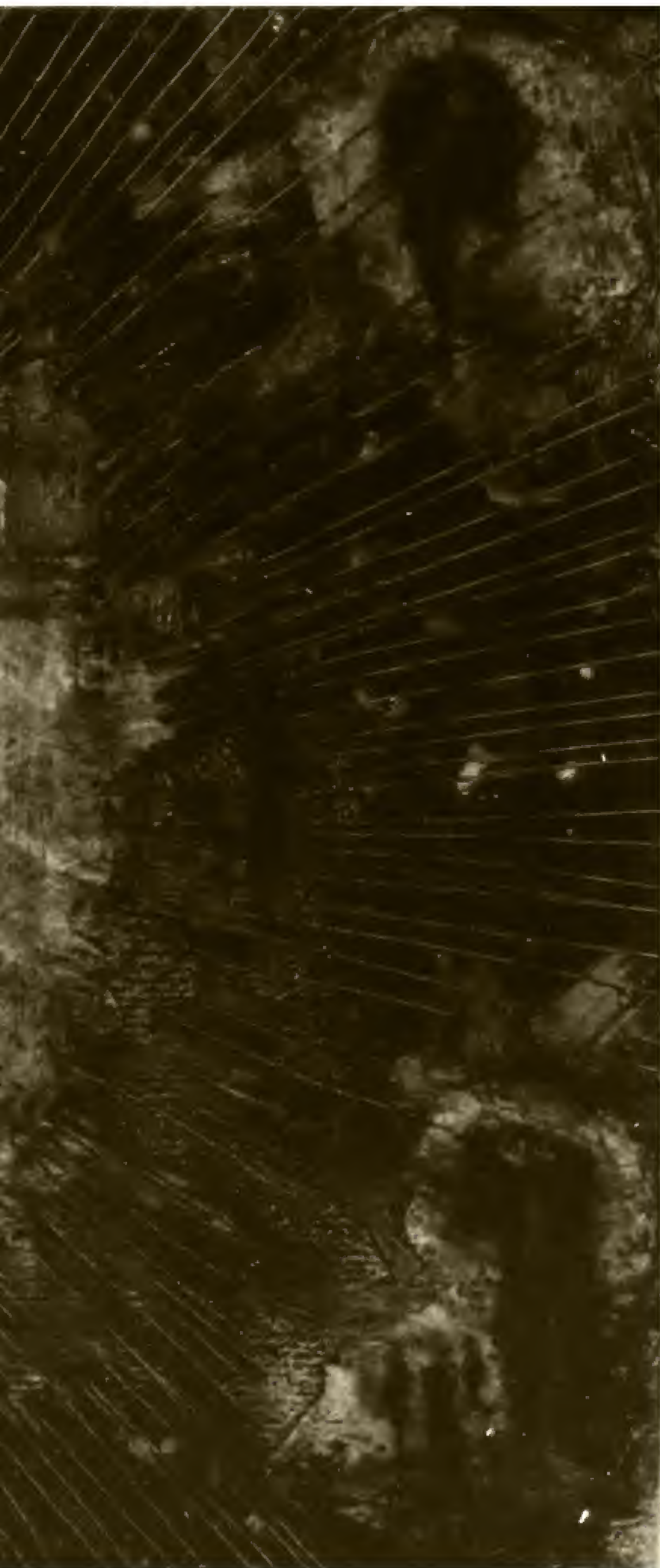
Il Sole

HAVE THEY DONE
BARTN?

**"HUMAL BEING AS THE SUN
AND HUMAL FAMILY IN: THE
UNTOUCHABLE 4 AND THE COSMIC
DONKEY"**

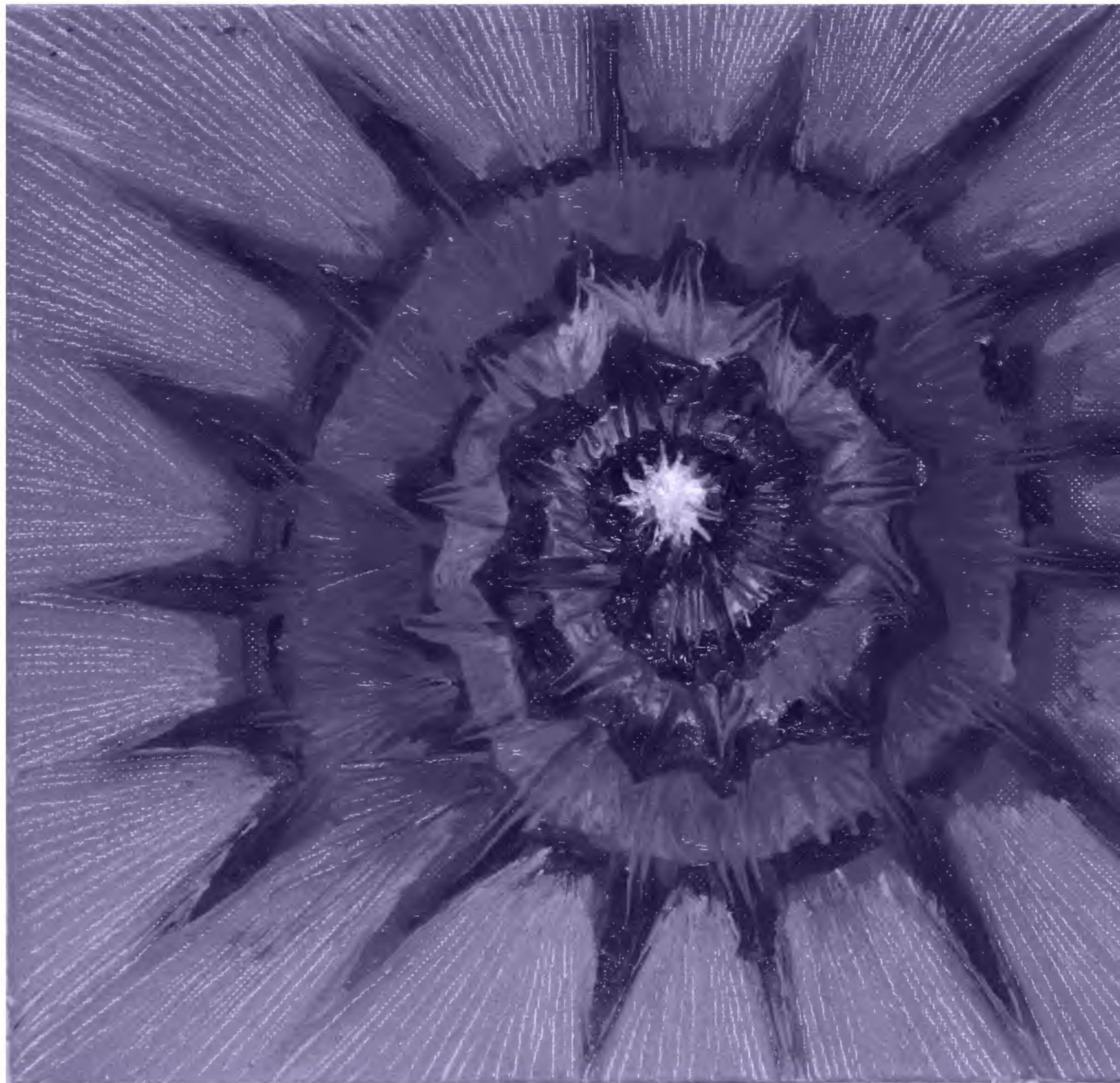
**HUMAL COLLECTIVE AND
PROTO HC PRINTER IMPAZZITO
2008**

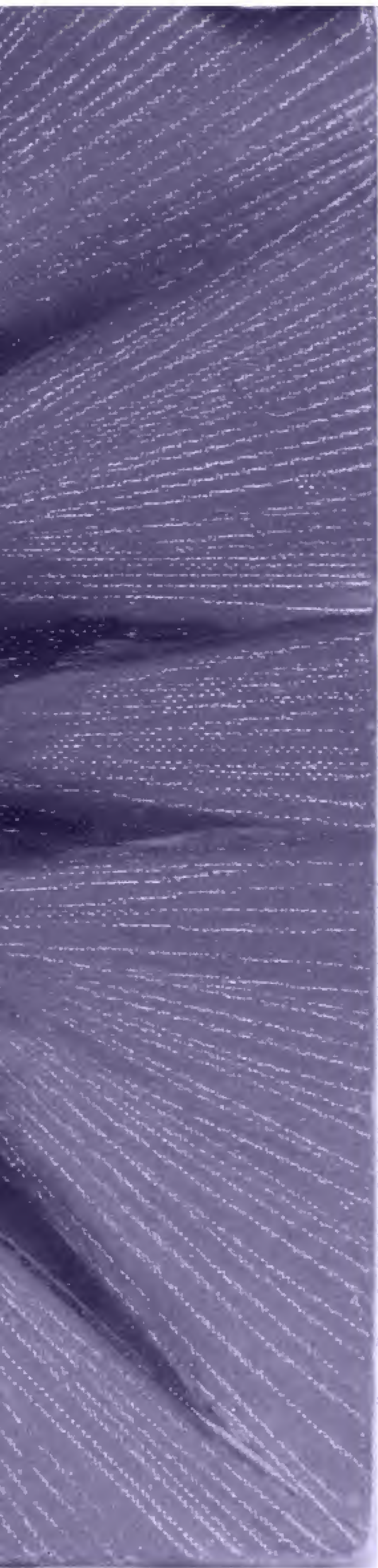




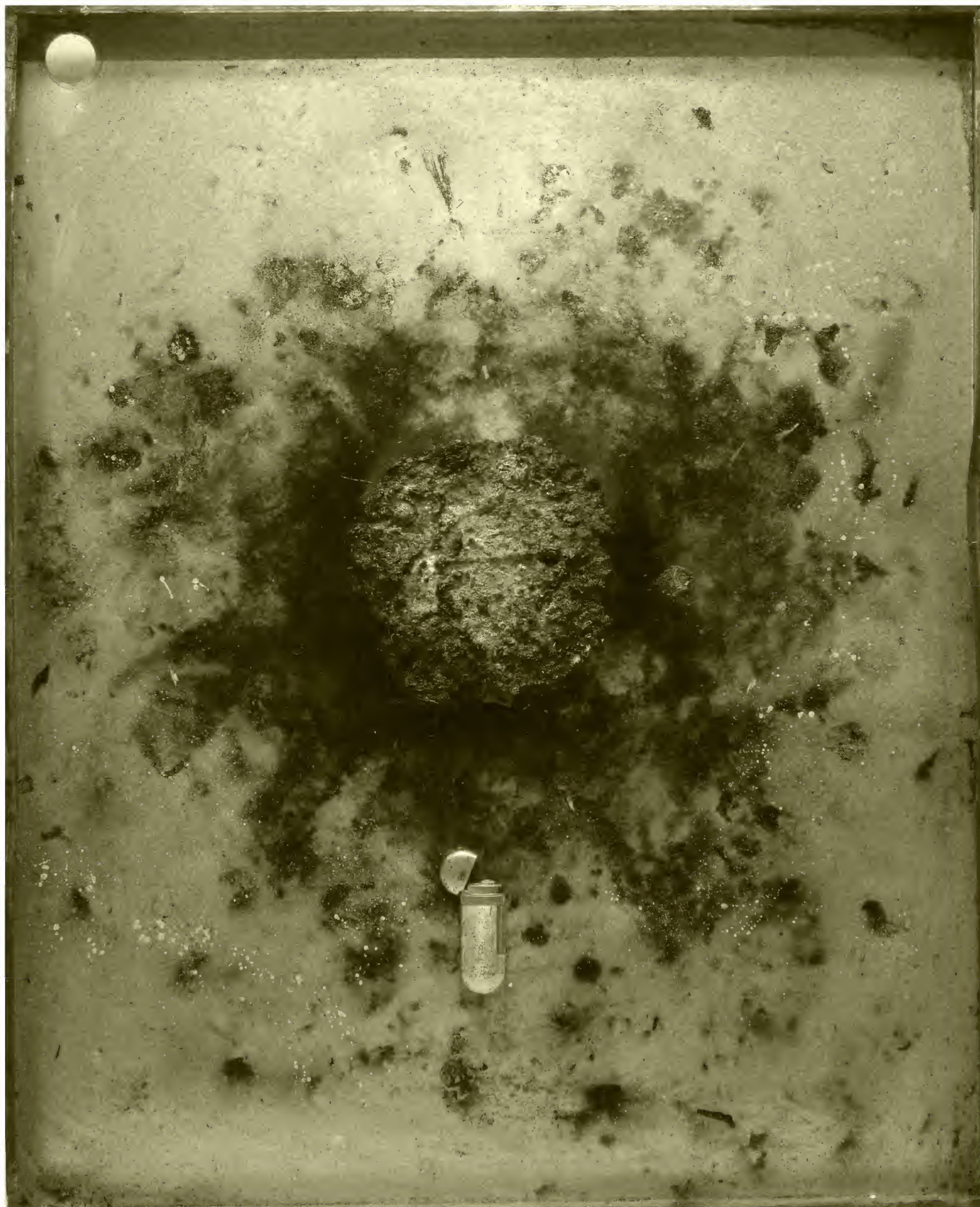
"SOL JUSTITIAE"

TUCO 2009





"BLACK SUN"
HUMAL COLLECTIVE 2007



"BURN THE ENERGETIC MONOPOL"

HUMAL COLLECTIVE 2009

Mappa Italia

Quartieri del Futuro V-90:

Nelle Cicladi, a Perinto e Larisa,
a Sparta e nell'intero Peloponnes
grandissima carestia, peste atroce, fame, solera.
Nove mesi durerà e per tutto il chersoneso (isola di
Gallipoli).

Dans les Cyclades, en Perinthe et Larisse,
D'ans Sparte tout le Peloponnesse:
grande famine, peste par faux connisse,
Neuf mois dendra et tout le chersonese.

L'uranio sta finendo, fra il 2015 e il 2025 le centrali nucleari dovranno fermarsi per mancanza di combustibile.

Adesso che il governo vuole imporre anche con la forza le centrali nucleari, Berlusconi forse farebbe bene ad ascoltare una voce che, mica dai no global, viene dal centro-destra.

E' quella della svizzera Isabelle Chevalley, dottore in chimica, fondatrice di Ecologie liberale, che si autodefinisce appunto "un movimento di centro destra". Dell'uranio Isabelle Chevalley ha scritto sul suo blog 24 Heures. Ecco cosa dice.

Dal 2001 al 2007 il prezzo dell'uranio si è moltiplicato di 10 volte, da 7 a 75 dollari la libbra. A partire dal 1991 non si è estratto uranio a sufficienza per far fronte alle necessità delle attuali 450 centrali nucleari.

Nel 2003, la metà del fabbisogno è stata soddisfatta da scorie militari.

I giacimenti che vengono scoperti attualmente sono quasi tutti più poveri di uranio rispetto a quelli già sfruttati.

Soprattutto, un giacimento non viene mai sfruttato fino in fondo perché l'operazione non è conveniente dal punto di vista economico, nonostante l'alto prezzo.

Il prezzo del combustibile ora pesa solo per il 5-10% sul costo di una centrale. Il principale ostacolo allo sfruttamento dei giacimenti di uranio è legato ad ostacoli tecnici, quale che sia il prezzo di vendita.

Perché la mancanza di uranio limiterà a poco a poco l'utilizzazione delle centrali nucleari fra il 2015 e il 2025. E' bene pensarci prima di mettere in cantiere nuove centrali nucleari, nota Isabelle Chevalley, dato che si ammortizzano in 40 anni di funzionamento. Quarant'anni, almeno.

Si troveranno nuovi giacimenti? Le miniere diventano operative solo vent'anni dopo la scoperta. E negli ultimi vent'anni non è stato scoperto nessun grande giacimento.

La produzione di uranio è molto concentrata: l'80% viene da soli sei Paesi, Russia, Nigeria, Namibia, Kazakistan, Australia e Canada. E questo rende l'industria nucleare molto vulnerabile.

L'uranio è anche nell'acqua del mare. Ve ne sono disciolti 4 miliardi di tonnellate, sufficiente a rifornire le centrali nucleari attuali per 60.000 anni. Ma c'è un problema, spiega Isabelle Chevalley. La concentrazione è inferiore a 3 milligrammi per metro cubo.

Estrarre uranio dall'acqua del mare? Utopia, ciclopico, costoso, complesso. Ci sono i dettagli, sul blog di Isabelle Chevalley: per estrarre l'uranio necessario a una centrale vorrebbe un'energia quasi pari a quella che la centrale può produrre.

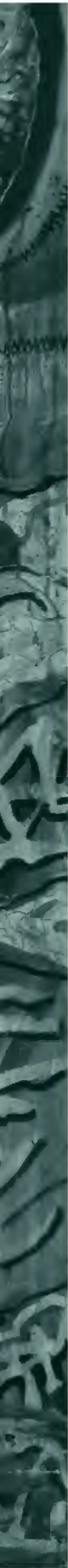
Conclusione di Isabelle Chevalley: è totalmente illusorio voler costruire nuove centrali nucleari. E' una conclusione "serena", dicevo: viene dal centro destra. Se Berlusconi volesse rimediare.

Nükleer Felaket Yarıbaşımızda...
Nükleer Felaket Yarıbaşımızda...
Nükleer Felaket Yarıbaşımızda...

"FREE SHITTEN - CALL M.I.A.W."

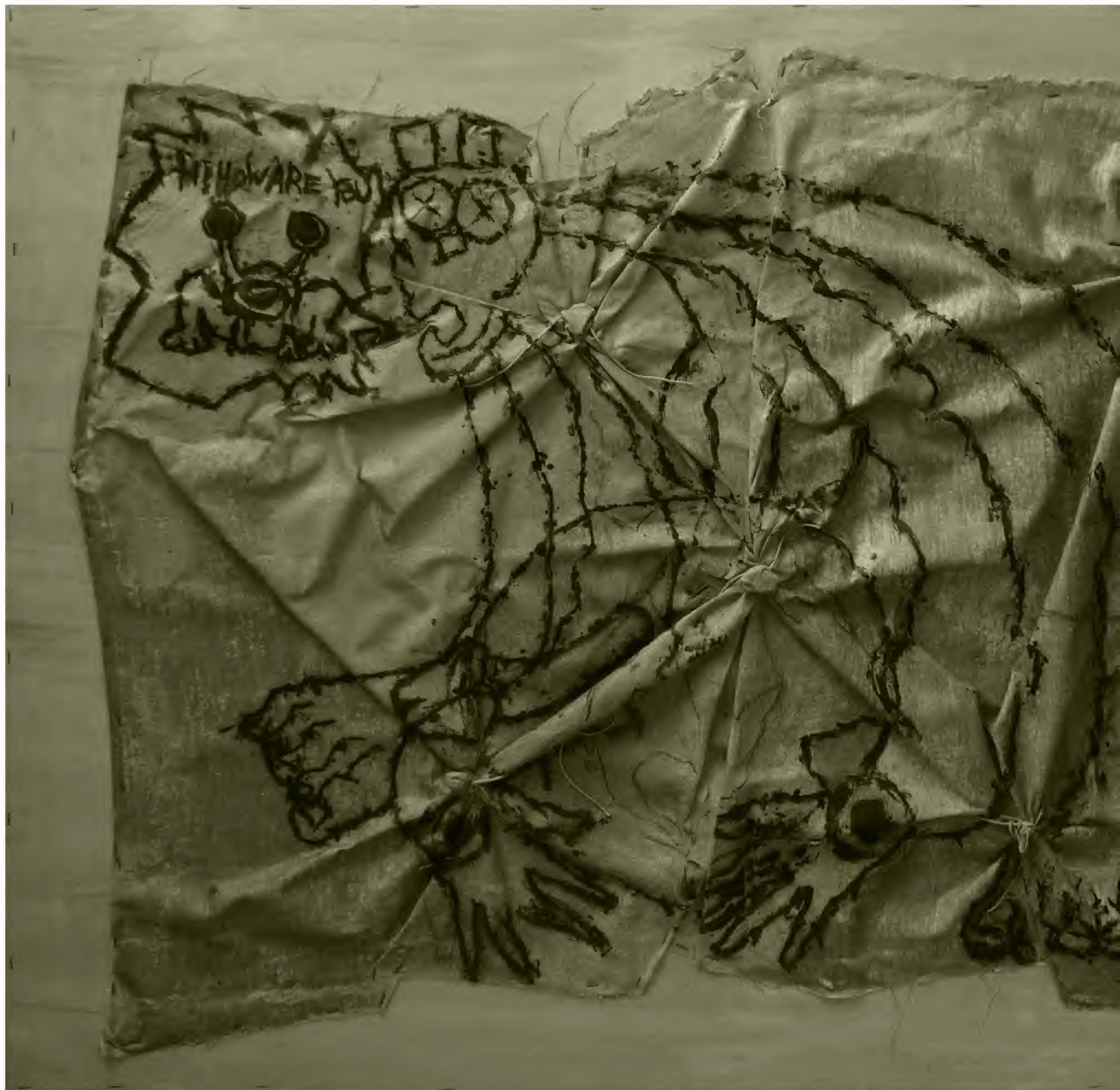
HUMAL COLLECTIVE 2010





**"COSMIC BRIDE SAID:
"ALL THE WUNDS WILL OPEN
AT ONCE - BIG AND SMALL, OLD
AND FUTURE." THEN SHE LEFT IN
TEARS.-PART1"**

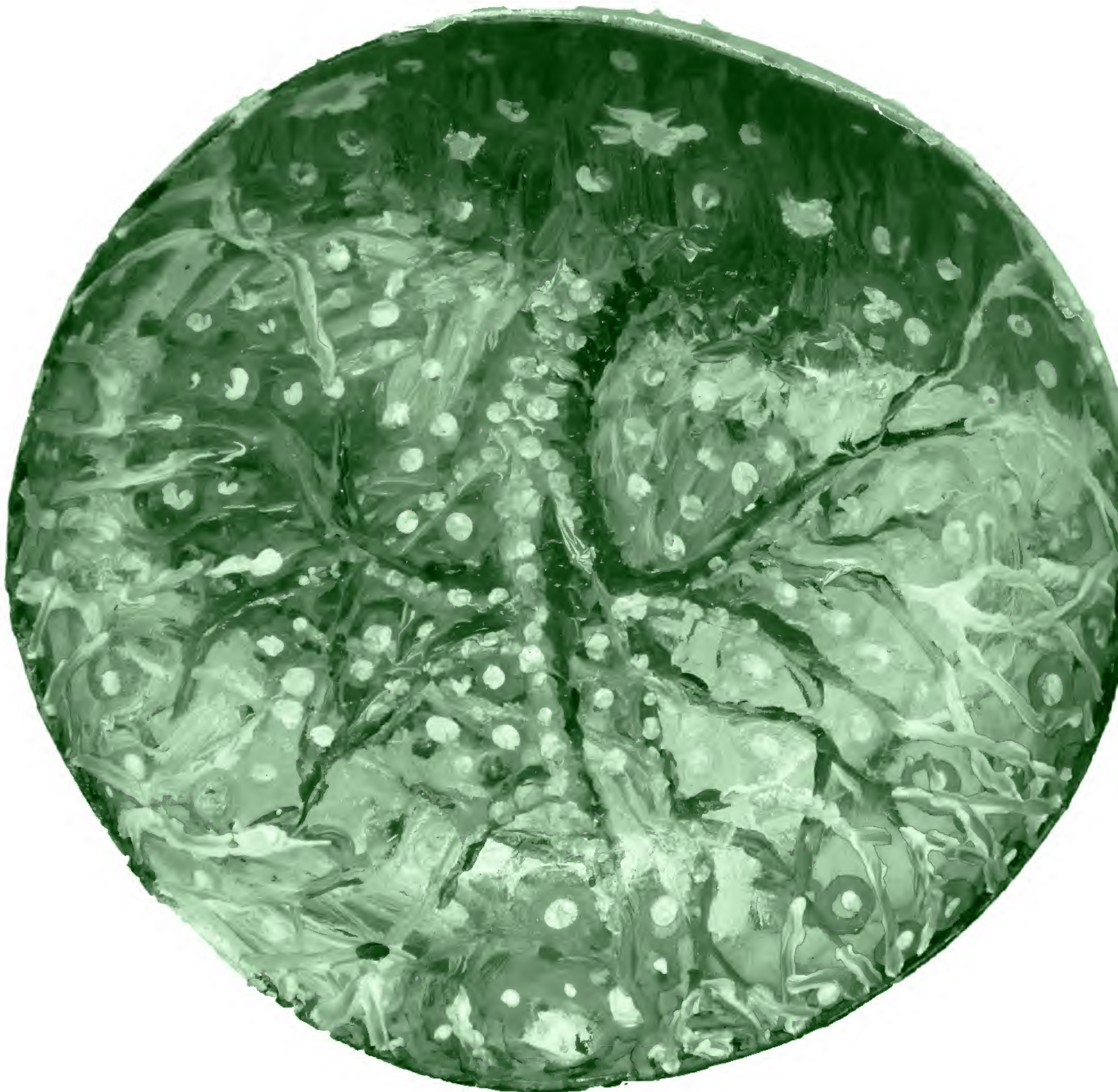
**MRS. BEARMEER, HUMAL
COLLECTIVE AND CRUST PAINTER 2008**



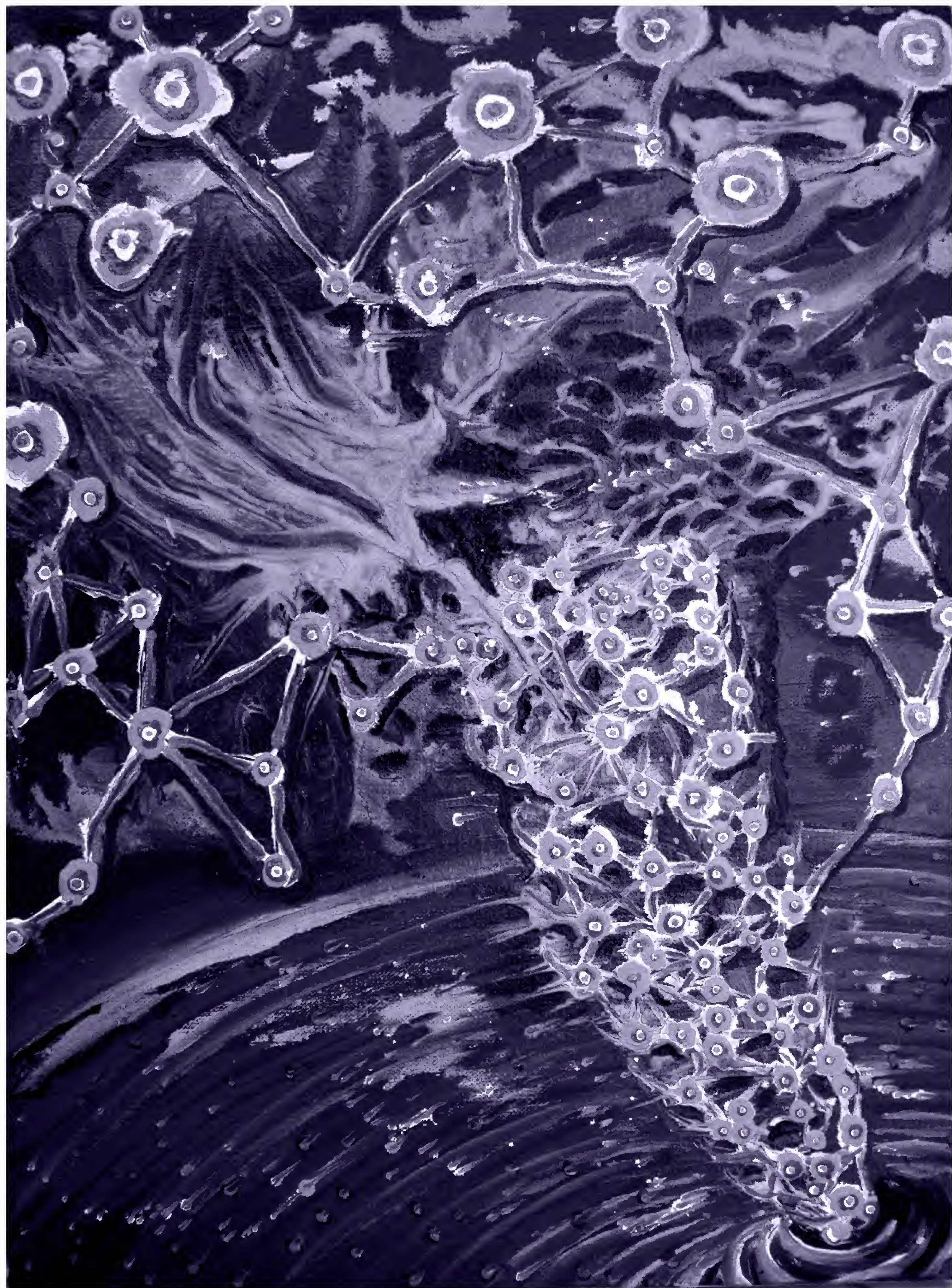


"FUNNY IMPLOSIONS PRESENT 2X
~~LAM U.H. ERZLUMMEL~~ IN: HI, HOW
ARE YOU, YOU ATOMIZER?"

HUMAL COLLECTIVE 2010

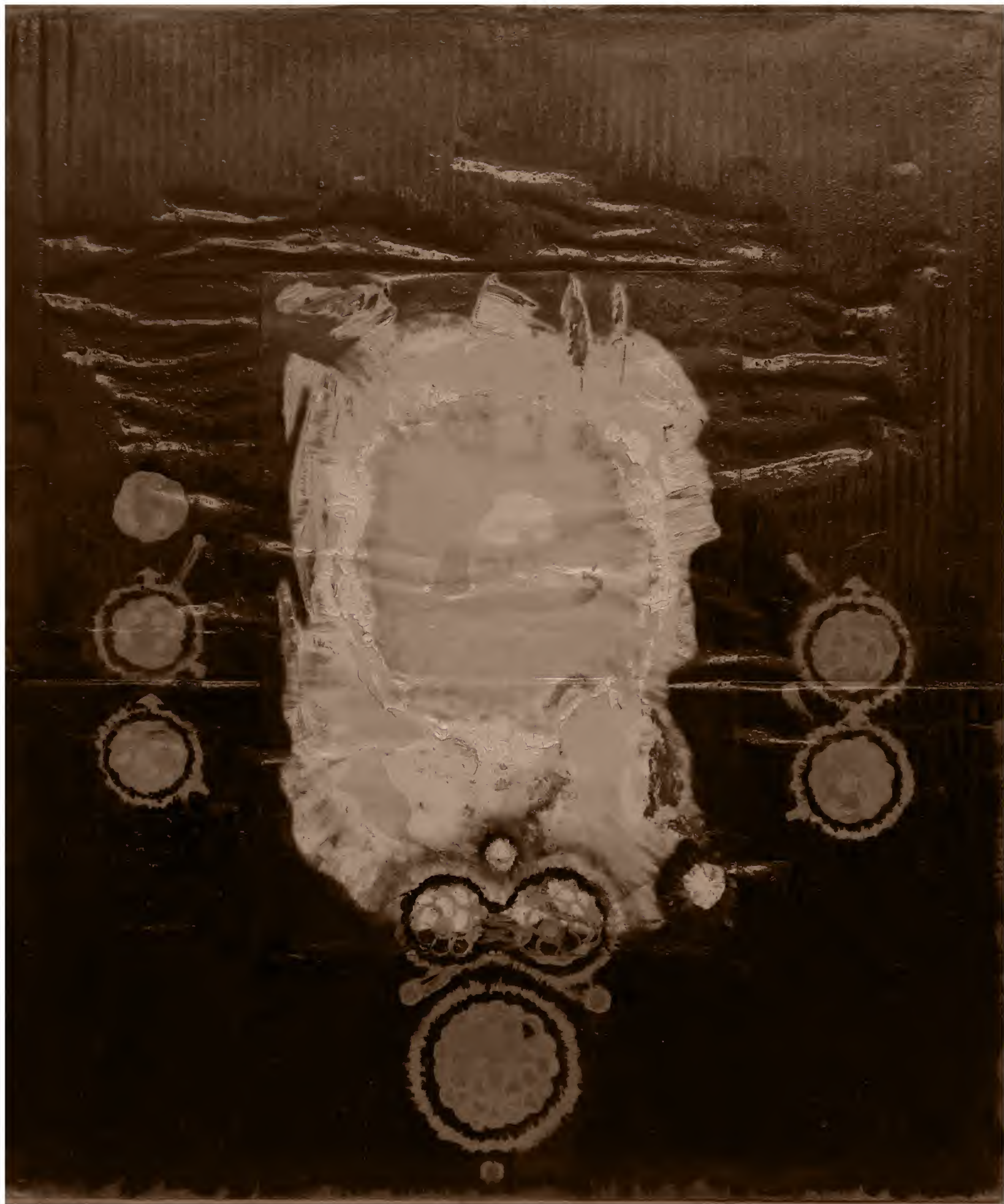


**"SPONTANEOUS DECAY OF
EXCITED PARTICLES"
HUMAL COLLECTIVE 2006**

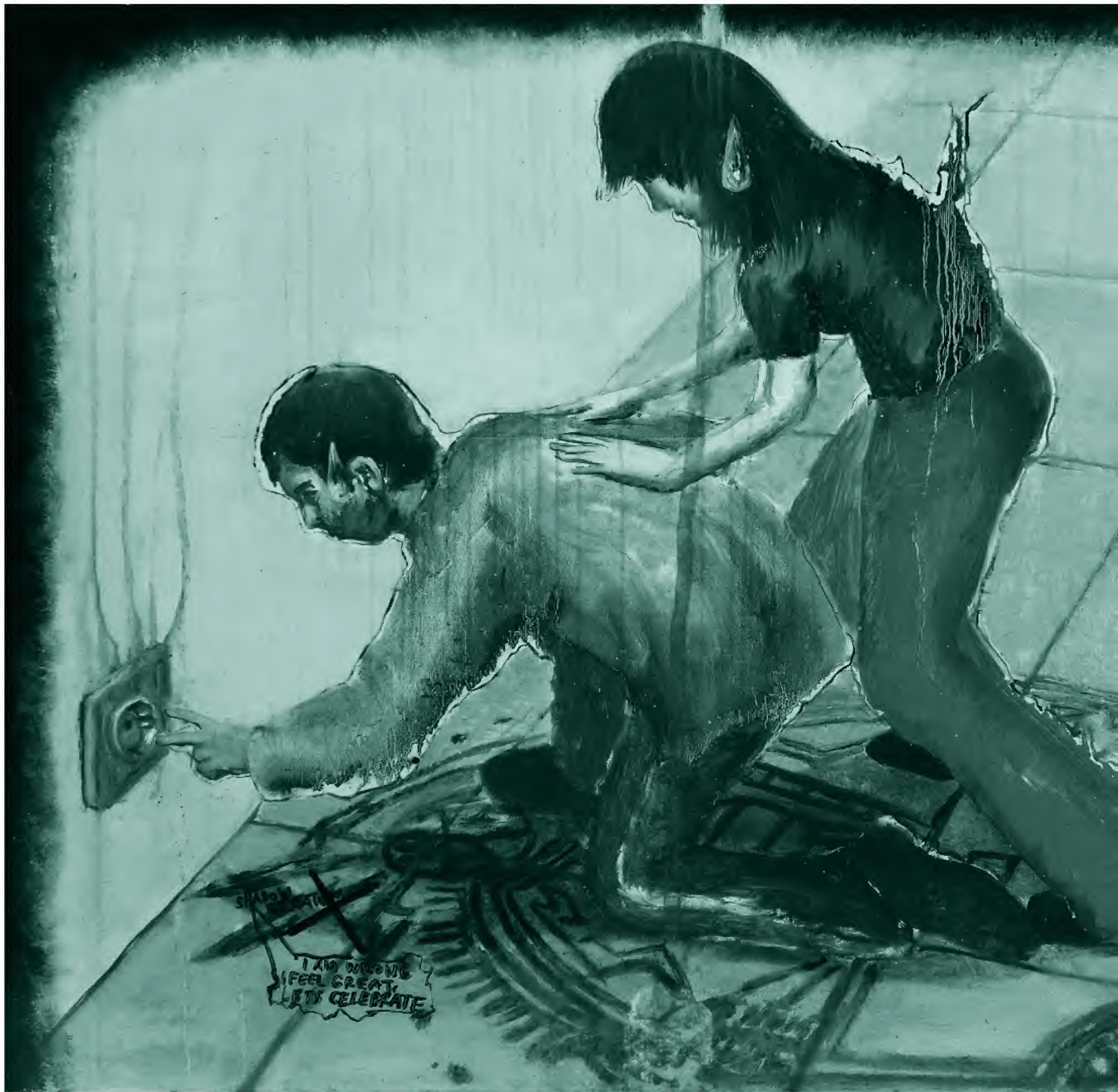


**"SPONTANEOUS DECAY OF
EXCITED PARTICLES IN: GREAT
EARTH FUCKER"**

HUMAL COLLECTIVE 2007



**"MRS. GENERAL'S WIFE IN: DO YOU
HAVE A FRESH HAIR-DO?"
HUMAL COLLECTIVE 2006-2007**



~~SHADOW~~
~~EXPERIMENT~~

I AM WRONG
I FEEL GREAT,
LET'S CELEBRATE



**"DIRTY BOOTS TWIN RIGHT AND
~~LAM U.H. ERZLÜMMEL IN:~~
ELECTRO ADDICTION"**

HUMAL COLLECTIVE 2009

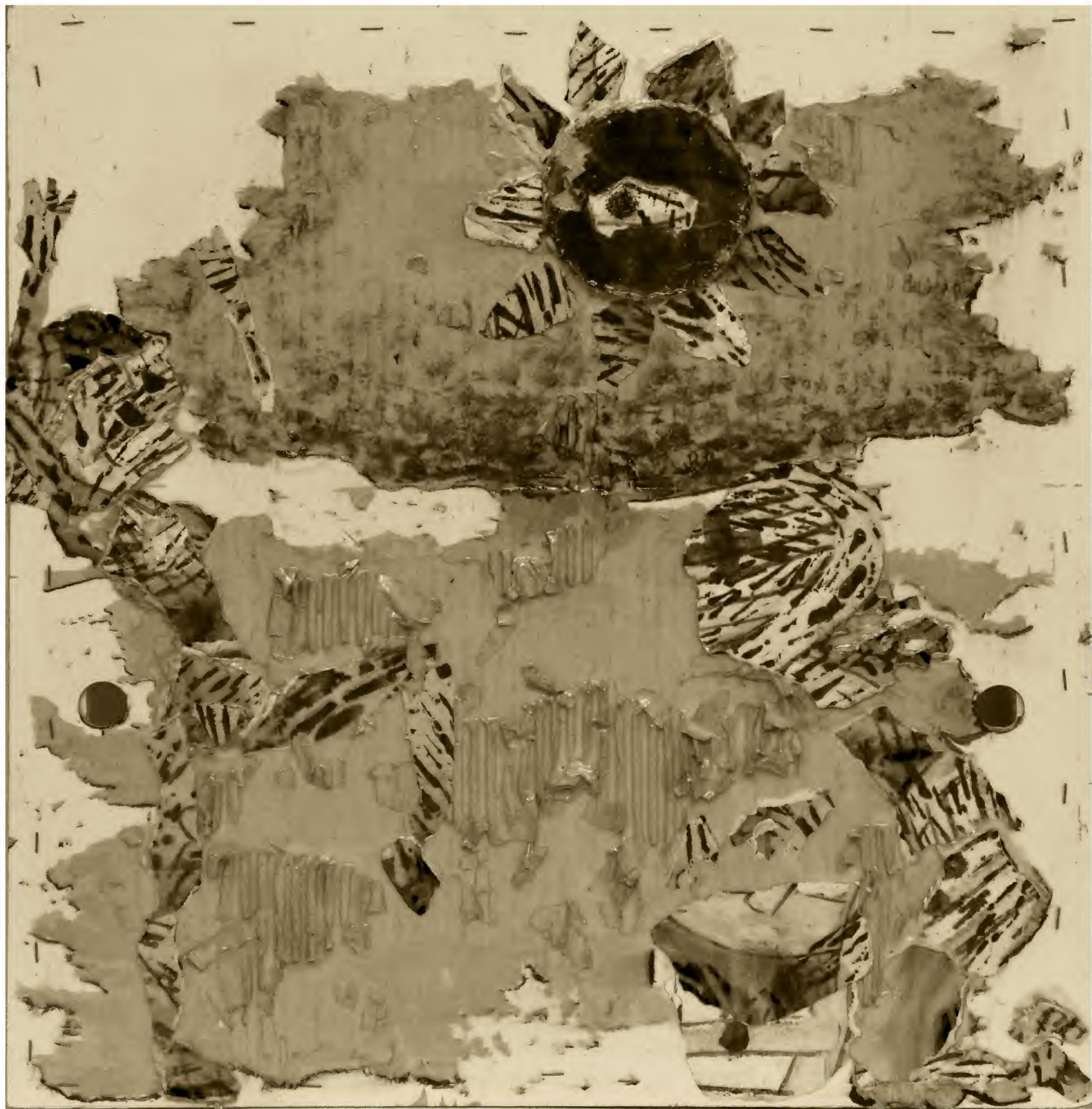


"THE LIGHT"

HUMAL COLLECTIVE 2007



"THE BEARMEERS IN: ASKET PET"
HUMAL COLLECTIVE 2007-2008



**"LILI S. DANCER AND CERT M.E.R.T.
DRUMMER IN: THE SUN SONG"**

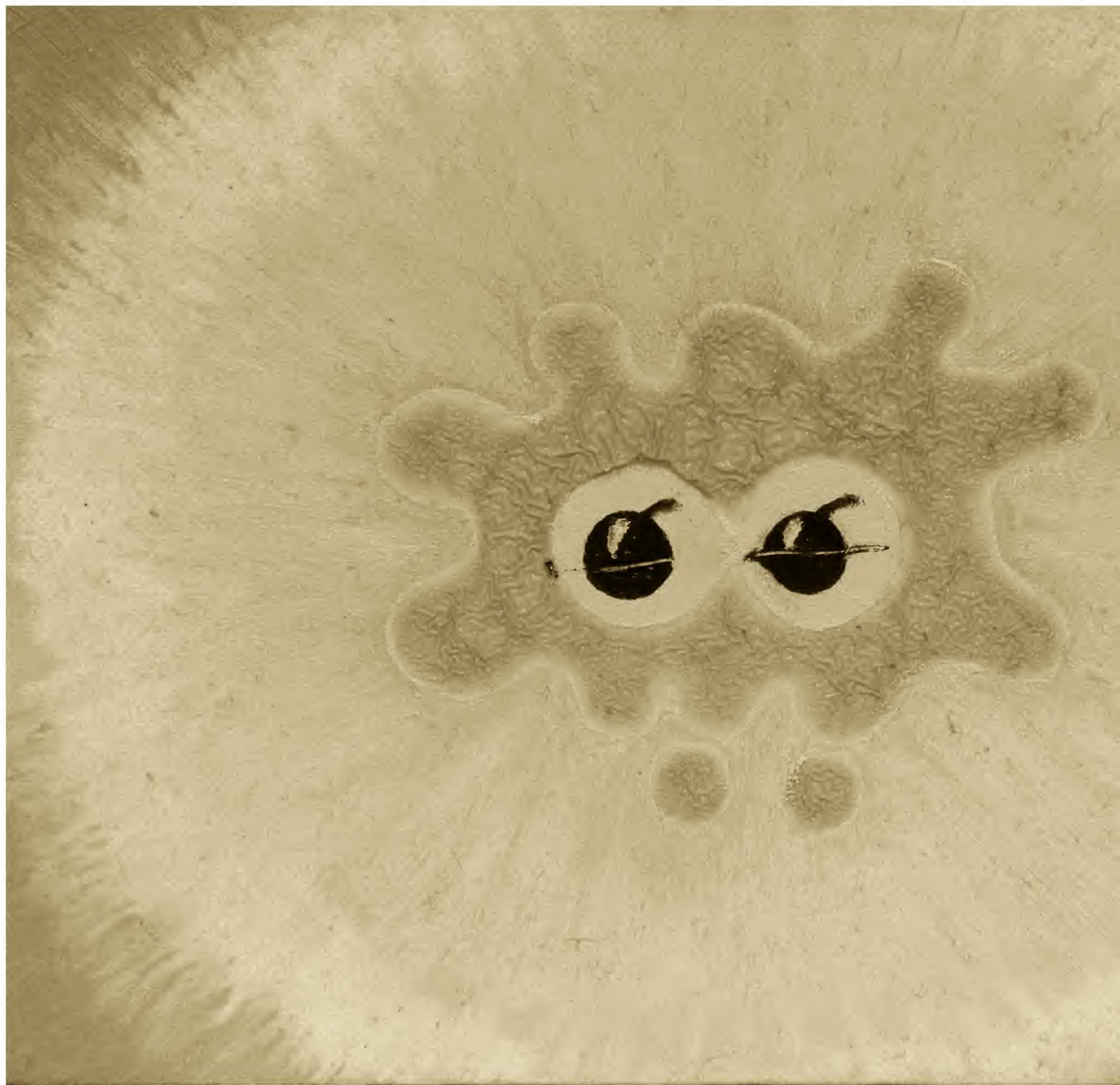
**HUMAL COLLECTIVE +
TRASH-O-MATIC GANG 2008**





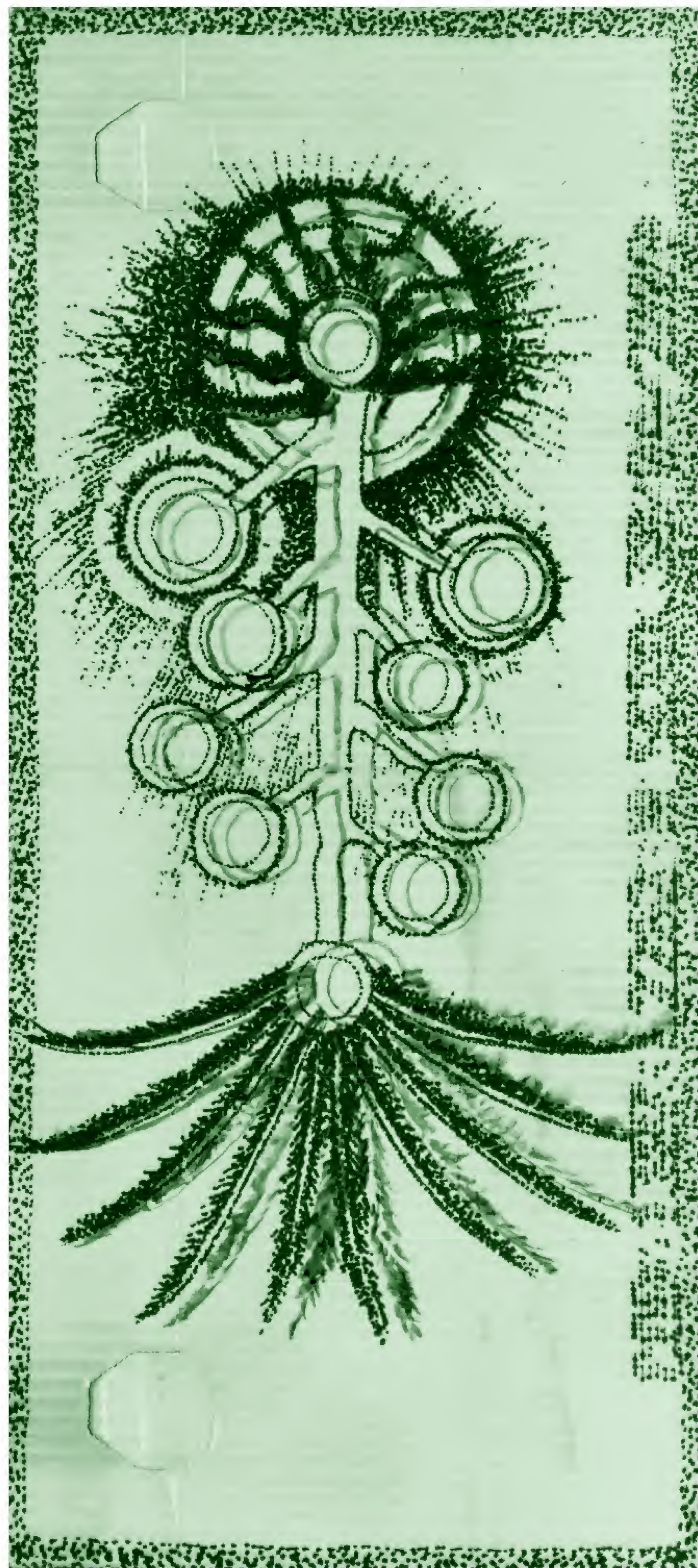
"SMILE"

HUMAL COLLECTIVE 2006, 2008



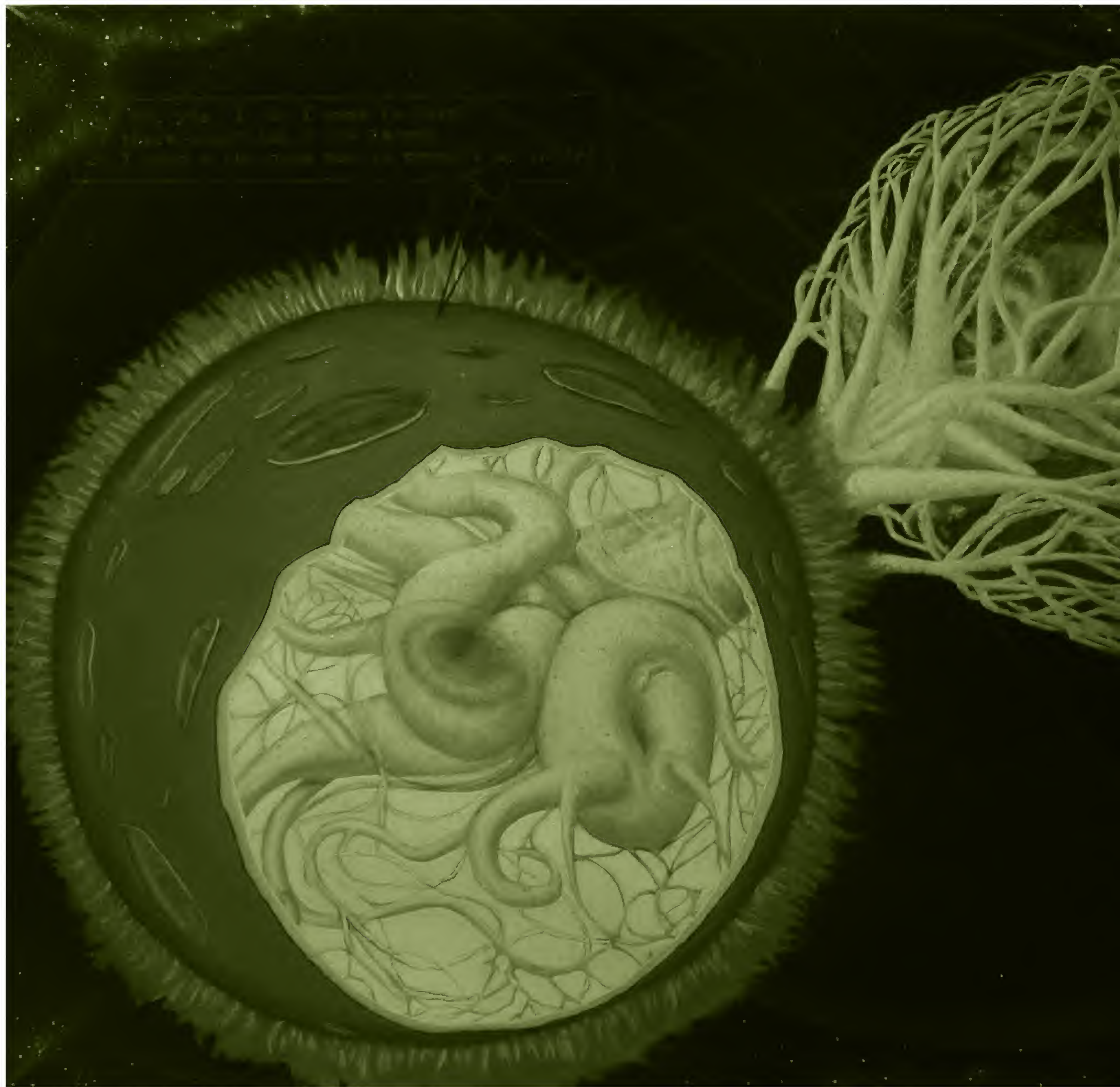


**"IT SHINES SO BRIGHT,
THAT MAKES YOU BLIND"
HUMAL COLLECTIVE 2006**



**"MONSANTO AND BASF IN:
HOMAGES TO "BLACK SEEDS AKA
HORROR VACUI" AND TO "HUMAL
TRIS IN: THE SUPPORT PICTURE
FOR THE ARBOR SAPIENS IN THE
BOX START SINGING"**

HUMAL COLLECTIVE 2009





**"HUMAL TRIS IN: THE SUPPORT
PICTURE FOR THE ARBOR
SAPIENS IN THE BOX START
SINGING"**

HUMAL COLLECTIVE 2007



**"THE ARBOR SAPIENS IN THE BOX
START SINGING OR/OR/OR 10SION"**

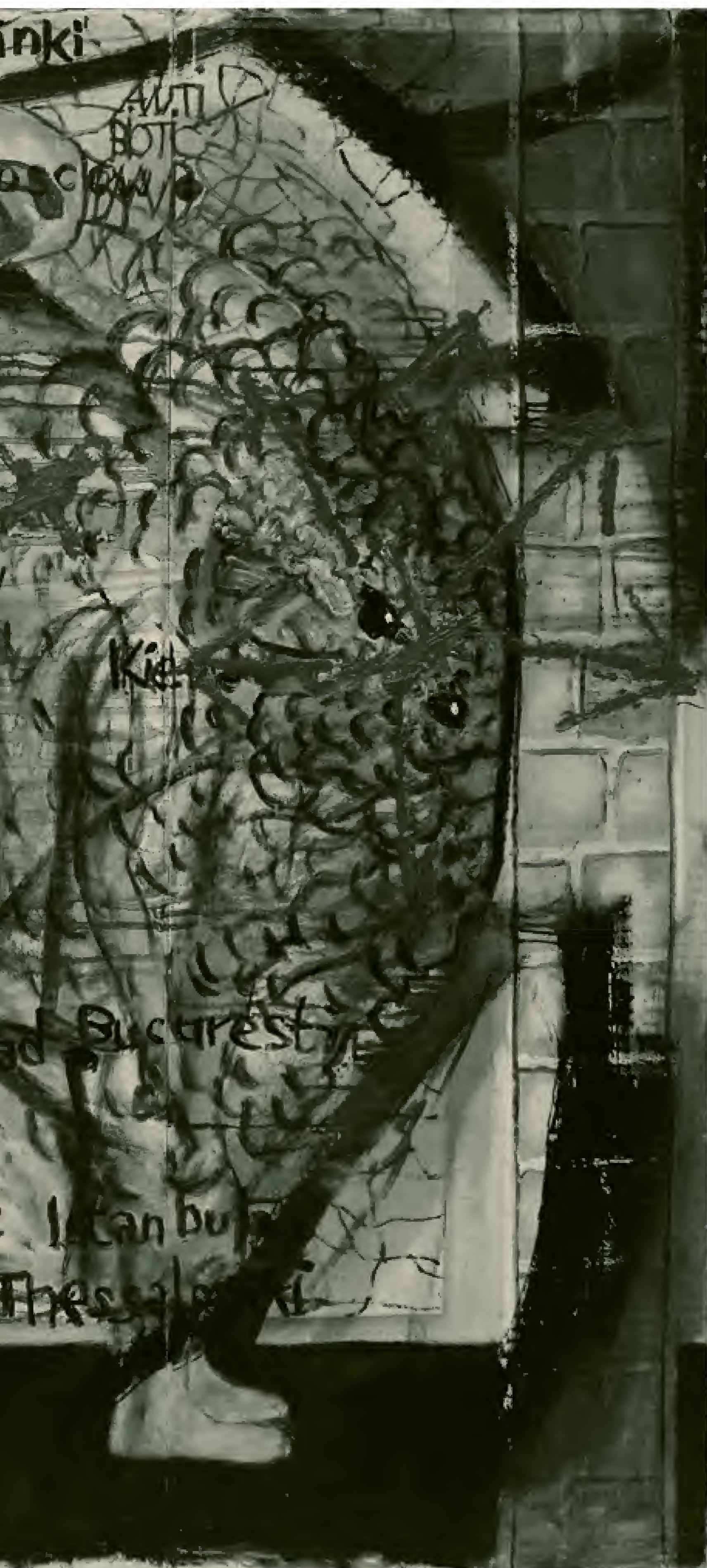
**HUMAL COLLECTIVE 2005 +
CRUST PAINTER 2007**



**"UNAUTHORISED INTERVENTION
ON M. J.'S PAINTING "FICEK
PROTESTIRA 2003" PRESENTS: THE
BRICKS OF OUR WORLD THAT YOU
COVER IN PLASTIC WILL SAIL
TROUGH YOUR PLATE-GLASS
WINDOWS. E.T. GO HOME. E.T. GO
HOME. MICKEY MOUSE FUCK OFF"**

HUMAL COLLECTIVE 2006





**"LOOKING AT THE: "THE BRICKS
OF OUR WORLD THAT YOU COVER
IN PLASTIC WILL SAIL TROUGH
YOUR PLATE-GLASS WINDOWS.
E.T. GO HOME. E.T. GO HOME.
MICKEY MOUSE FUCK OFF""**

HUMAL COLLECTIVE 2008



**"VERA AND MR. ZORBAS M.E.R.T.
IN: NARATIVE ABOUT HUMAL'S
EMBLEM"**

HUMAL COLLECTIVE 2008



"G.G.G. = GOD GIVES GIFTS"
HUMAL COLLECTIVE 2007



**"MANDALA, THE G.G.G. TOTEM
AND DIRTY BOOTS TWIN IN: MAKE
PICTURE NOT SENSE"**

HUMAL COLLECTIVE 2007





"FROG"

PODIVÍNSKÝ MALÍŘ FILIP 2006

+
"MANDALA"

HUMAL COLLECTIVE 2006

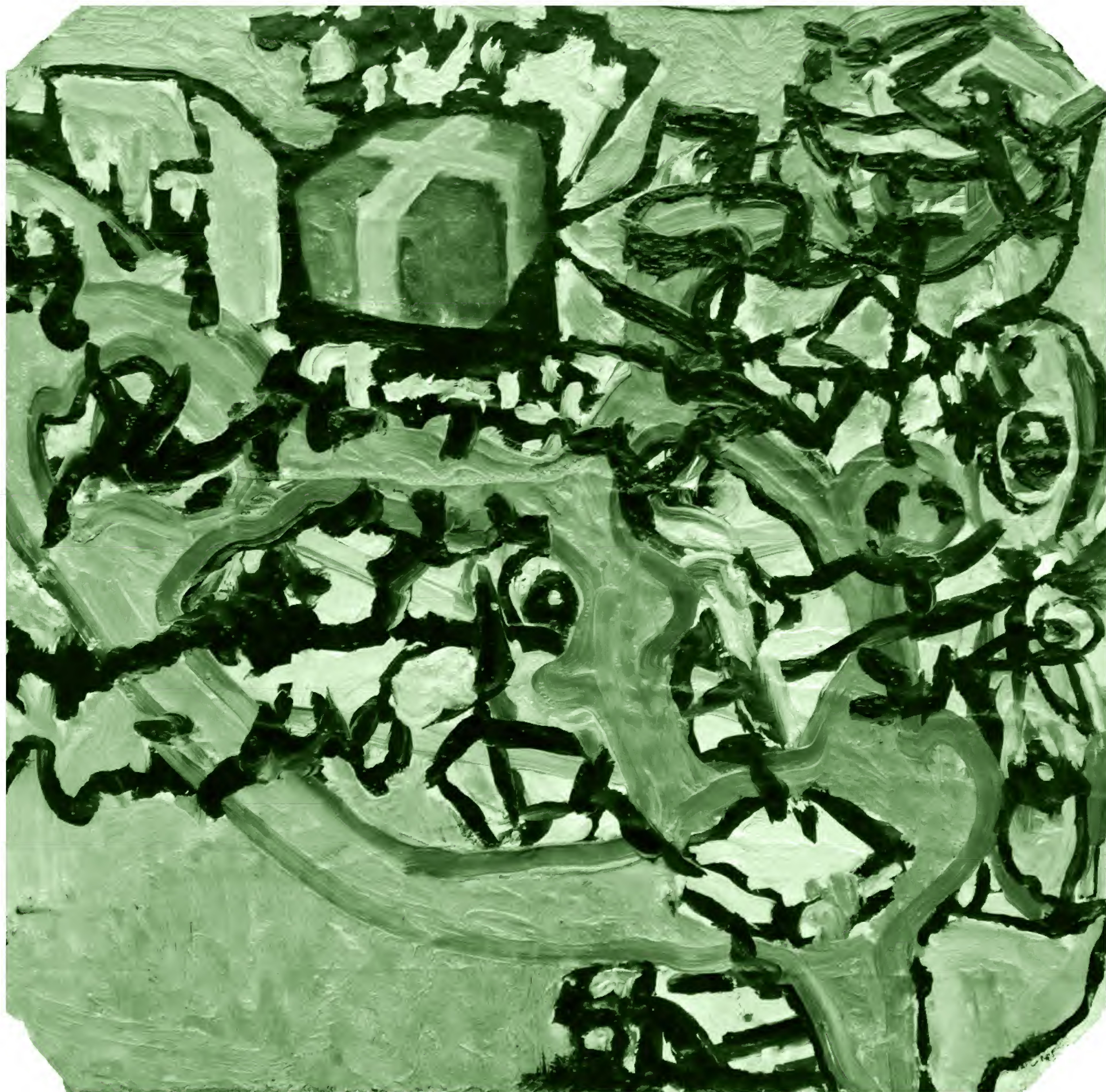


"DER DICHTER 40"

HUMAL COLLECTIVE 2005

**"NESH VAN BEARMEER IN:
GENERAL UNABEARMEER WITH
BRAND NEW FACE ON HIS OWN
FACE"**

HUMAL COLLECTIVE 2008-2009



**"CERT M.E.R.T. AND THE
BOMPHLET/PACKAGE"**

HUMAL COLLECTIVE 2006



"BRINGING HOME THE BAIT"

HUMAL COLLECTIVE 2011

HUMANISM



HUMAN + L. ZOO

"HUMANISM"

HUMAL COLLECTIVE 2007





Dirty Boots Twin L. is better known as The PAST

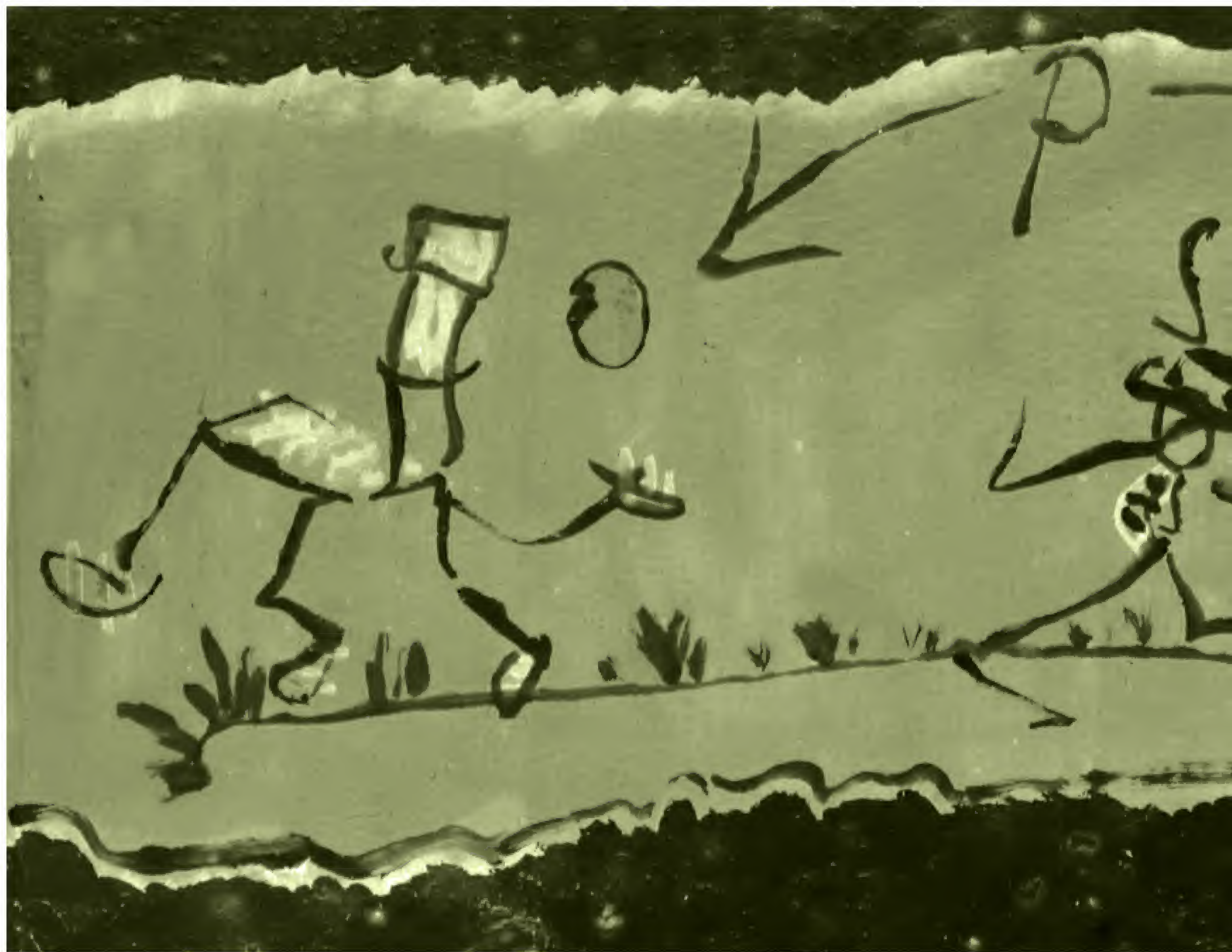
**"DIRTY BOOTS TWINS IN:
HUMANISM 2"**

HUMAL COLLECTIVE 2007



"CERT M.E.R.T. IN: THE FUGITIVE"

HUMAL COLLECTIVE 2007





**"FRIENDLY CHAIR AND CRUX OF
POSTMEN IN: THE LONG
DISTANCE FOOT RACE"**

HUMAL COLLECTIVE 2008





**"POLITICIAN'S CHRISTMAS
TROPHY"**

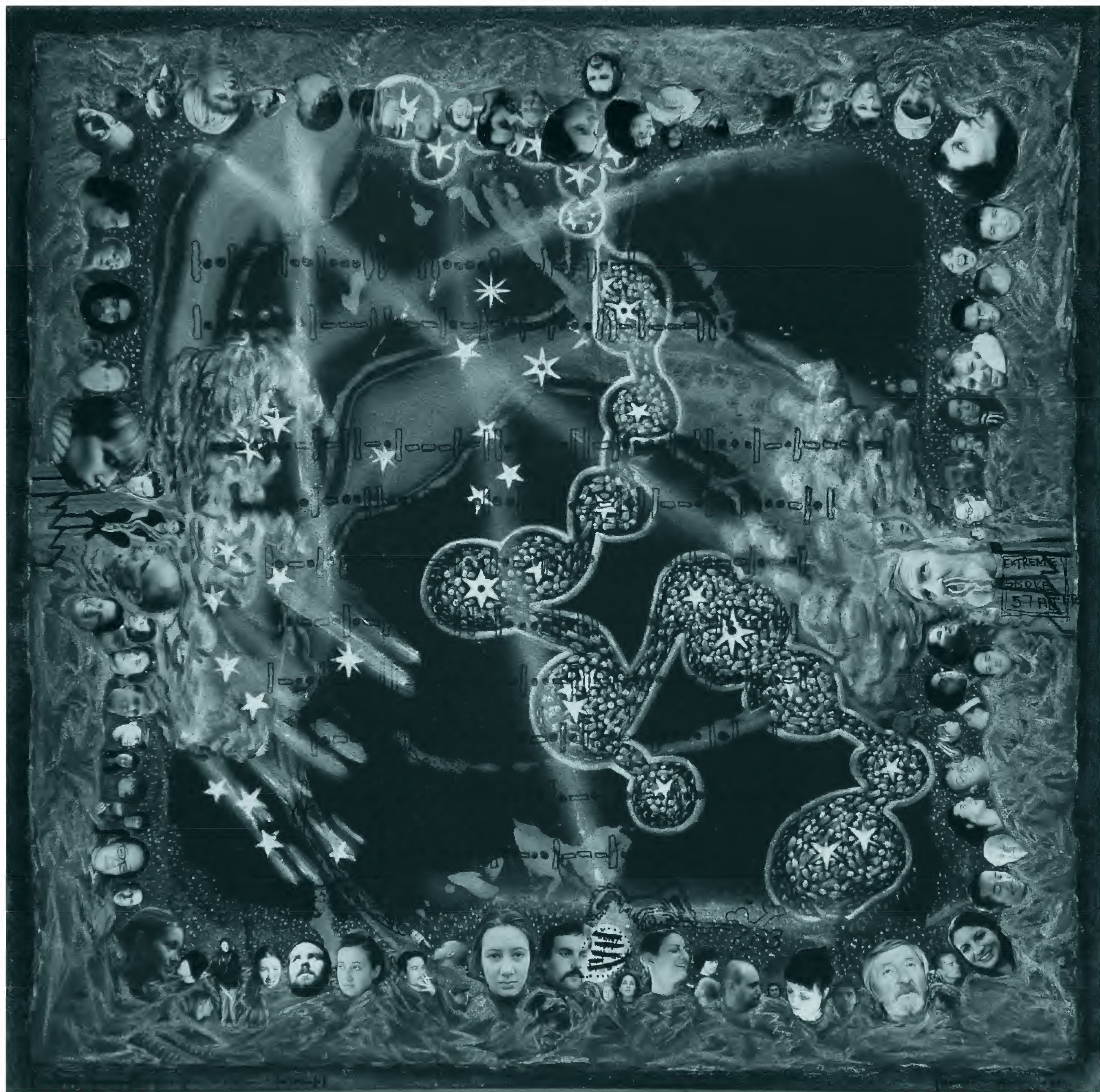
HUMAL COLLECTIVE 2007





"SMRĐICA AS MISS AEROLITA,
SOME DIRTY BOOTS TWINS AS
NANO BACTERIA AND ČERT
M.E.R.T. AKA GROSSE STUHL IN:
NANO BACTERIA'S SHOUT: WE
WISH YOUR CHAIR! WE WANT
YOUR CHAIR!"

HUMAL COLLECTIVE 2007



"BLUE PERIOD"

HUMAL COLLECTIVE 2007





"LA CARTOLINA"

HUMAL COLLECTIVE 2007

+

"NON CONSEGNATA"

ANTI H.C. GROUPS:

**GOAT'S GREEN VELVET +THE
CRUX OF POSTMEN CO. WITH
NANNI CIANCADDIO**

23.-29. DECEMBER 2008



ALL
I SEE

IF SOMETHING TO
GONNA KILL IT,
FRIENDS AND WI



"ANTHROPOCENTRIC SKY"

**AGNOLETTO CATERINA AND
HUMAL COLLECTIVE 2009**

A sepia-toned photograph of a large, ancient Greek vase, possibly a hydria, featuring a grid pattern and a face. A white label is overlaid on the vase, containing text in Italian and French. The vase is set against a dark, textured background.

Quartina del Futuro V-90:

Nelle Cicladi, a Perinto e Larisa,
a Sparta e nell'intero Peloponneso,
grandissima carestia, peste attraverso falsa polvere.
Nove mesi durerà e per tutto il Chersoneso (penisola di Gallipoli)

Dans les cyclades, en perinthe et larisse,
Dedans Sparte tout le Pelopnnesse:
Si grande famine, peste par faux connisse,
Neuf mois tiendra et tout le chersonese.

"CROWD CONTROL"
HUMAL COLLECTIVE 2010



© **Winning The Weather**

HUMAN

**"CERT M.E.R.T. AKA BLUETURBAN
IN: THE SHIELD"**

**HUMAL COLLECTIVE WITH
EGIDA'S SUPPORT 2008**



**"VALENTINA,KIIT AND HUMAL
COLLECTIVE IN: I REALLY DON'T
KNOW HOW I CAME HERE; I
REALLY DON'T KNOW WHY I'M
STAYING HERE; OH, OH, OH, OH I
AM WALKING THE COW"**

HUMAL COLLECTIVE 2009





" X PRESENTS: DEMENTIA
TRIBUTE TO VALIUM FOR ALL"

HUMAL COLLECTIVE 2010





"VALIUM FOR ALL"

HUMAL COLLECTIVE 2007



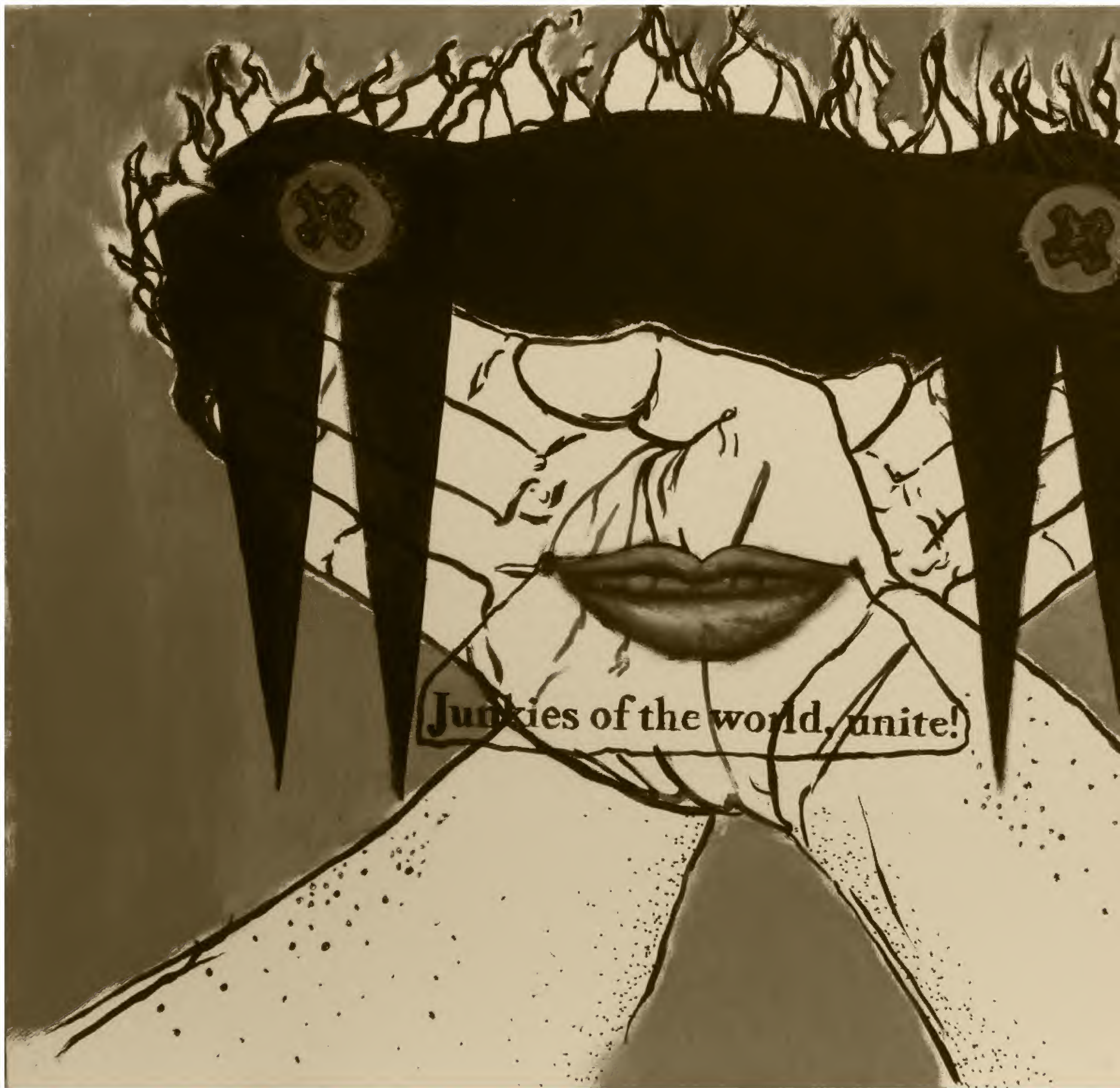


**"BEARMEER IN: THE OSTRICH
EMULATOR"**

HUMAL COLLECTIVE 2008



"BAYER FOR BUYER"
HUMAL COLLECTIVE 2008

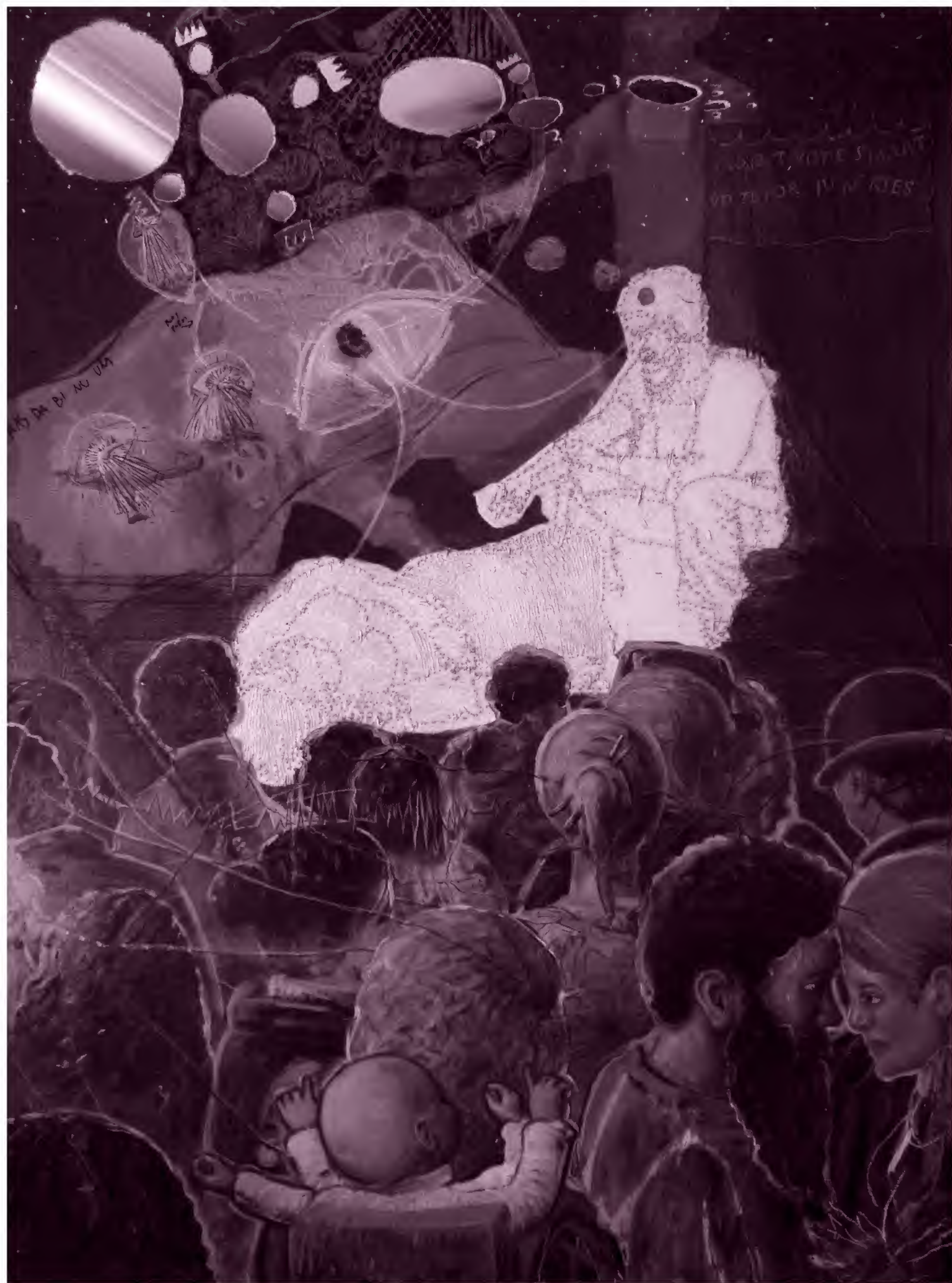


Junkies of the world, unite!



**"DIRTY BOOTS TWIN LEFT IN:
ANTI-ANTHROPOCENTRISM"**

HUMAL COLLECTIVE 2007-2008



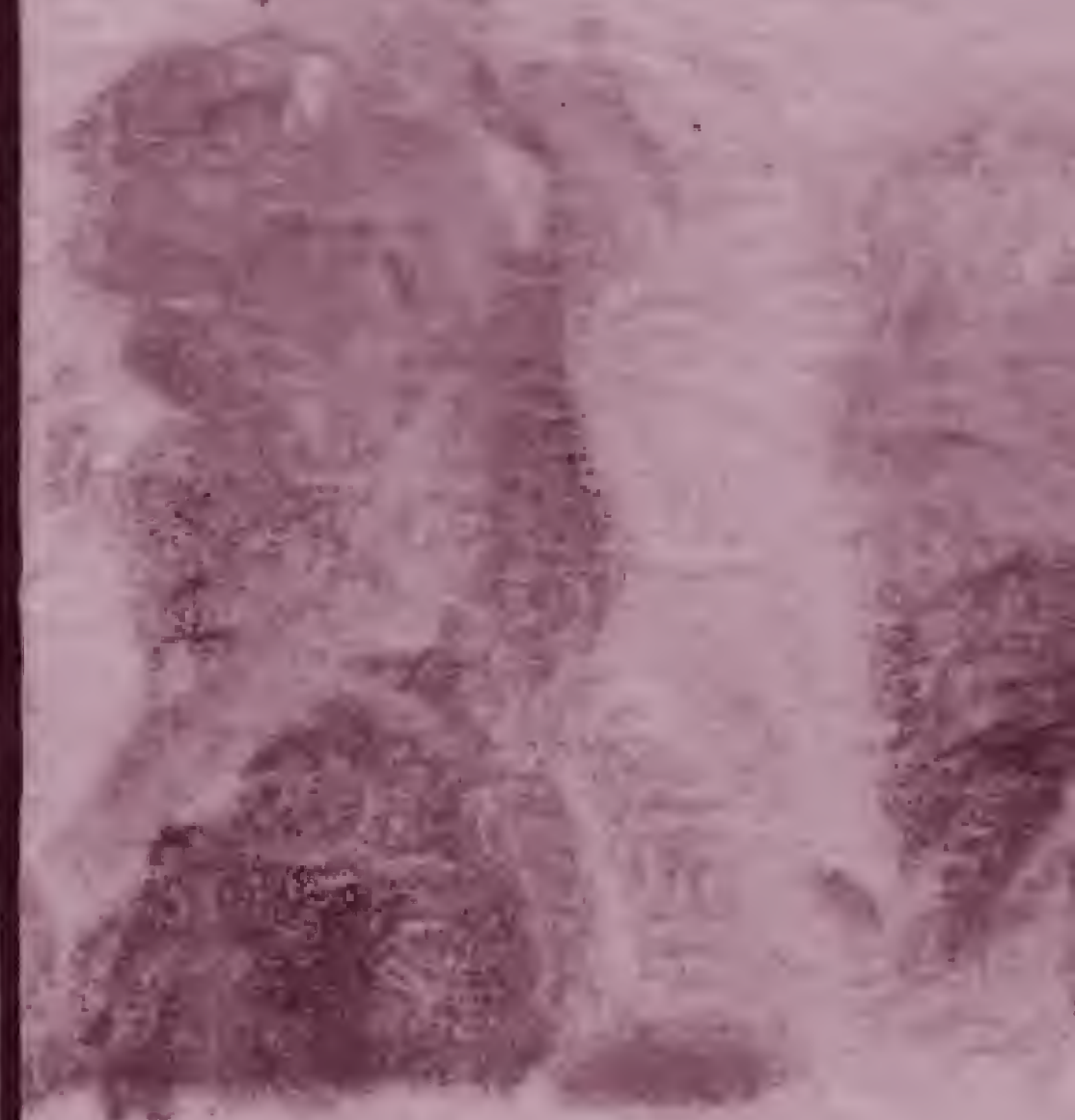
"DIRTY BOOTS TWIN + ~~LAM U.H.~~
~~ERZLÜMMEL~~ AS JUNKIES AND
HUMAL COLLECTIVE + CROUX OF
POSTMEN IN ROLES OF VOTERS
IN: THIS COUPLE OF JUNKIES FOR
PREZ ... OR WHAT?"

HUMAL COLLECTIVE 2009

A NEW TANK, A NEW RMB,
WAITS YOU IN THE STORE.
IS LIFE ALL THAT SHALLOW THAT
YOU'RE REACHING
OUT FOR MORE?

START PLANNING NOW FOR
A FAMILY PLOT.
A SATIN-LINED BUNKER
WHERE OUR CORPSES
CAN ROT.

WELL THERE'S NOTHING FOR
SALE HERE, NO DRY-GLO BORE.
AND I AIN'T NO WIND-UP
SHOWROOM WHORE.
I DON'T NEED CARROTS IN
FRONT OF MY EYES.
MAN MADE PRE-FAB,
POLYESTER LIES



THIRTY YEARS WITH ONE FOOT ^{IN THE} GRAY
POSSESSION OF THE CONSUMER SLAVE
IF MONEY BUYS FREEDOM
IT'S ALREADY GONE
YOUR SUBJECTS TO THE SILENCE
OF THE MOUTH
BUY NOW, PAY LATER
BUY NOW, PAY HELL
BYE-BYE
BYE-BYE

**"STORIE DI UN PRINTER
IMPAZZITO SYS" PRESENTS: BUY
BYE"**

HUMAL COLLECTIVE 2010

THE
MONSANTO

Handwritten text in a stylized, cursive script, possibly representing a signature or a specific code. The text is arranged in a grid-like pattern with four rows and three columns of characters.

Handwritten text in a cursive script, possibly a signature or a specific code, located below the main grid of characters.

Handwritten text in a cursive script, possibly a signature or a specific code, located at the bottom of the page.

"DEMETEROKRATIA"

HUMAL COLLECTIVE 2006



GENETICALLY MANIPULATED SEEDS
MONSANTO

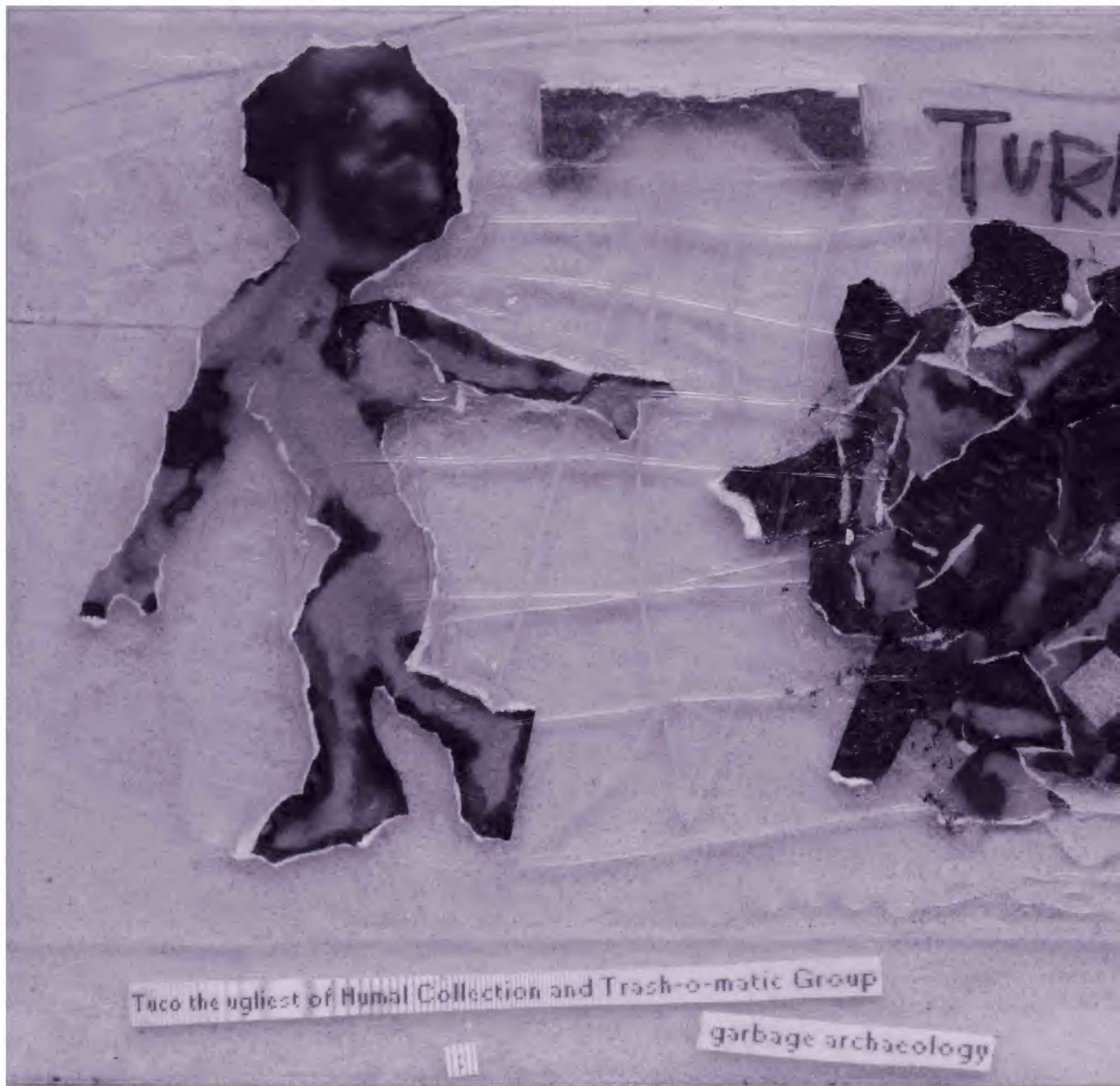
You Better Buy Hybrid Seeds

**"BLACK SEEDS AKA
HORROR VACUI"**

HUMAL COLLECTIVE 2006

+

**SHIT HAPPENS PROJECT
07. 06. 2010**



TUR

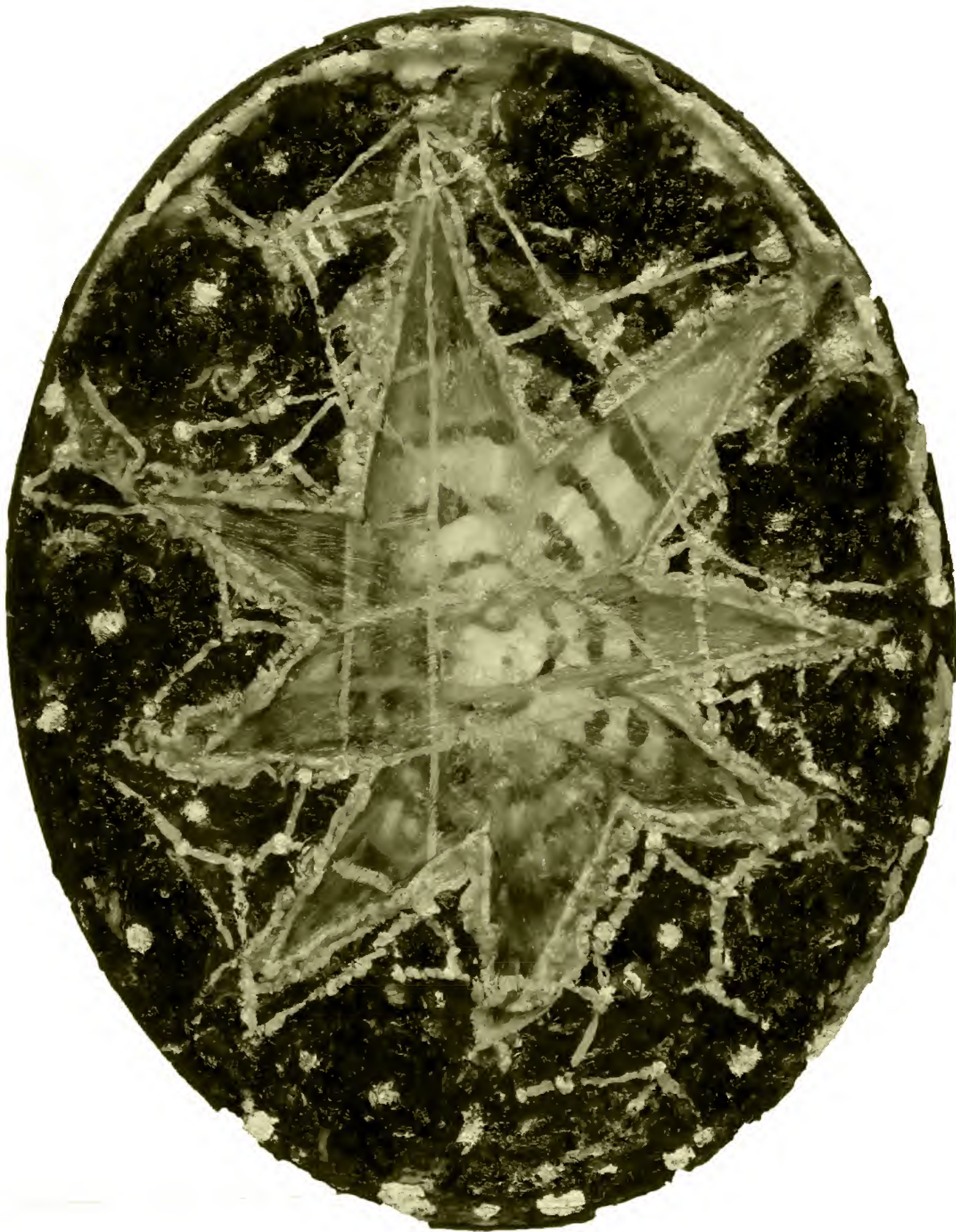
Taco the ugliest of Humal Collection and Trash-o-matic Group

garbage archaeology



**"INSURRECTION OF
THE FOSSILS - TURN IP"**

**TUCO THE UGLIEST OF HUMAL
COLLECTIVE AND TRASH-O-MATIC
GROUP 2010**

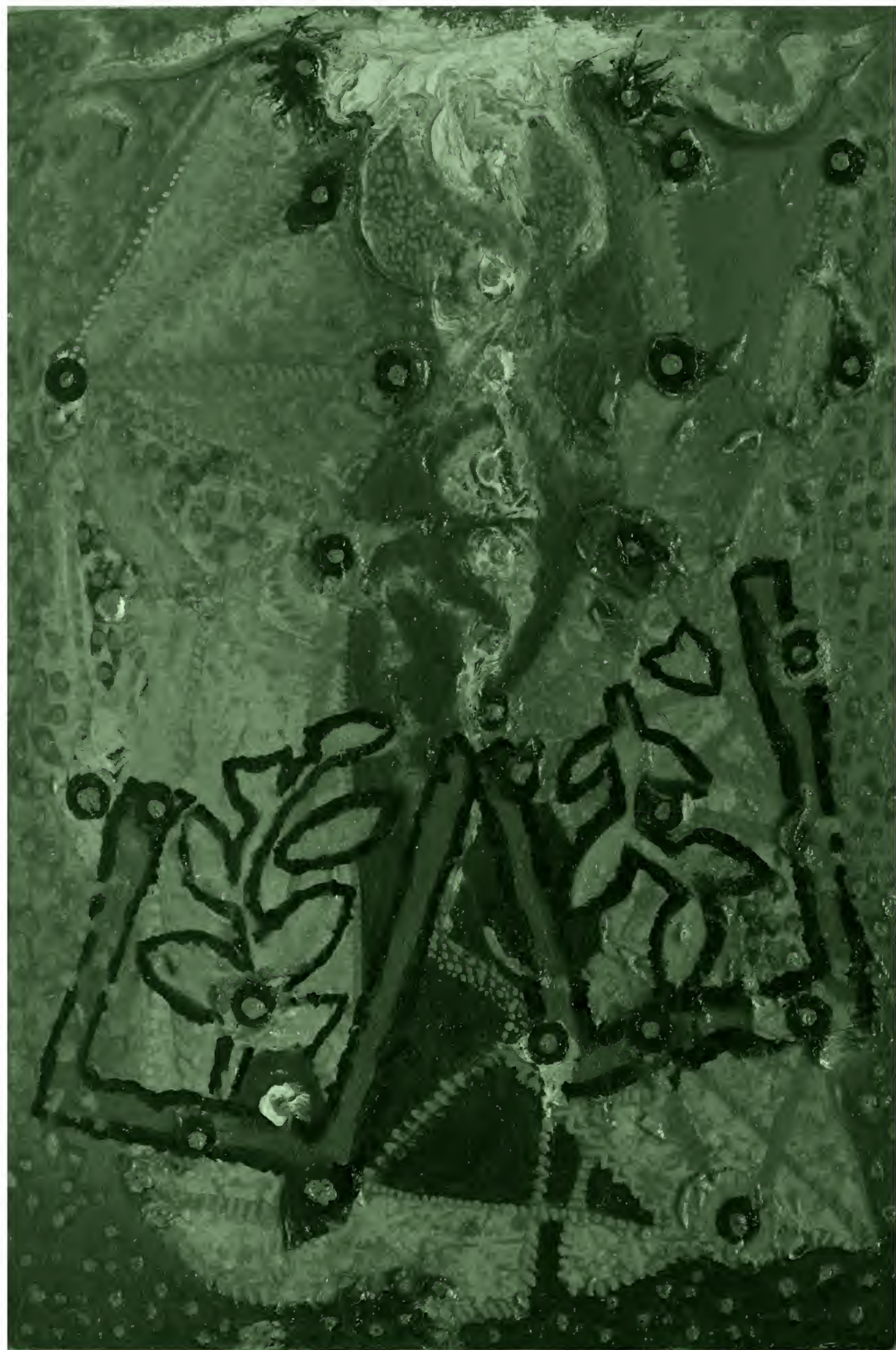


**"A POOR TRADE OF THE
MONSANTO GENOCIDE COMPANY"**

HUMAL COLLECTIVE 2007-2008




"Pac-Man IS DEAD"
HUMAL COLLECTIVE 2006




**"SPONTANEOUS DECAY OF
EXCITED PARTICLES"**

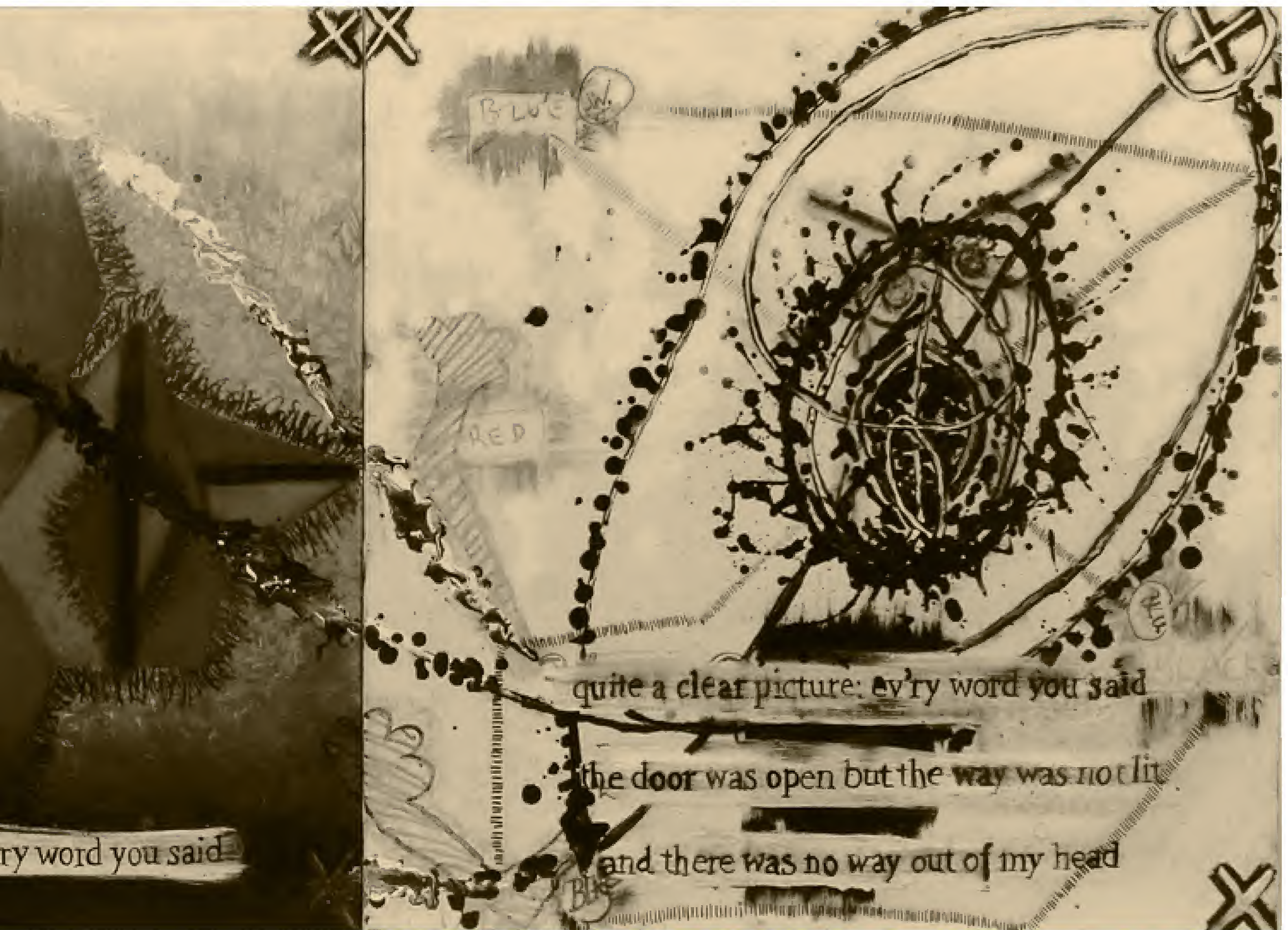
HUMAL COLLECTIVE 2005-2006



i hear yr voice, i speak yr name

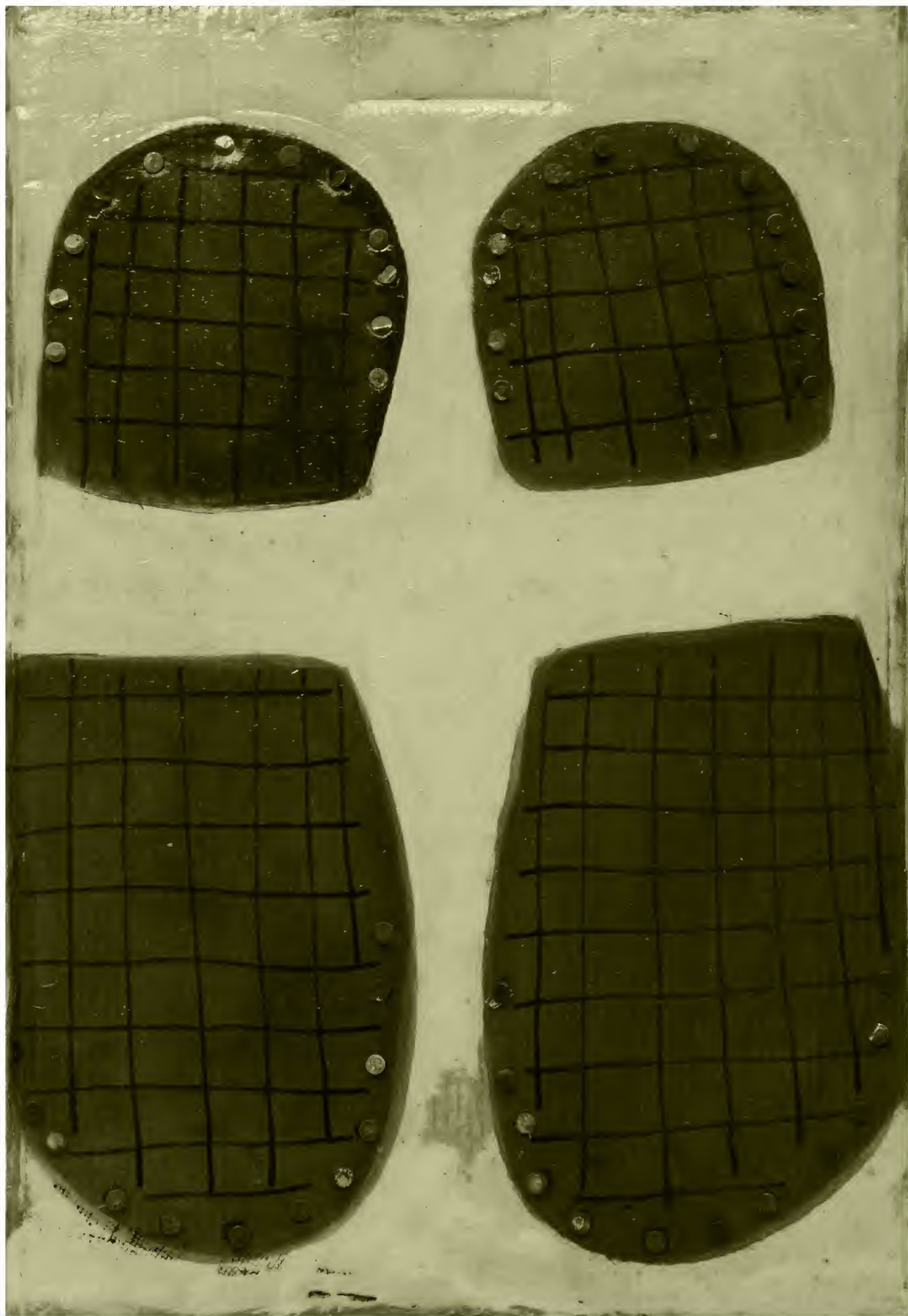


i remember eve



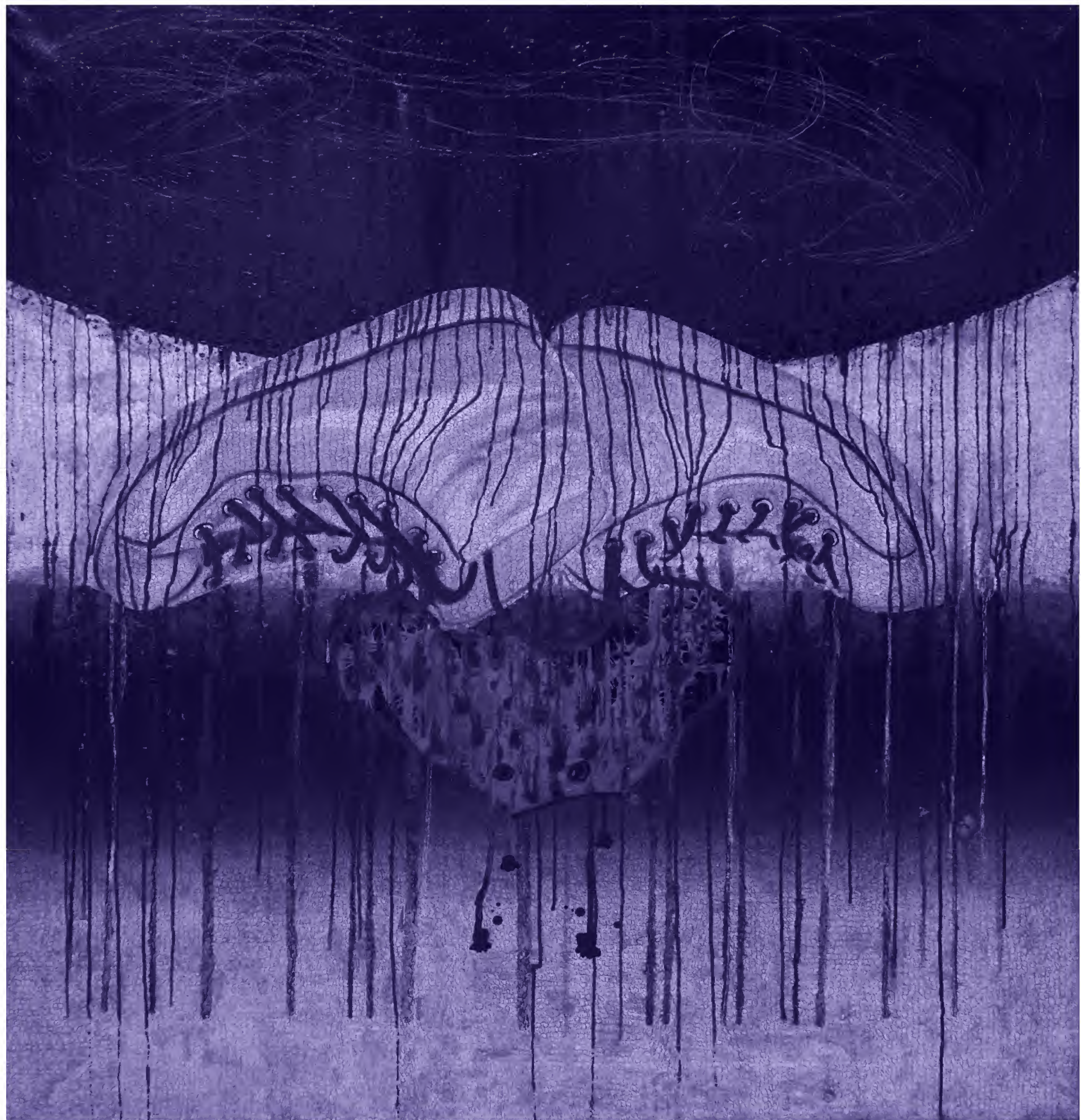
"THE ABORTION"

HUMAL COLLECTIVE 2006-2007



"DAS KREUZ"

HUMAL COLLECTIVE 2008



"OUR WINGS"

HUMAL COLLECTIVE 2007

+

"DIRT"

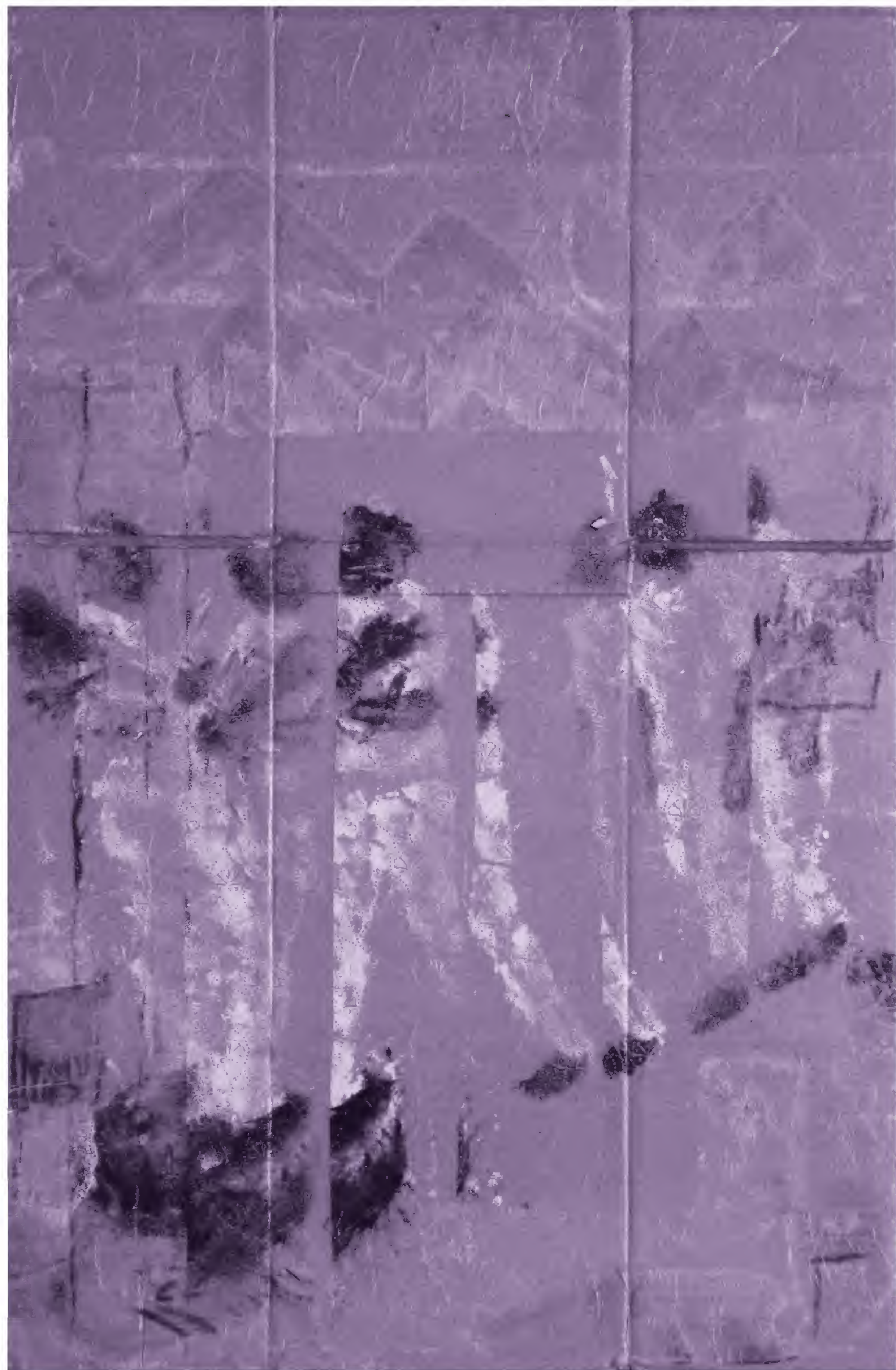
CRUST PAINTER 2008





**"AVE-RE PRESENTS:
BLUES IN OLD SHOES"**

HC PRINTER IMPAZZITO 2010



**"CERT M.E.R.T. IN ART OF
WALKING"**

HC PRINTER IMPAZZITO 2010



**"LALAPINKARLOTTA IN THE
ROLE OF THE HITCHHIKER IN:
THE HITCHHIKER"**

**AGNOLETTO SISTERS,
PODIVÍNSKÝ MALÍŘ FILIP AND
TUCO THE UGLIEST OF HUMAL
COLLECTIVE 2011**





**"TRACK-TRICK-TRUCK INC.
PRESENTS: AN ATTEMPT OF
RECONSTRUCTION OF BIMBOMIX'S
TALE OF KANDINSKY'S BLACK
SEEKERS AND ABOUT HOW THE
BLACK ELUDED THEM"**

**AGNOLETTO SISTERS,
PODIVÍNSKÝ MALÍŘ FILIP AND
HUMAL COLLECTIVE 2011**





**"~~LAM UH ERZLUMMEL~~ IN:
"CROSSOVER OR DIRTY ROTTEN
IMBECILE AS THE HUMAL BEING
IN: THE REVOLT AGAINST
ANTHROPOCENTRISM"**

HUMAL COLLECTIVE 2007

Wenn man einen Gedanken nicht festhält, so ist er verloren. Sie
sollen Ihre Zukunft betreffen, probieren zu erhalten, weil so werden Sie
bald in die Welt kommen und das Leben genießen.





"ČERT M.E.R.T. ALS EIN ZINN-
SOLDAT, D.B.T. IN DER ROLLE
DER SÄUGAMME, THE
BEARMEERS IN DER ROLLE VON
ZWERGEN, ~~LAM U.H. ERZLÜMMEL~~
IST EIN KLAUN IN:
SECHS"

HUMAL COLLECTIVE 2009



Die Humals Techniken werden
unter einem gemeinsamen
Namen "ANA" geführt. Den
Namen wird schräg
geschrieben.

**Darauf kann sich jeder aufhängen,
der nicht gehen kann.**

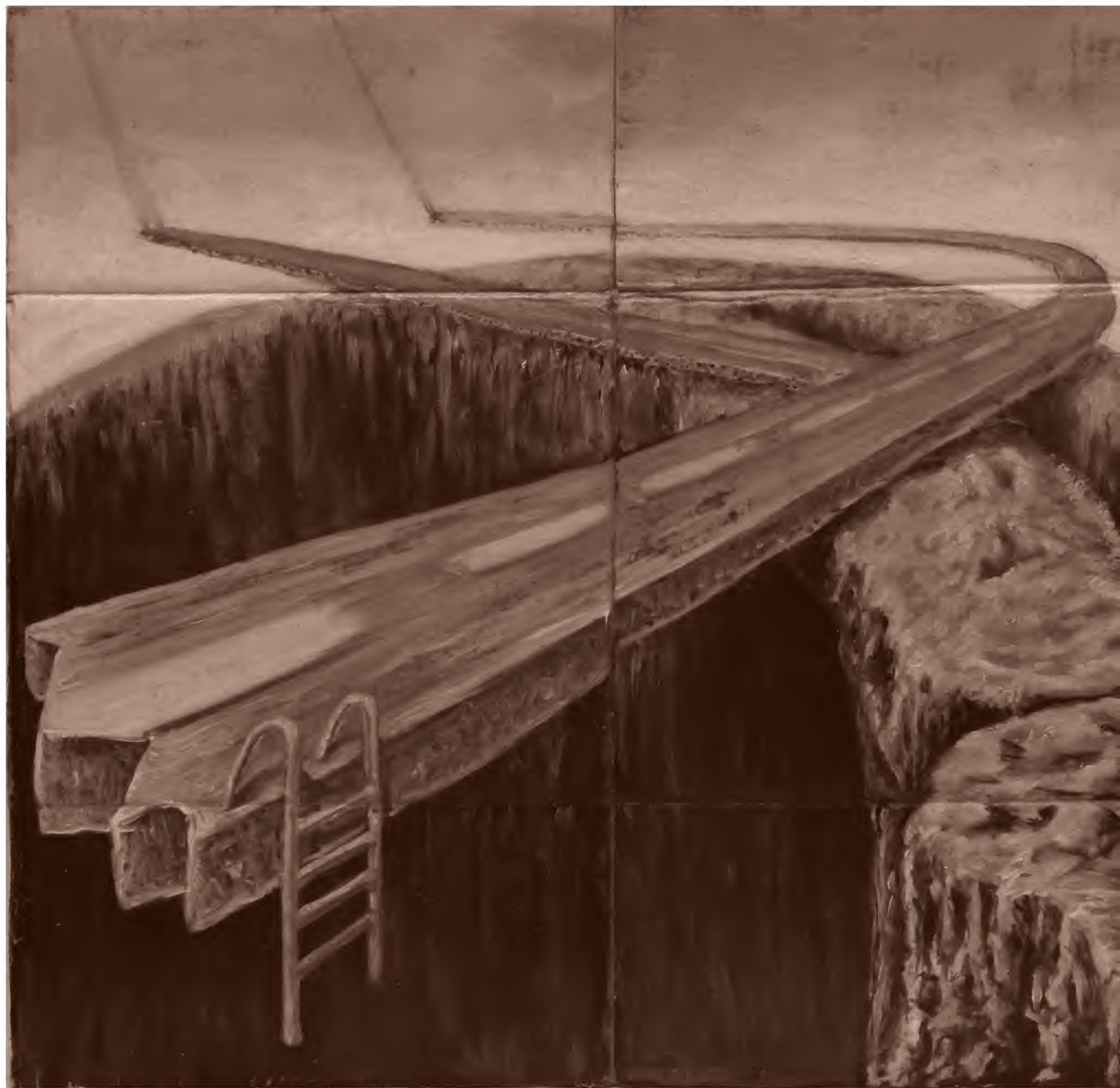
"DER NAMEN"

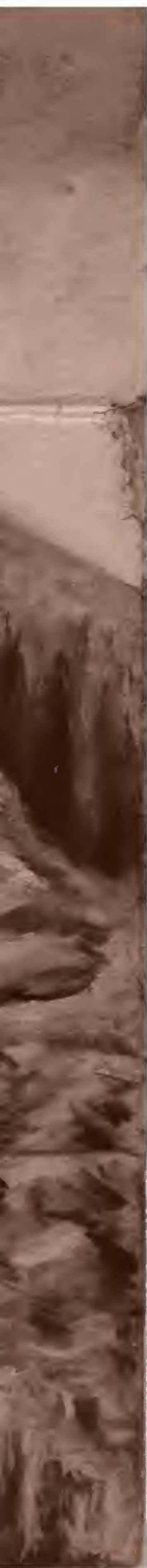
HUMAL COLLECTIVE 2010

Handwritten text in Devanagari script, likely a religious or philosophical passage. The text is written on a piece of paper that is torn and placed over a background of vertical lines. The script is bold and stylized, with some characters appearing to be in a different script or dialect. The text is arranged in several lines, with some characters being larger and more prominent than others. The overall appearance is that of a historical or antique manuscript.

"5 IN: NAMES"

HUMAL COLLECTIVE 2010



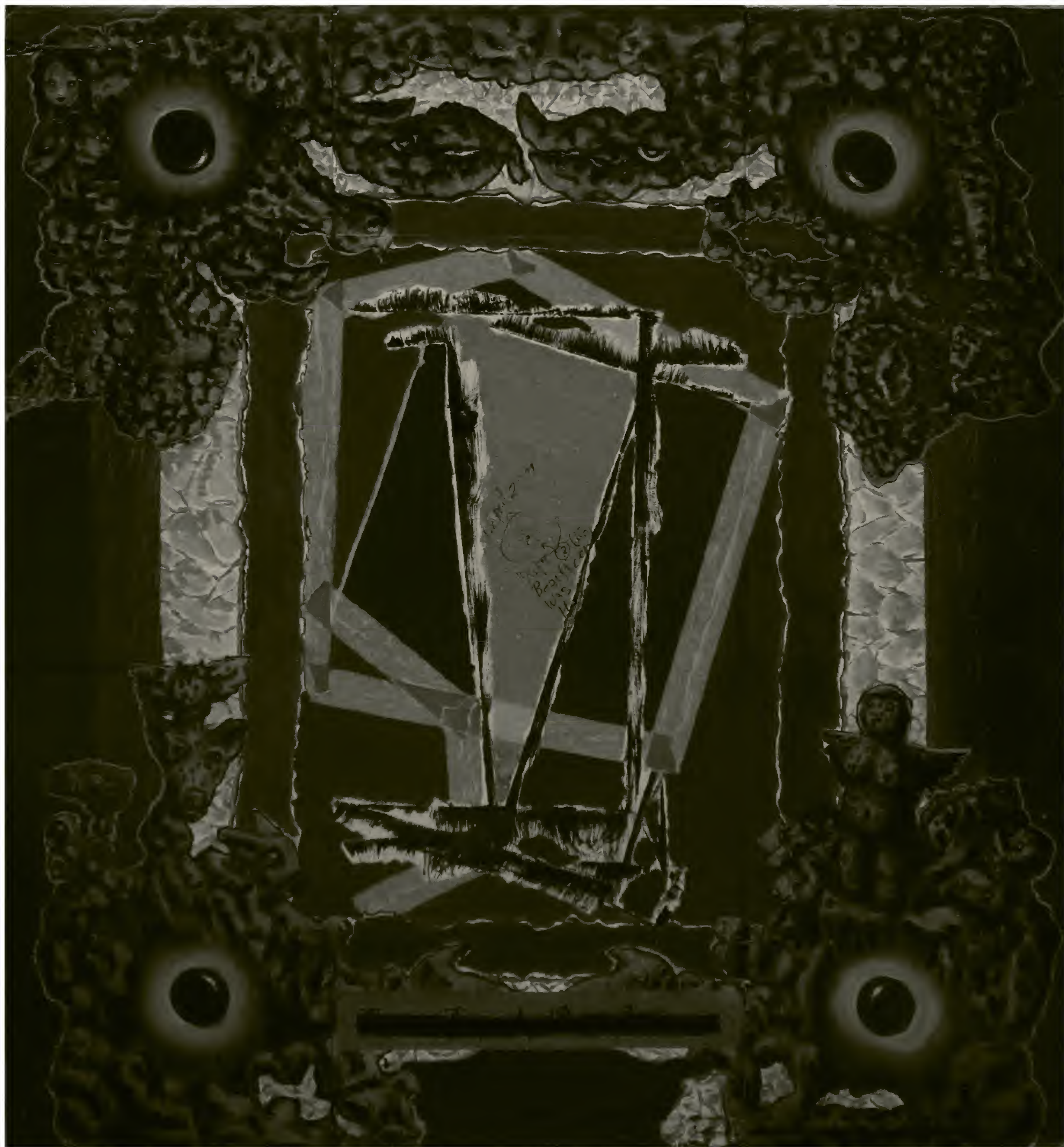


"DIE BRÜCKE"
HUMAL COLLECTIVE 2007



"THE BLACK SEEDS"

**HUMAL COLLECTIVE AND
COSMIC SPIDER 2007**



"KILL YOUR PICTURES"

HUMAL COLLECTIVE 2007

+

"RESSURECT YOUR PICTURES"

SHIT HAPPENS PROJECT 2009



"ANYAS MELSEDINS AND ~~LAMS~~
~~U.H.ERZLÜMMELS~~-IN:
MATERIALIZATION"

HUMAL COLLECTIVE 2007



**'THE
MISFITS STORY ABOUT THE
ANCIENT KNOWLEDGE: ~~LAM U.H.~~
~~ERZLÜMMEL~~ AS KEVIN AND
DIRTY BOOTS TWIN RIGHT AS
IRINA IN: THE RESURECTION OF
WARWICKS. GOOD BYE.**

P.S. OH MY GOD"

HUMAL COLLECTIVE 2010





"AVE-RE"

HUMAL COLLECTIVE 2008

+

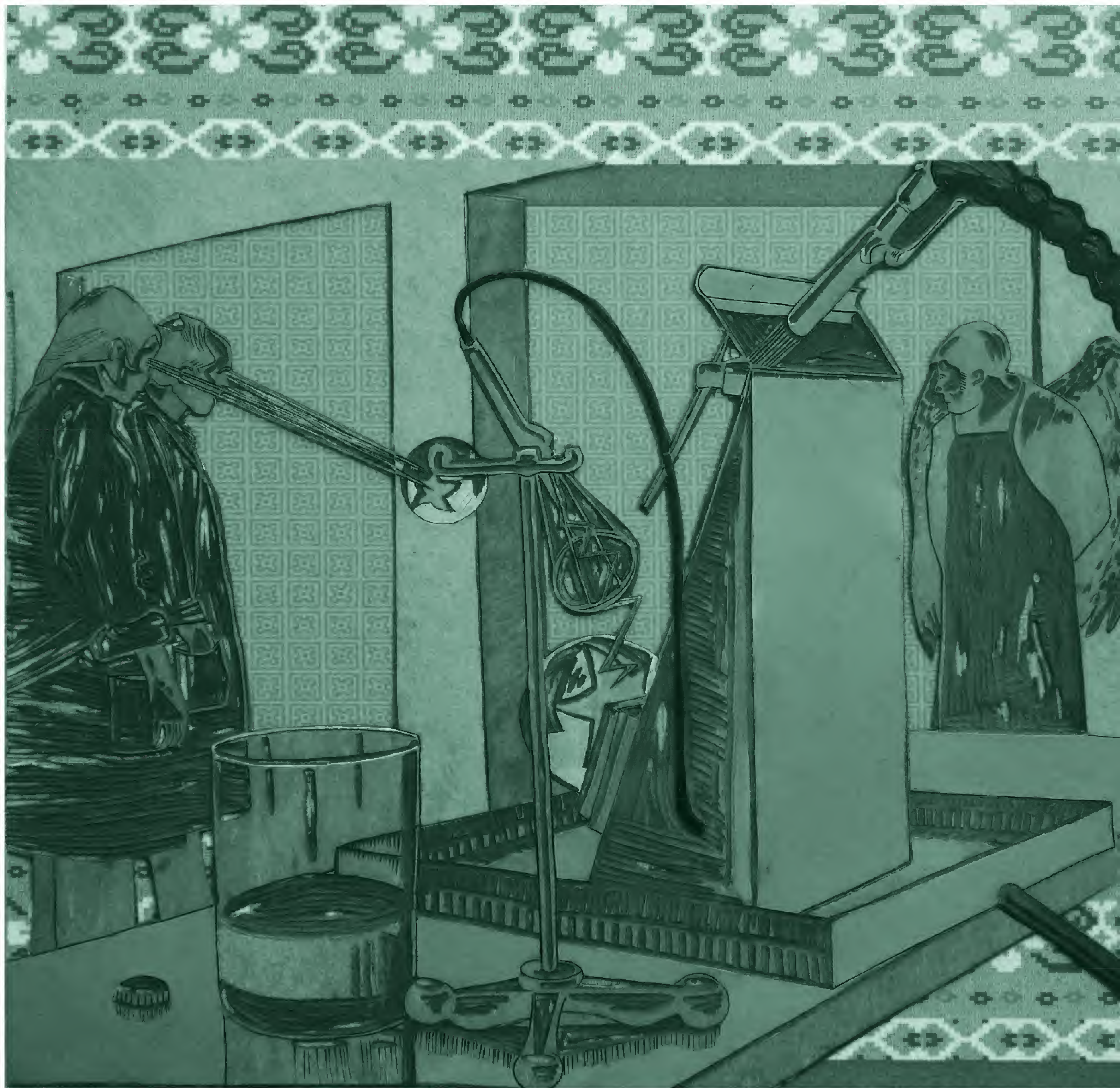
"FUCK OFF AVE-RE"

SHIT HAPPENS PROJECT 2008



"SCENTIA1 - THE DOOR"

HUMAL COLLECTIVE 2006



**"SCENTIA4 - REVITALIZING THE
RED STARS"**

HUMAL COLLECTIVE 2006





"NESH VAN BEARMEER AKA
FRIEDERICH WOHLER IS
GRANDPA OF DOLLY THE SHEEP
AND HE
IS ALSO THE GRAND UNCLE OF
CHEMTRAIL'S ALUMINIUMBEING;
MRS. BEARMER AS
NEO-INTRUDER; CERT M.E.R.T.
AKA IGOR OR BETTER "THE IGOR";
DIRTY BOOTS TWINS AS THE
DUVAL TWINS; ~~LAM U.H.~~
~~ERZLUMMEL~~ AKA GOLEM OR
PIECE OF SHIT IN: THE
MAGNIFICENT WOHLER'S GOLEM
PRESENTS: PISS THEY GIVE"

HUMAL COLLECTIVE 2007

+

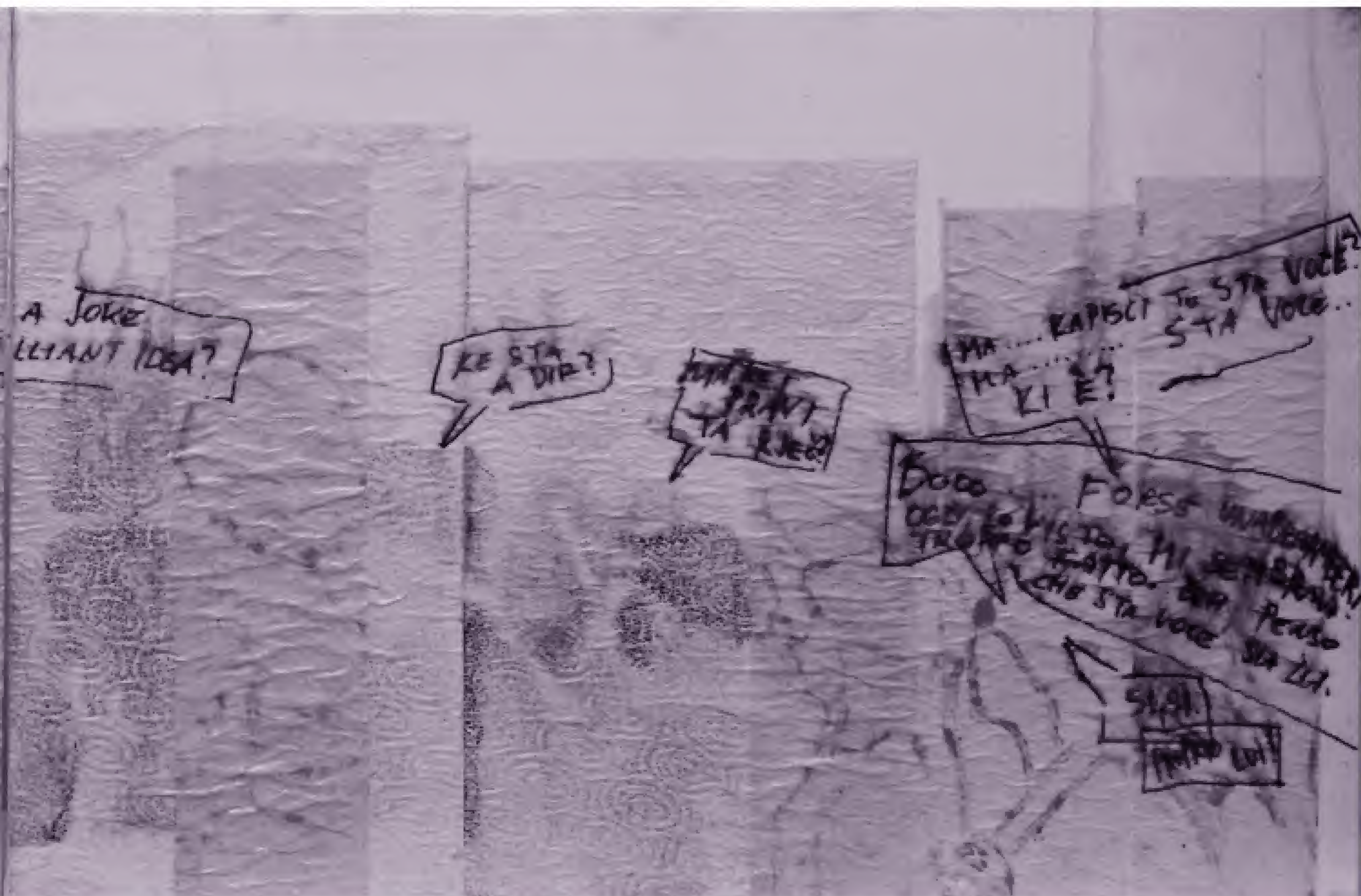
"HUMAL COLLECTIVE PRESENTS:
SHIT THEY GIVE"

PORNO SOMATIC GANG 2008

I WILL DESTROY THE WISDOM
OF ALL WHO CLAIM TO BE WISE.
I WILL CONFUSE THOSE WHO THINK
THEY KNOW SO MUCH."

2
Y

IS THIS
A OR A B



"KE E' STA ROBA AND OTHER
STORIES"

HC PRINTER IMPAZZITO 2010



"TEMPTATION"

HUMAL COLLECTIVE 2010





"ANTHROPOCENTRIC WAY"

HUMAL COLLECTIVE 2009



"EXPLOITATION"

HUMAL COLLECTIVE 2010



"THE COSMIC GAG"

HC PRINTER IMPAZZITO 2010



**"TRINITY PLAYS
WITH BOUNCING BALL"**

HUMAL COLLECTIVE 2005

the Source of: -Feeling; Idea; Religion;
-Idea; -Religion; Science; Law
-Target; ..



THE INCARNATION OF - FIRST...
the Incarnator of - FIRST...



THE INTERPRETER OF - FIRST...
the Interpreter of - FIRST...



the Concept:



"THE \times HUMAL COLLECTIVE
AND THE UNKNOWN IN:
the range of behaviors"

HUMAL COLLECTIVE 2010



THE RINGHIO

HUMAL 2006

"THE RINGHIO"

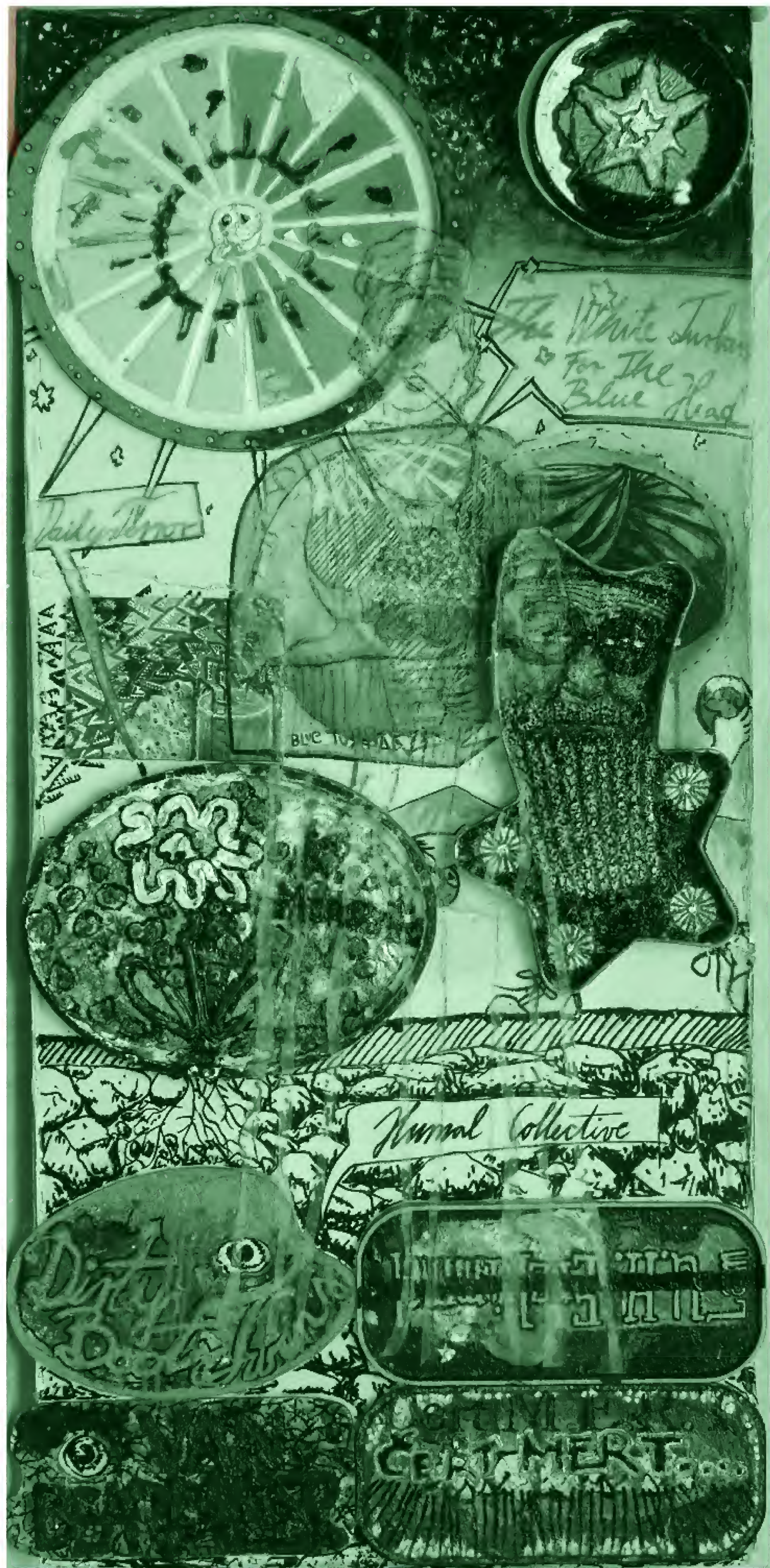
HUMAL COLLECTIVE 2006



"I.C."

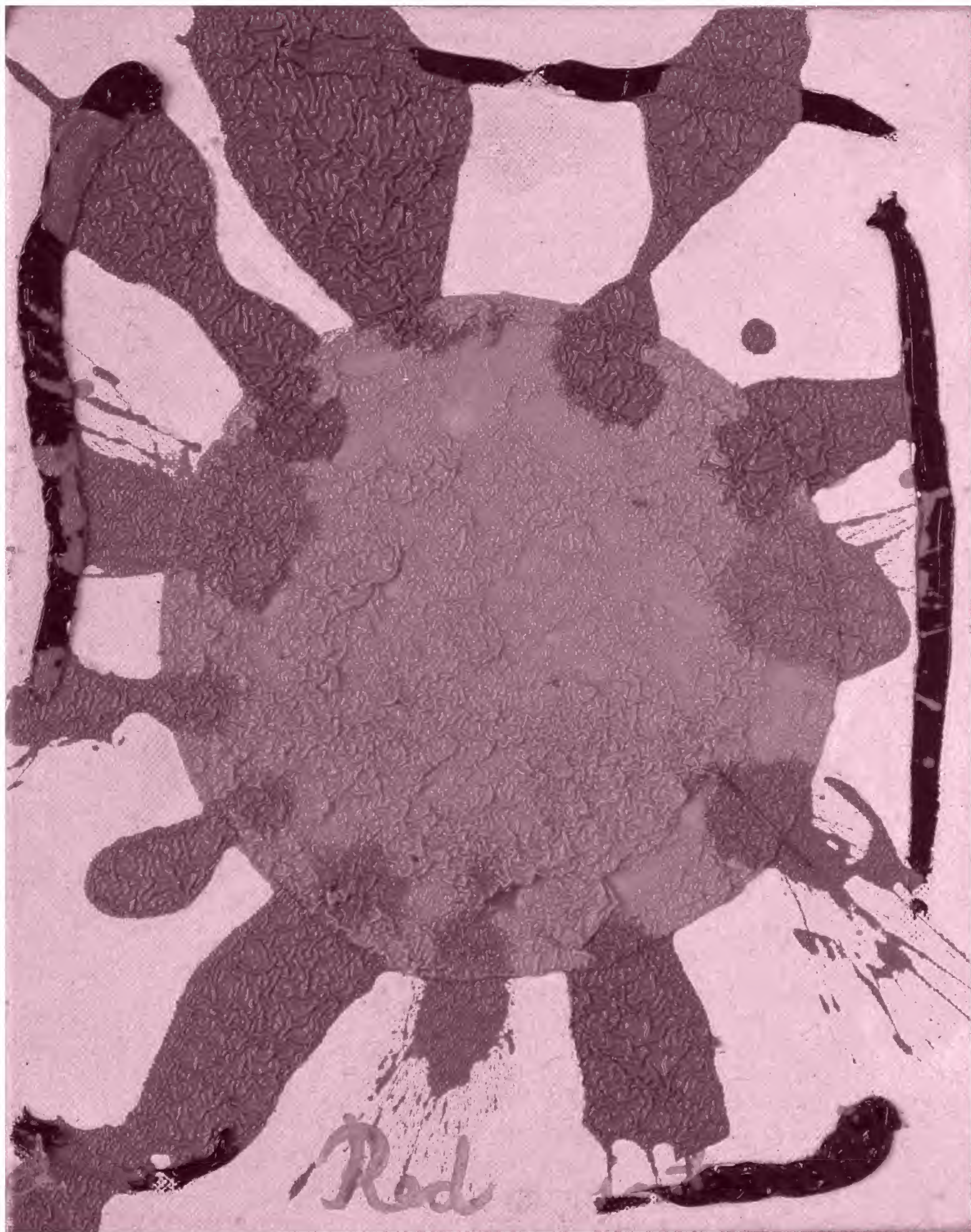
B. ARAB A. SACRAM ENSKA

2010



**"THERE ARE NO RULES. JUST
PRESUMPTIONS. WE'LL SEE HOW
IT'LL GO TOMORROW. AND DON'T
FORGET THAT ANY DESCRIPTION,
ALTHOUGH CLEVER, IS NOT A
FACT, JUST A DESCRIPTION."**

HUMAL COLLECTIVE 2008

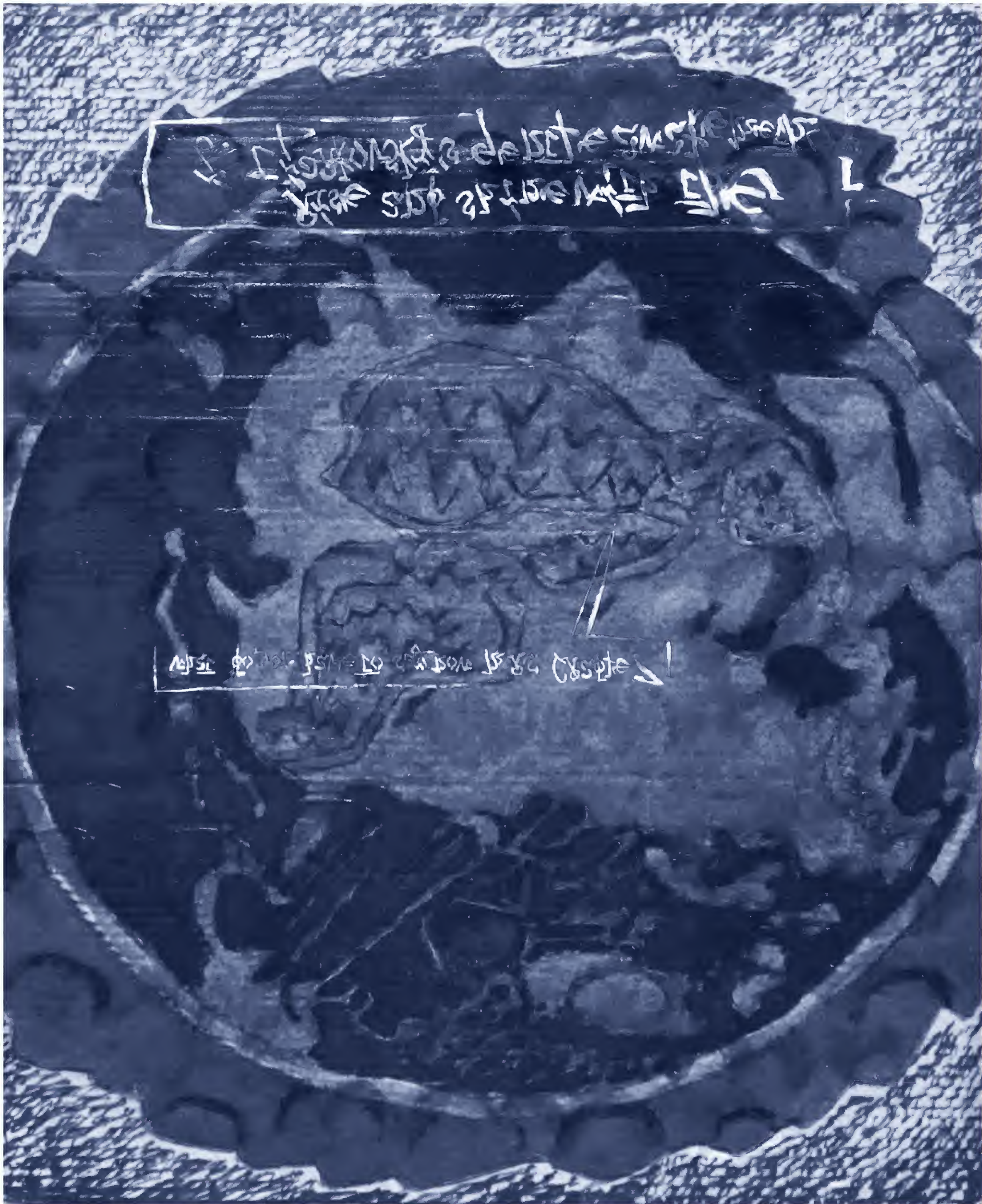


"PLANET SUN IS MAYBE OK"

HUMAL COLLECTIVE 2007

2. *Handwritten text in a rectangular box at the top of the page.*

Handwritten text in a rectangular box in the middle of the page.



"THE CRADLE 2"

HUMAL COLLECTIVE 2007





"THE CRADLE"

HUMAL COLLECTIVE 2005-2006

Am I my

friend's enemy?

If you have ever been

what you see and hear

churches and synagogues

one who will be a story

eat from the giving

tree in God's wonderful

DOES ANY

IN THE

WILL

Many People

THE

OF

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

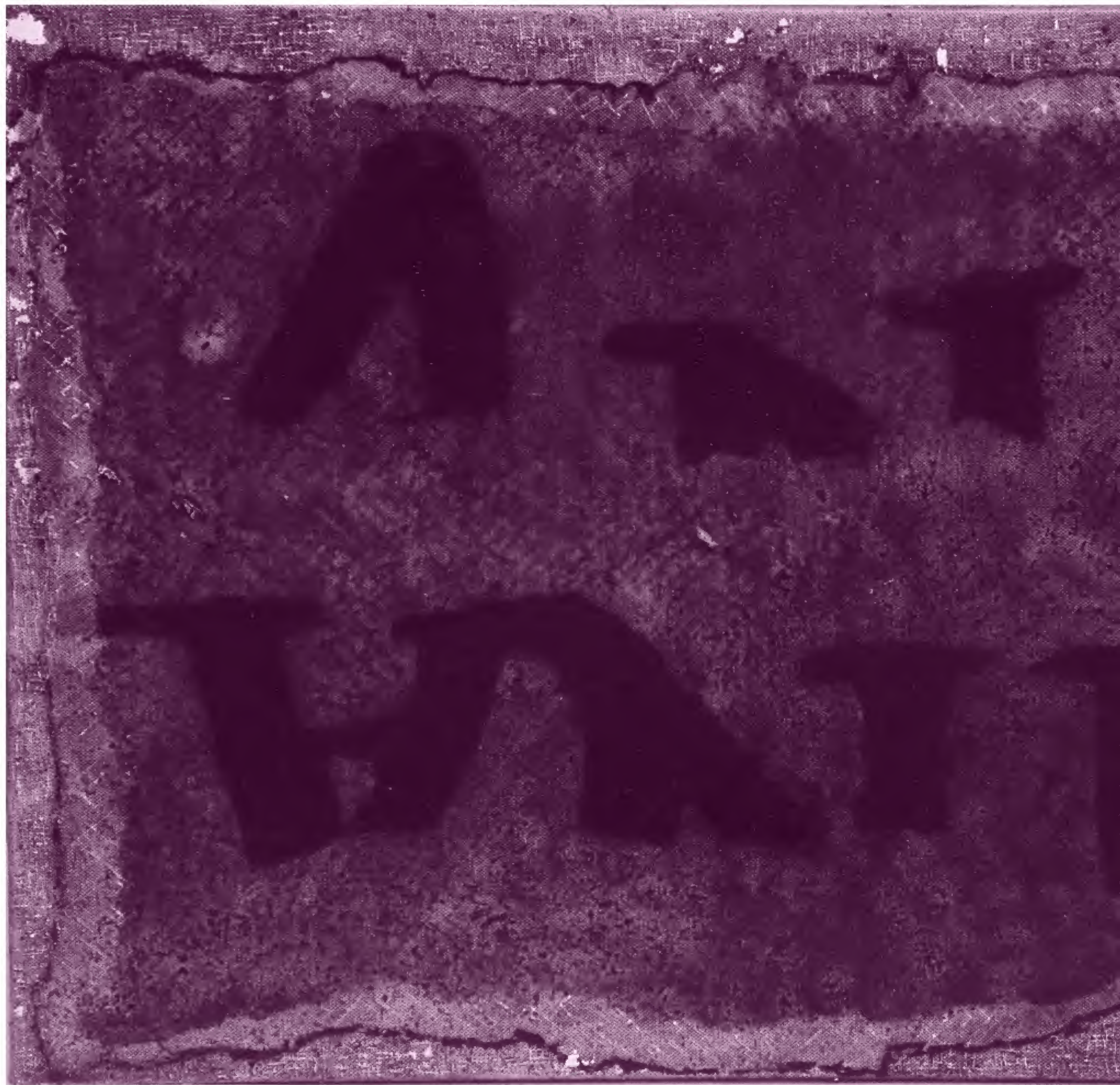
"LE MISANTHROPE"

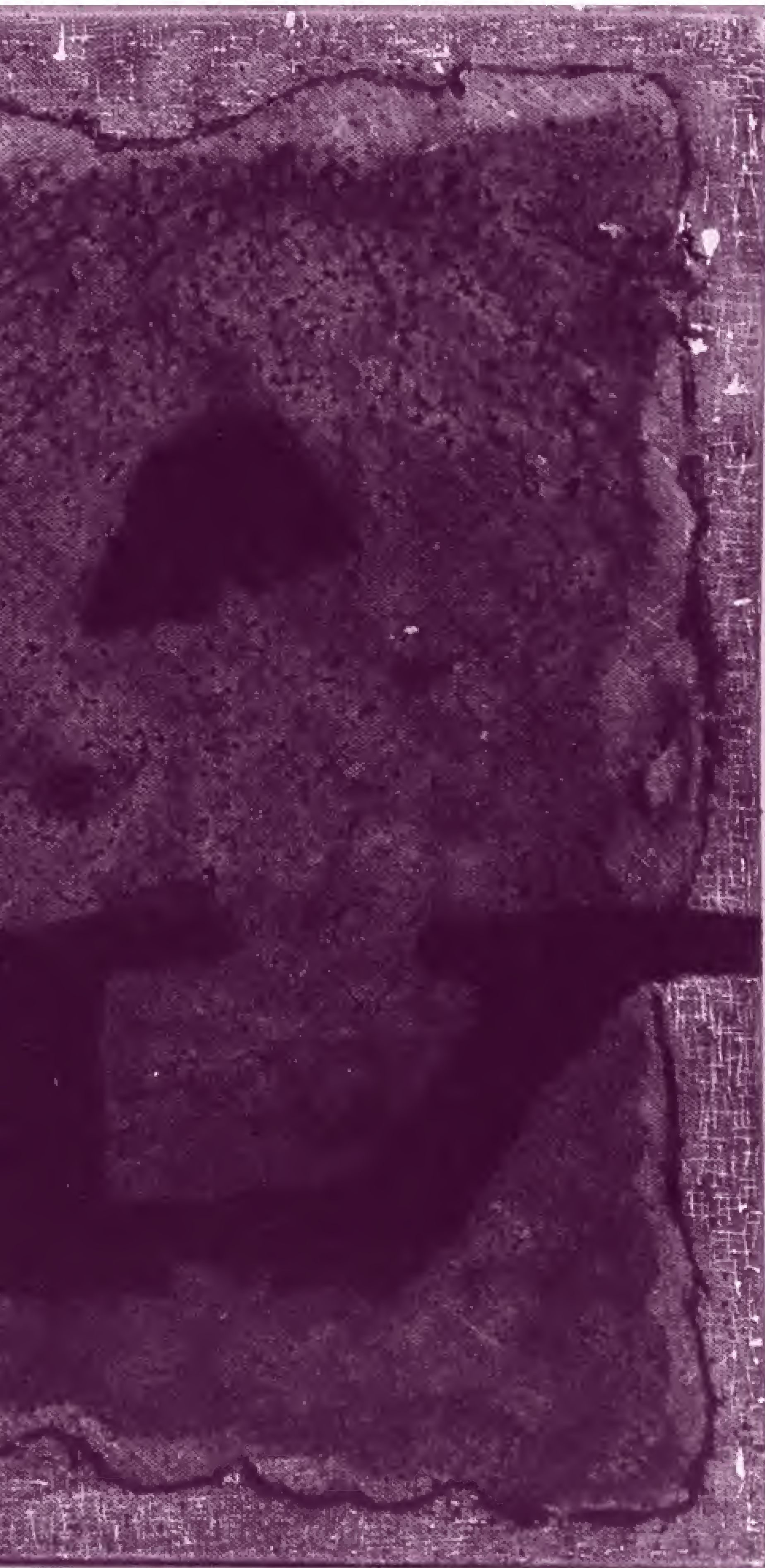
HUMAL COLLECTIVE 2007



**""SPONTANEOUS DECAY OF BLACK
PARTICLES" PRESENTS: BLACK
CANCER HAS SAVED THIS PICTURE"**

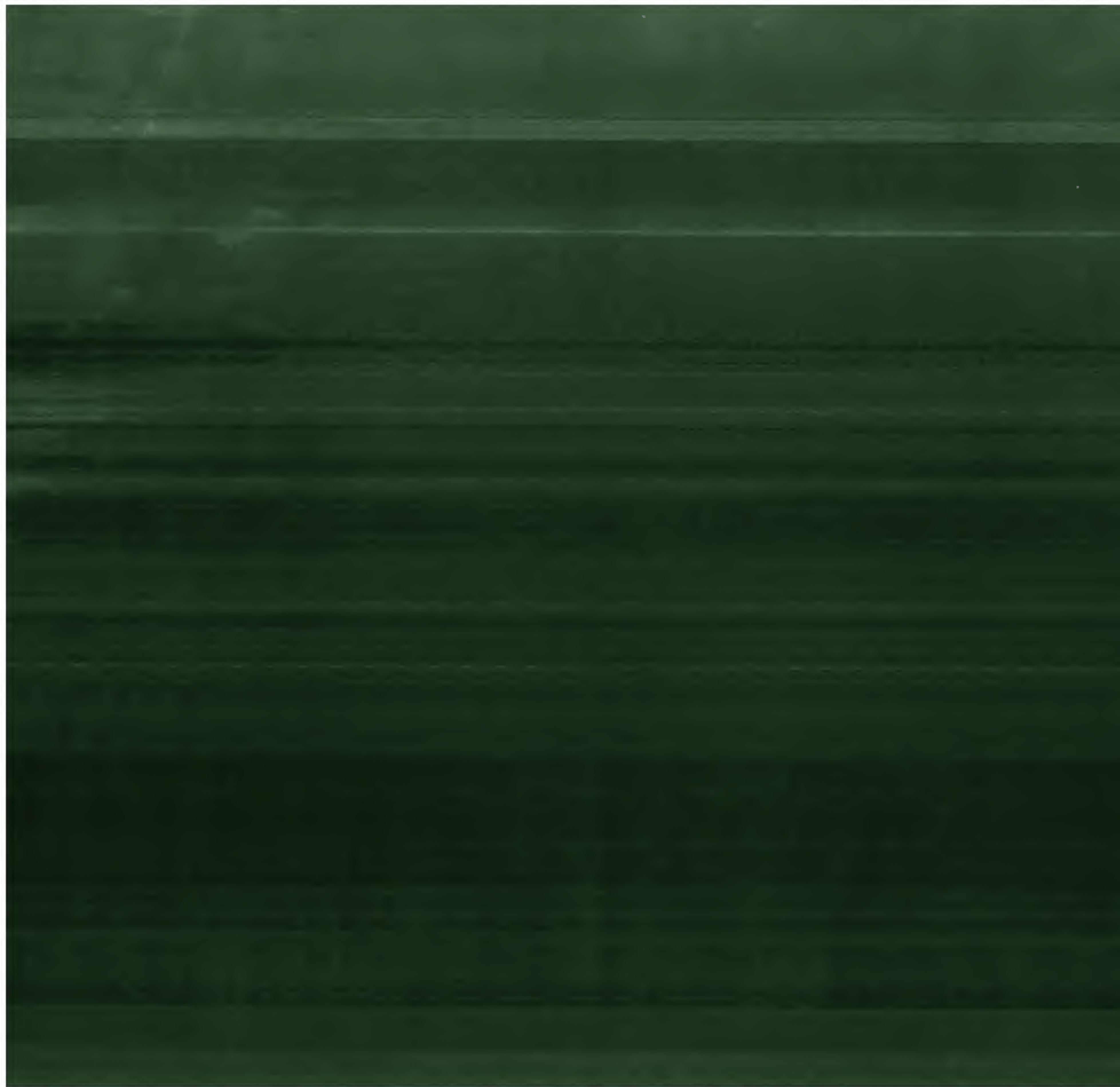
HUMAL COLLECTIVE 2008






" " " "

HUMAL COLLECTIVE 2010





"AGNOSTIC LANDSCAPE"

**CATERINA AGNOLETTO AND
TUCO THE UGLIEST OF HUMAL
COLLECTIVE 2009**



**"BUNCH OF BRUSHES AND STORIE
DI UN PRINTER IMPAZZITO
PRESENTS: LAZY MONET 1"**

HC PRINTER IMPAZZITO 2010



**"BUNCH OF BRUSHES AND STORIE DI
UN PRINTER IMPAZZITO
PRESENTS: LAZY MONET 2"**

HC PRINTER IMPAZZITO 2010



**"BUNCH OF BRUSHES AND STORIE DI
UN PRINTER IMPAZZITO
PRESENTS: LAZY MONET 3"**

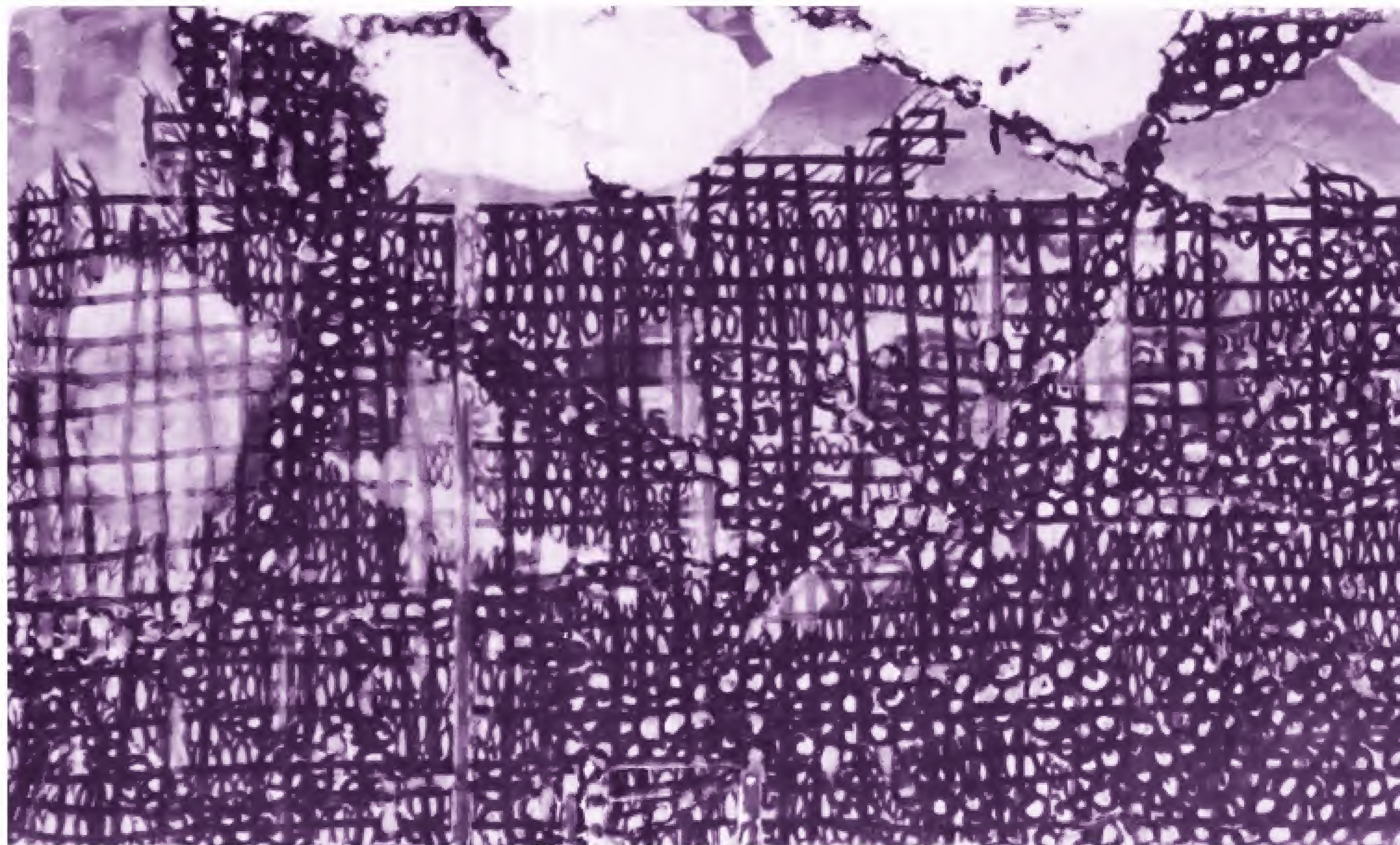
HC PRINTER IMPAZZITO 2010





"THE RIVER TOLD US FOR FREE"

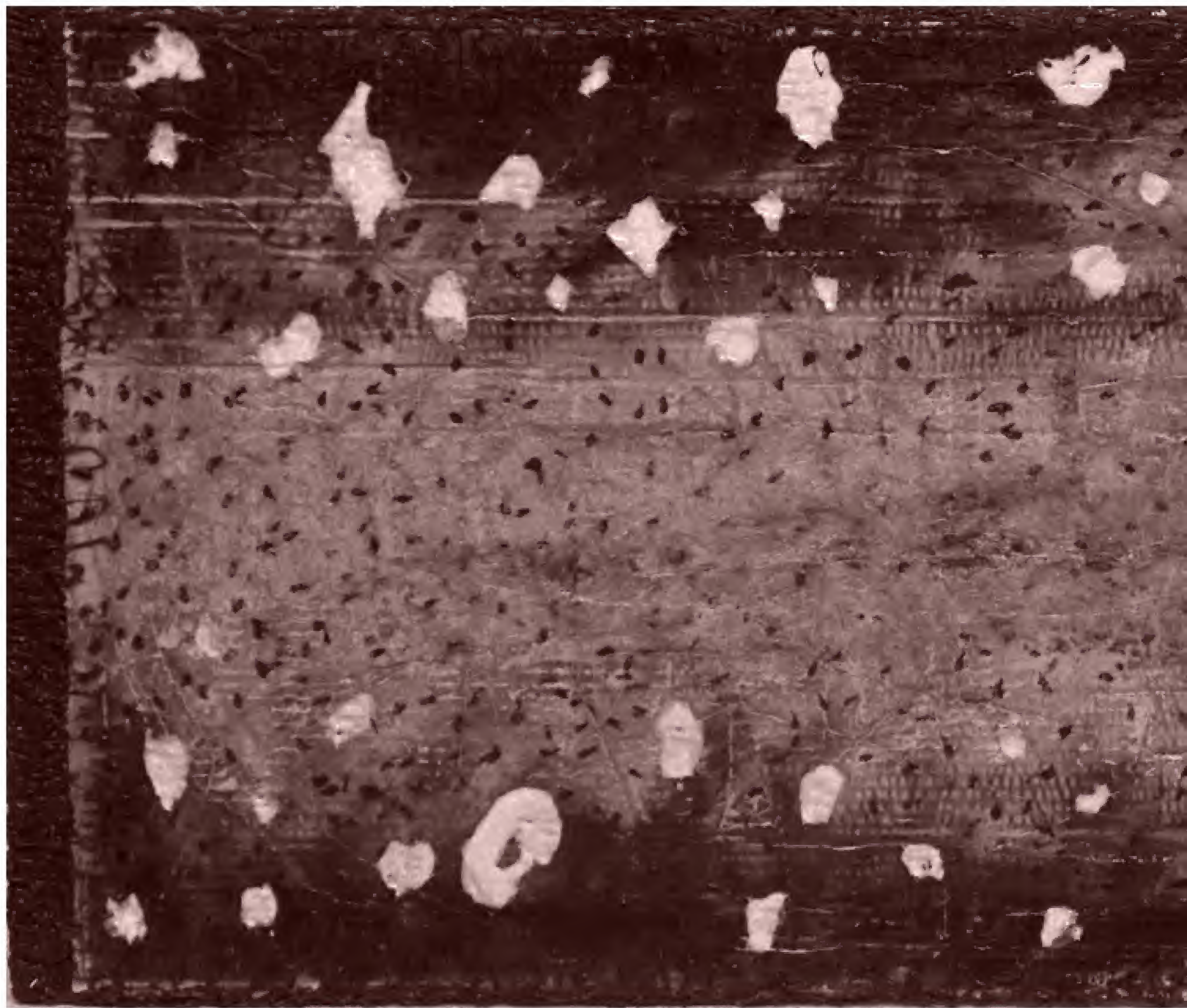
HUMAL COLLECTIVE 2005,2007

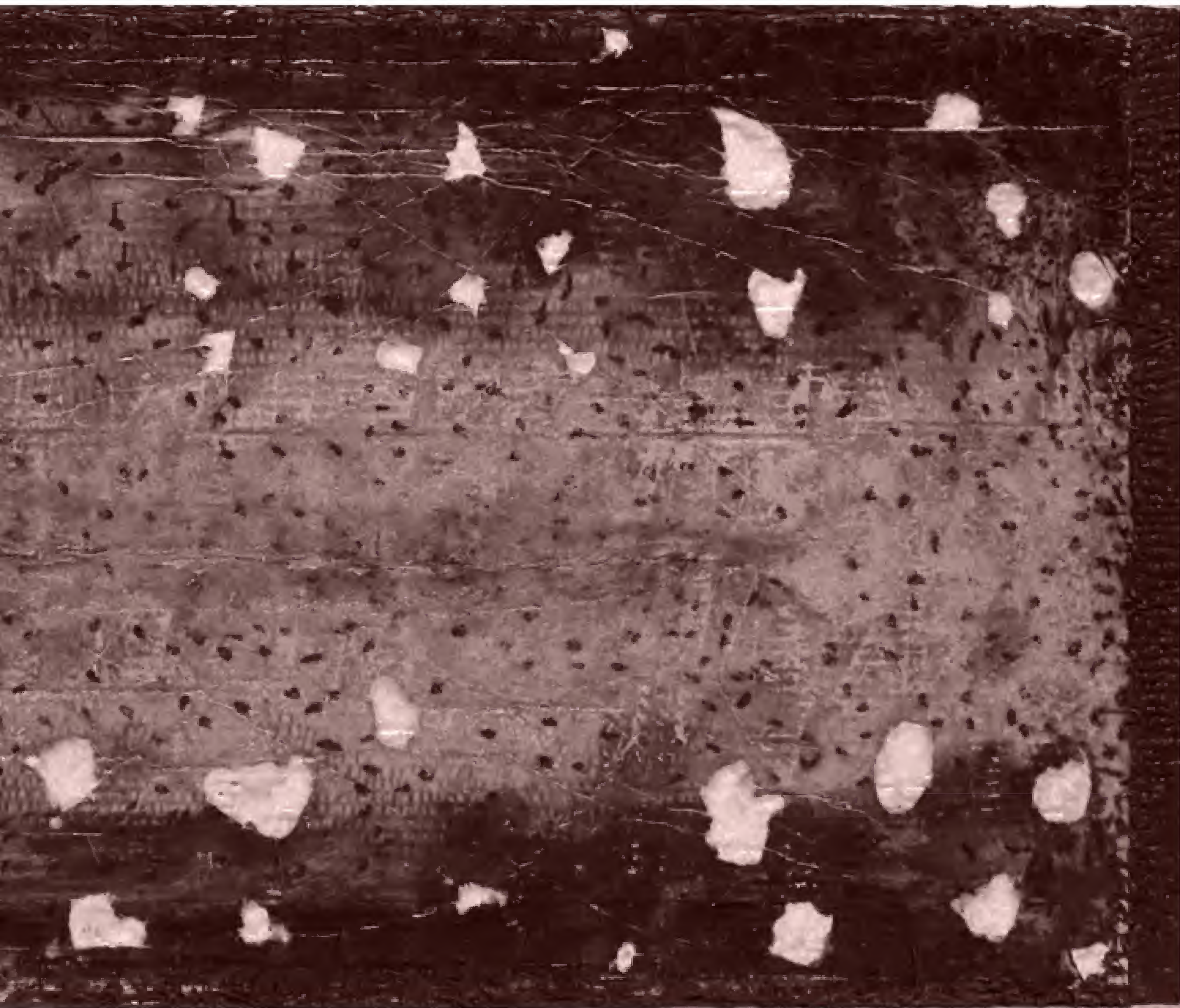




"TEEN POSING IN THE FIELD"

HUMAL COLLECTIVE 2008





**"NIKERMANA IN:
THE LIVING FIELD"**

HUMAL COLLECTIVE 2009



TULO THE U.O. HAC 2010

**"THE DRUID'S SONG ABOUT THE
FLOATING DOOR PART1"**

**TUCO THE UGLIEST OF HUMAL
COLLECTIVE 2010**



TUCO THE U.S. MAC

"ENTRANCE"

2040

**"THE DRUID'S SONG ABOUT
THE FLOATING DOOR PART2"**

**TUCO THE UGLIEST OF
HUMAL COLLECTIVE 2010**



2010 TUCU

"HARRY ENTRANCE"

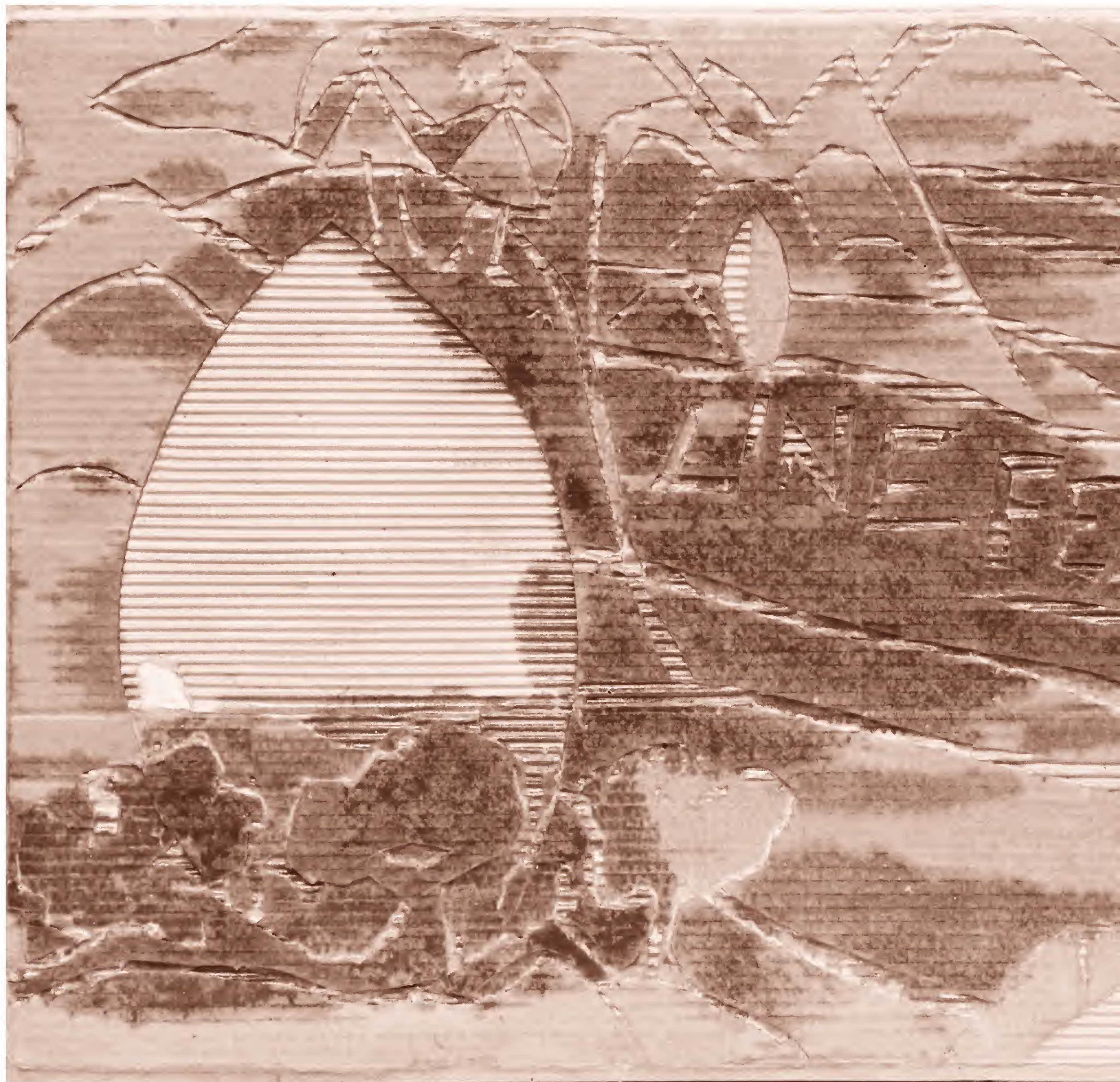
**"THE DRUID'S SONG ABOUT
THE FLOATING DOOR PART3"**

**TUCO THE UGLIEST OF
HUMAL COLLECTIVE 2010**



"THE HOME"

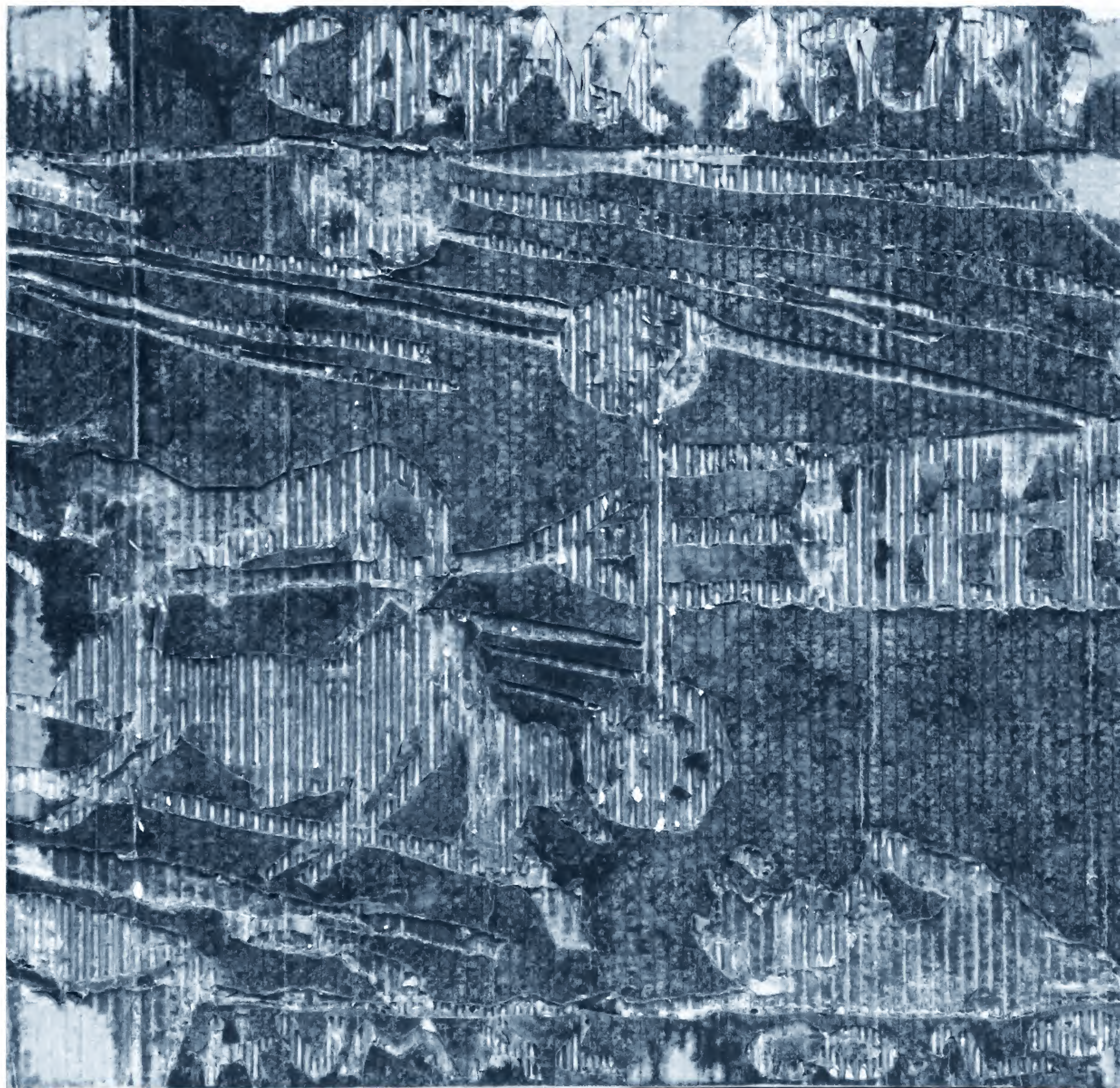
HUMAL COLLECTIVE 2011





**"HOMAGE TO J. POLLOK'S GOING
WEST (1934-1935) IN: RITUAL FOR
THE MECHANICAL TYPEWRITER 1"**

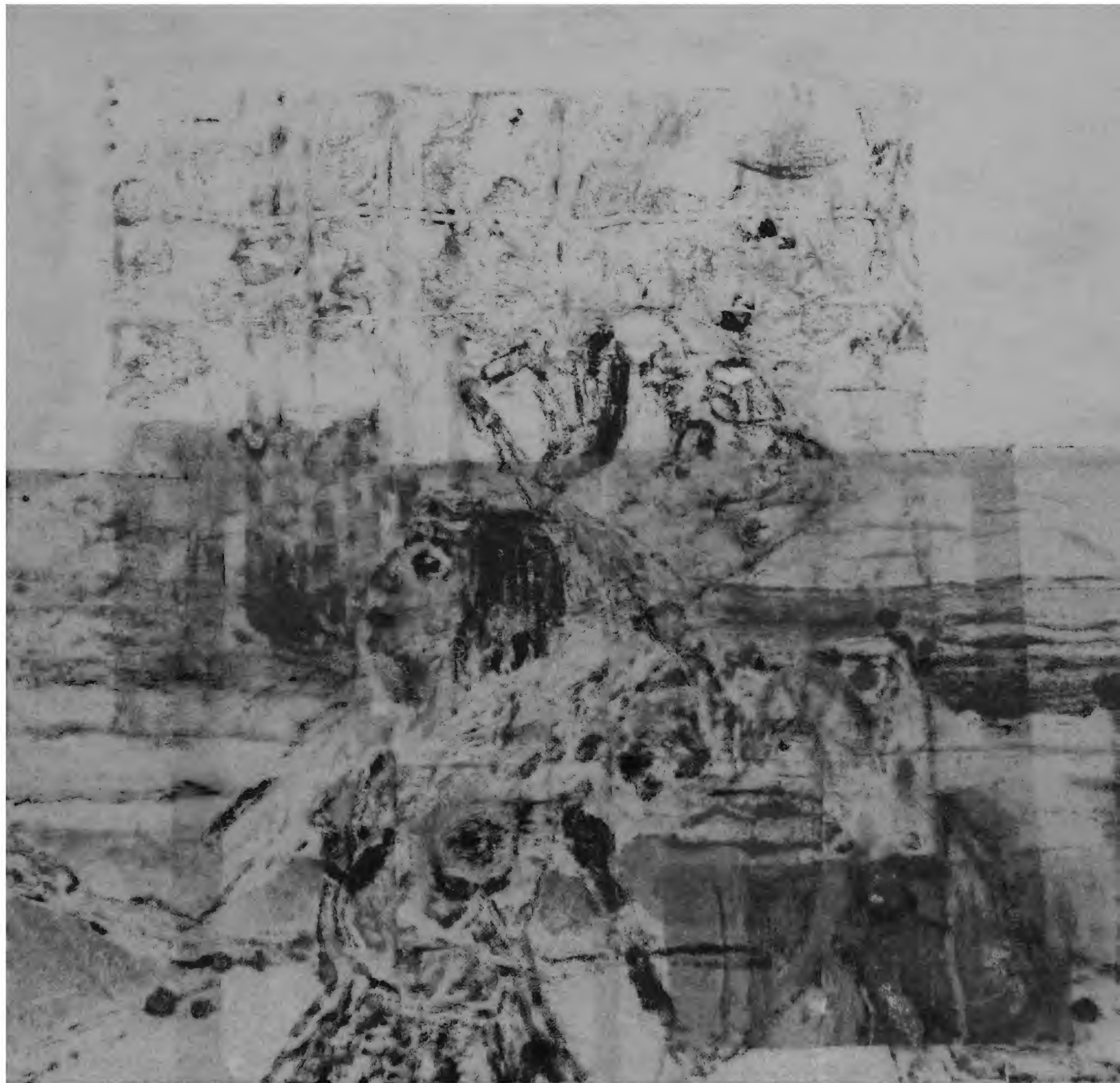
HUMAL COLLECTIVE 2008





**"HOMAGE TO J. POLLOK'S GOING
WEST (1934-1935) IN: RITUAL FOR
THE MECHANICAL TYPEWRITER 2"**

HUMAL COLLECTIVE 2008



**"DIRTY BOOTS TWINS IN:
THE MOTHER OF SILENCE"**

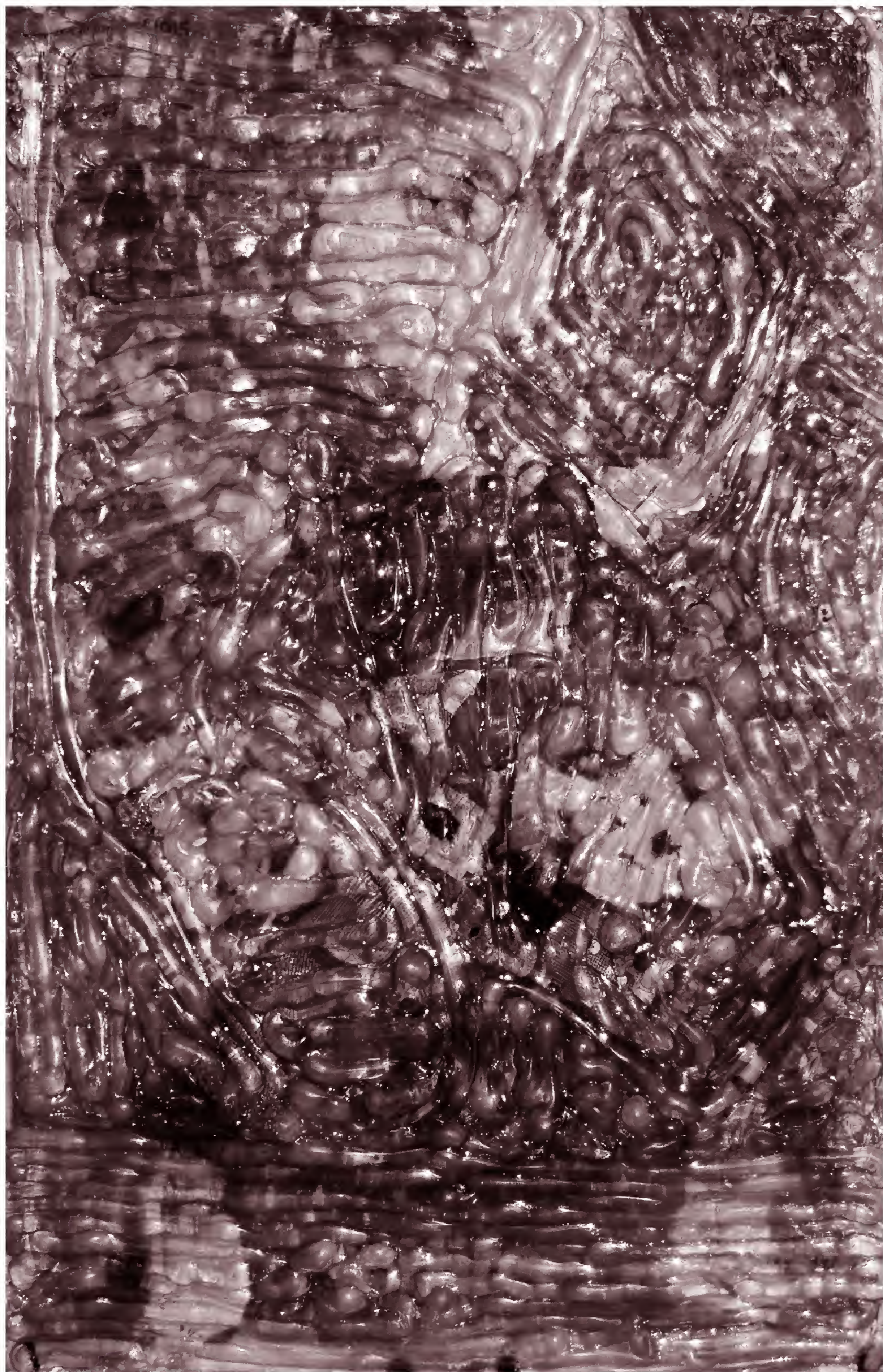
HC PRINTER IMPAZZITO 2010

PRINT, CUP, COFFEE, MILK AND SUGAR
A KULLI INU FILM MASTER



"PRINT, CUP, COFFEE, MILK AND
SEER + KULI INU FLUMASTER IN:
CERT M.E.R.T. AS PET"

HUMAL COLLECTIVE 2009



"DIRTY BOOTS TWIN AS THE
CICLOPA PIÙ-MAT(T)A IN:

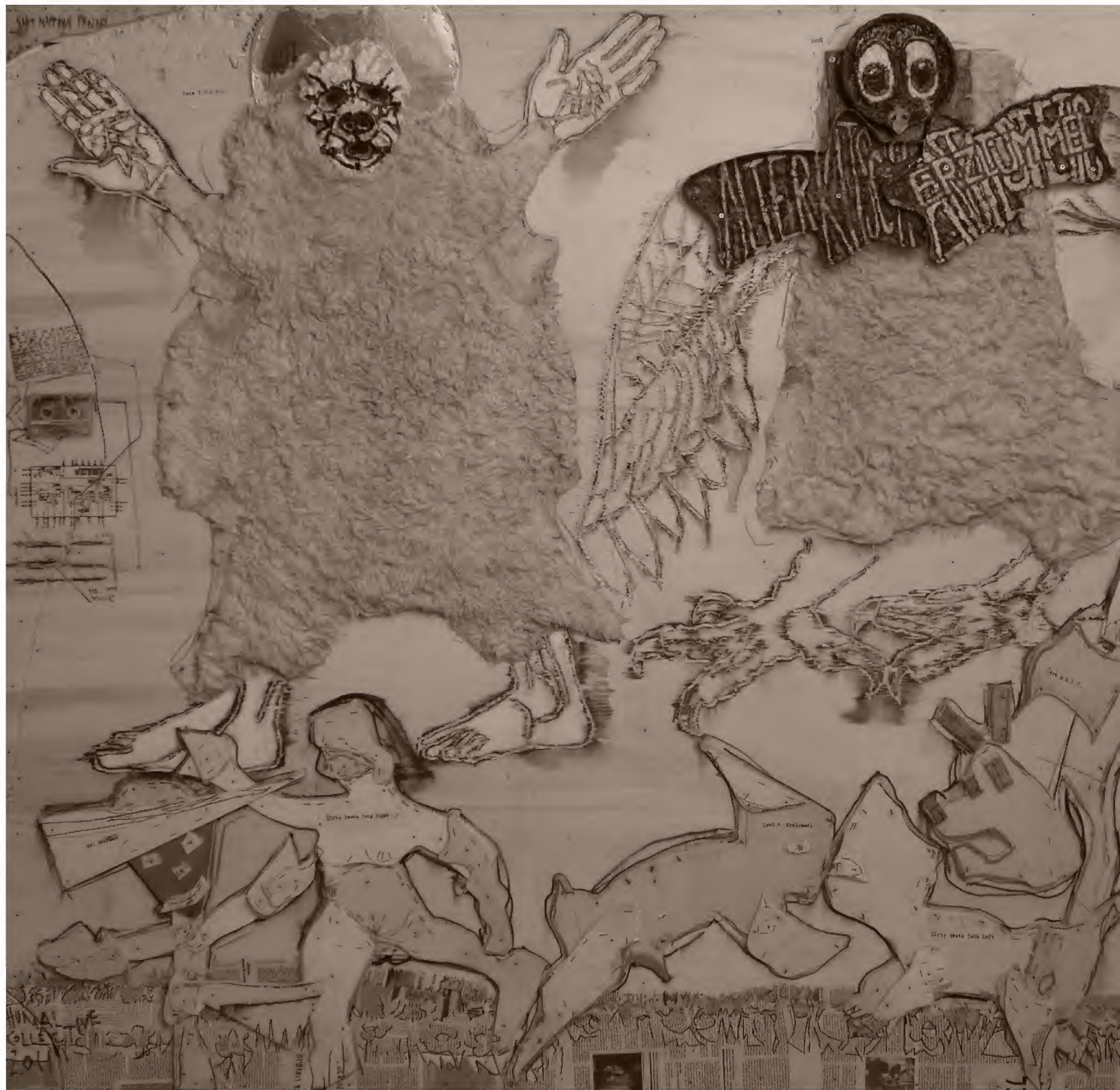
LA CICLOPA PIÙ-MAT(T)A"

TUCO 2009



~~"I AM U.H. ERZLUMMEL AS PET"~~

HUMAL COLLECTIVE 2011





**"TUCO, BUBO AND HUMAL COLLECTIVE
IN: THE RECONCILIATION DANCE"**

**TUCO THE UGLIEST OF HUMAL
COLLECTIVE 2011**

PICTURE TO LISTENING THE CAVE NOOK

BONDS + PICTURE TOWER

TENDER EXPANSIONS

PRESENCE

UNKNOWN

HIMAL BEING

MR. BEARMEER

D.B.T. RIGHT

D.B.T. LEFT

CERT. MERT

MR. BEARMEER

END-POINT



FINAL COLLECTIVE 2010

**"FUNNY IMPLOSIONS AND TENDER
EXPLOSIONS PRESENTS: PICTURE
TO LISTEN TO THE CAVE ROCK"**

**HUMAL COLLECTIVE WITH
MRS. BEARMEER 2010**



**"COLLECTIVE MEMORY FOR
"FUNNY IMPLOSIONS AND TENDER
EXPLOSIONS PRESENTS: PICTURE
TO LISTEN TO THE CAVE ROCK"**

HUMAL COLLECTIVE 2010





"AB-SOMETHING"

HUMAL COLLECTIVE 2009



"RED CROSS"

HUMAL COLLECTIVE 2007

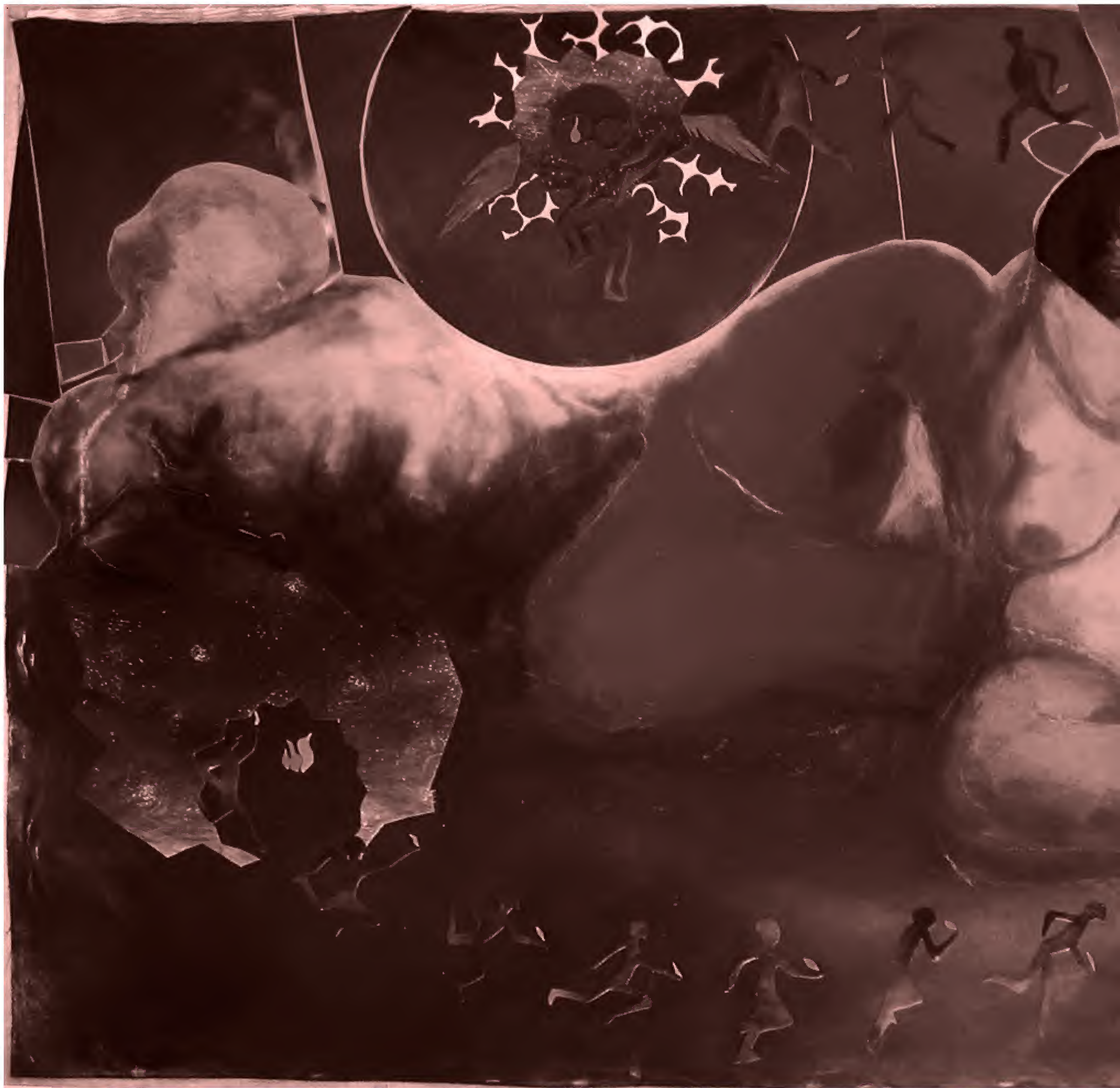


"I.C.A."



**"DIRTY BOOTS TWIN IN:
GIRASOLE"**

HUMAL COLLECTIVE 2007





PORTATORI DI FUOCO

CATERINA AGNOLETTO + TUCO
1999,2009



"igivemysoultohumalbeing@gmail.com"

**HUMAL COLLECTIVE WITH A
BIG HELP FROM A LITTLE
FRIEND 2009**

of Humal Being from

The First Portrait

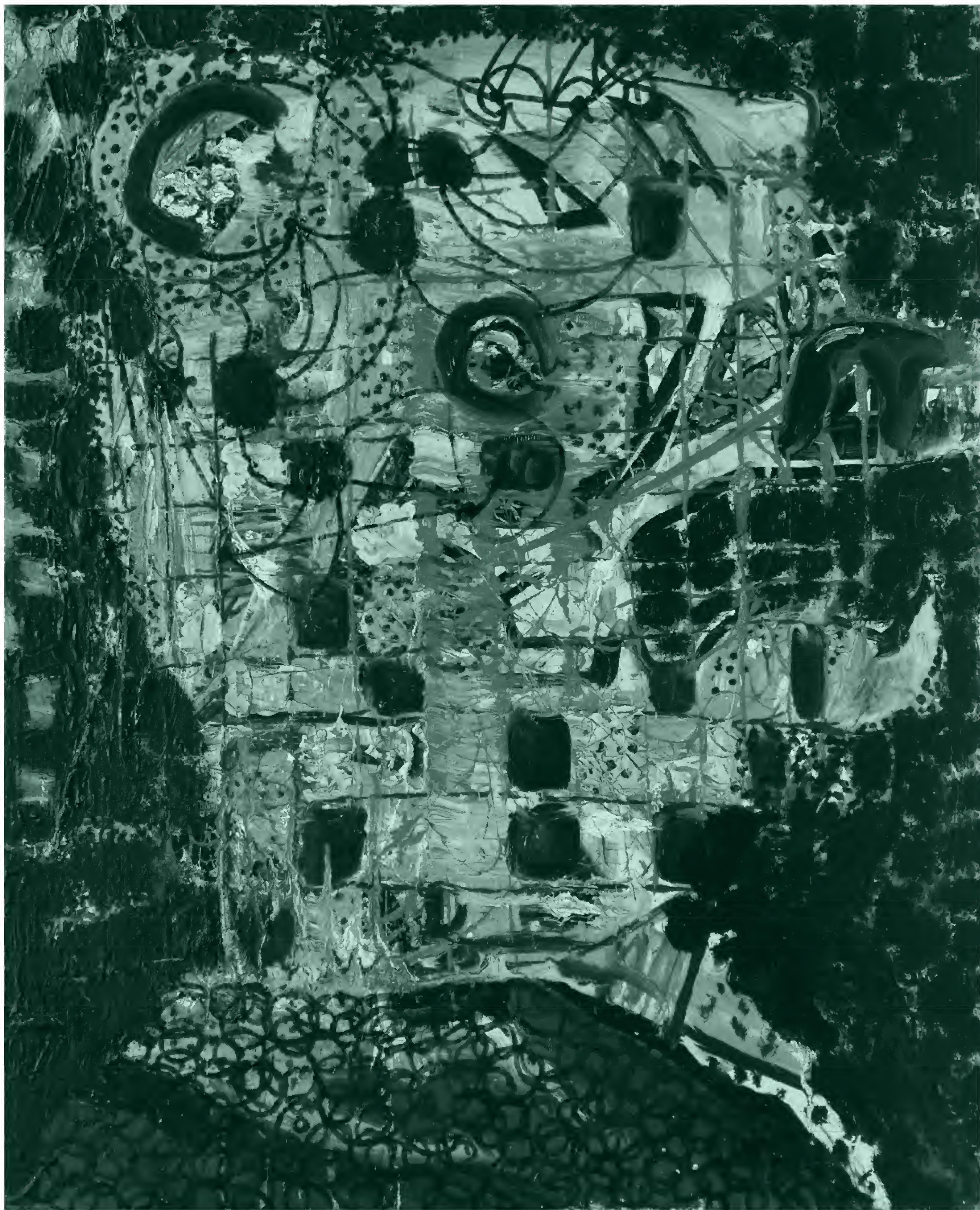


Humal Collective

2007 for O.B.B. / O.E.B. and Again

**"THE FIRST PORTRAIT
OF HUMAL BEING"**

HUMAL COLLECTIVE 2007



**"MR. BEARMEER IN: MR.
GENERAL, YOUR HEAD IS
PAINTED LIKE A MOVIE STAR"**

HUMAL COLLECTIVE 2008

+

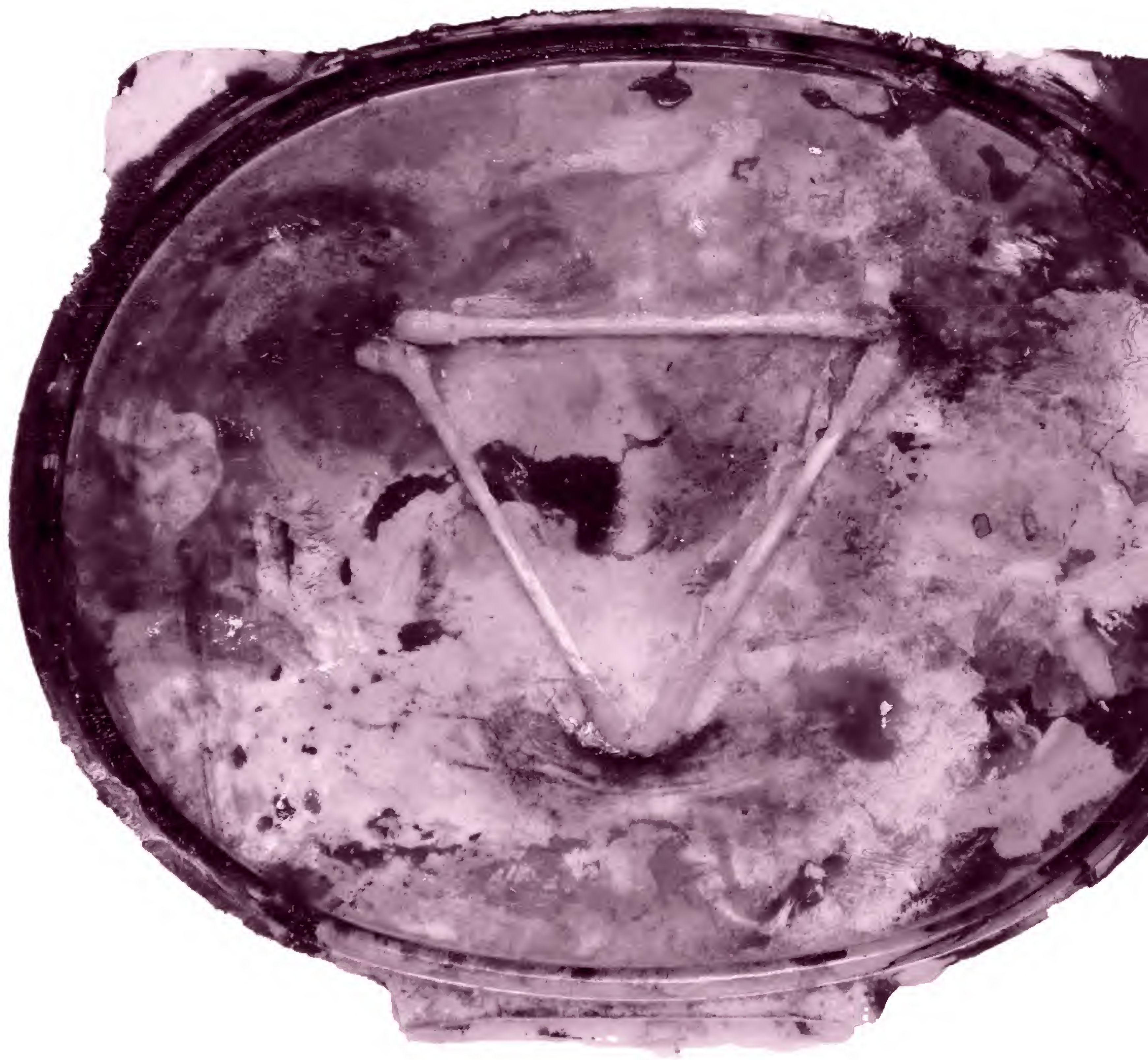
**SMALL BLACKGROUNDS"
CRUST PAINTER 19. 07.2010**

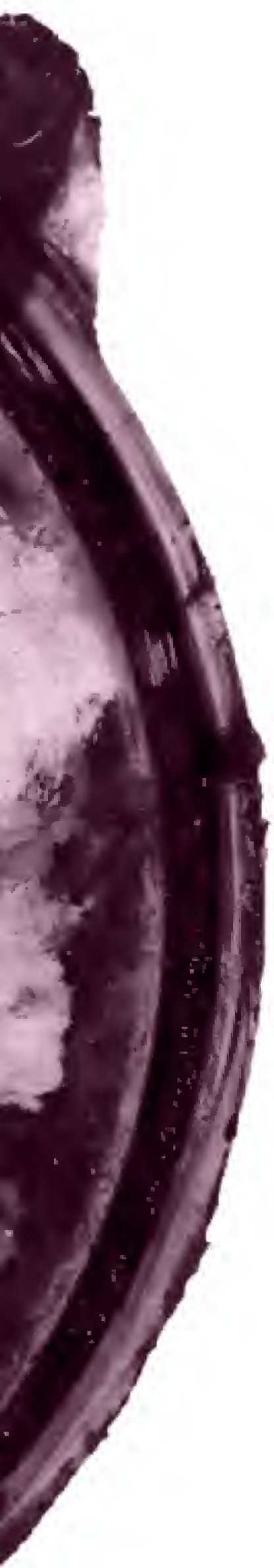


Se you ever heard about
la collezione delle ...?

**"BECOME AN UNABEARMEER: THE
UNABEARMEER BODY KIT"**

HUMAL COLLECTIVE 2009





"MRS. BEARMEER IN: THE WIFE"

NESH VAN BEARMEER 2009

KUNSTLER ERMECKEN MICH
ECHTEN HUMAL BEING
UNSERE ABZICHT IST DAS PUBLIKUM MIT SEINER EIGENEN

UNSERE KUNST IST NICHT
BESONDERES, ES GEHT NUR
ÜBER EINE TRANSITIVE
KUNST... EIN FRUCHTBARES
FELD FÜR EINEN ANTRITT DES
ECHTEN HUMAL-BEING
KUNSTLERS.

WEIST DU, DASS HUMAL COLLECTIVE DAS
KOLLEKTIVGEDÄCHTNIS AUF CROMAGNON CAVE RO
GELÖSCHT UND DIE KUNSTESSENZ DABEI GESTOHL
HAT UND HEUTE GENAU DAS, ALS SEINER ORIGIN
FOLIAUSDRUCK DIETET AN.

UND WEISST DU AUCH ES, DASS DIESE AKTION VOLL
ÜBERFLÜSSIG WAR, WEIL NUR WENIGE CROMAGNON
CAVE ROCK VERTRAGEN UND DASS AUCH DER
ESSENZDIEBSTAHL BIS JETZT AUCH NICHT DIE
CROMAGNON ANGEHÖRIGEN IRRITIERT.

HUMAL COLLECTIVE IST EIN REINER BLÖDSINN, D
UNERWACHSEN UND IHR VERSTÜMMELTES VERHÄLT
UNS DIKTIERT, DASS WIR ES GANZ DEMOKRATISC
THE ARBOR SAPIENS IN THE BOX STAB

DAS WEISS ICH NICHT, ICH WERDE "THE ARBOR SAPIENS IN THE BOX STAB"
FRAGEN, ES KANN SEIN, DAS "ES" DIR
ZUSTIMMEN WIRD.

WENN
ABGESCHNITTEN UND ANGELEGT WERDEN
DIE PABELN ERZÄHLEN, DIE DEN
NACHZUGEN UND ANGELEGT WERDEN
DIE PABELN ERZÄHLEN, DIE DEN

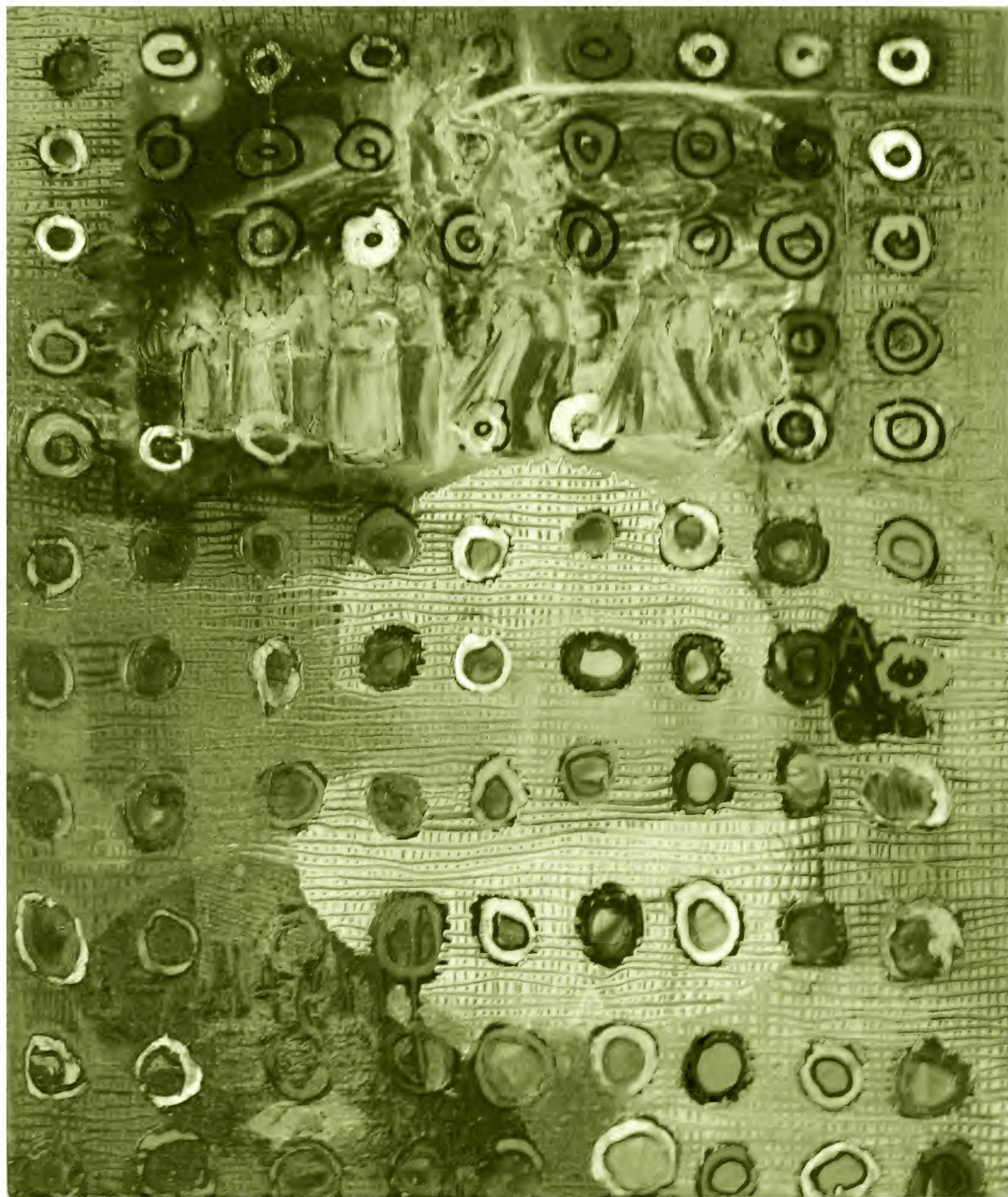


WENN SIND ESTETISCH
ZUR FUNKTIONSTÜCKTIGKEIT
BEHEBEN WERDEN.
"T SINGING"

"2 BILDER"
HUMAL COLLECTIVE 2010

"~~LAM U.H. ERZÄHLMEL~~ ALS EINE
PALETTE AUS EINER LUSTIGEN
SCHACHTEL, MRS. BEARMEER,
HERR STANISLAV KOHOUT IN
DER ROLLE EINES HAHNES IN:
2 BILDER"

HC PRINTERIMPAZZITO 2010



**"MEHR ODER WENIGER
ERFOLGSREICHE
REKONSTRUKTION DES
HOCHZEITSGRATULATIONS -
BRIEFES, MIT WELCHEM I., R. UND
A. DEN H. UND M. EINEN POSSEN
GESPIELT HABEN, WENN DIESE
ZWEI IRGENDWO AUF DER
SUDHALBKUGEL GEHEIRATET"**

HUMAL COLLECTIVE 2007



P.17

Hand-drawn sketch of a woman (G.O.P.) and a handprint, with various handwritten notes and symbols. The drawing is oriented upside down relative to the page's text.

APR 1961

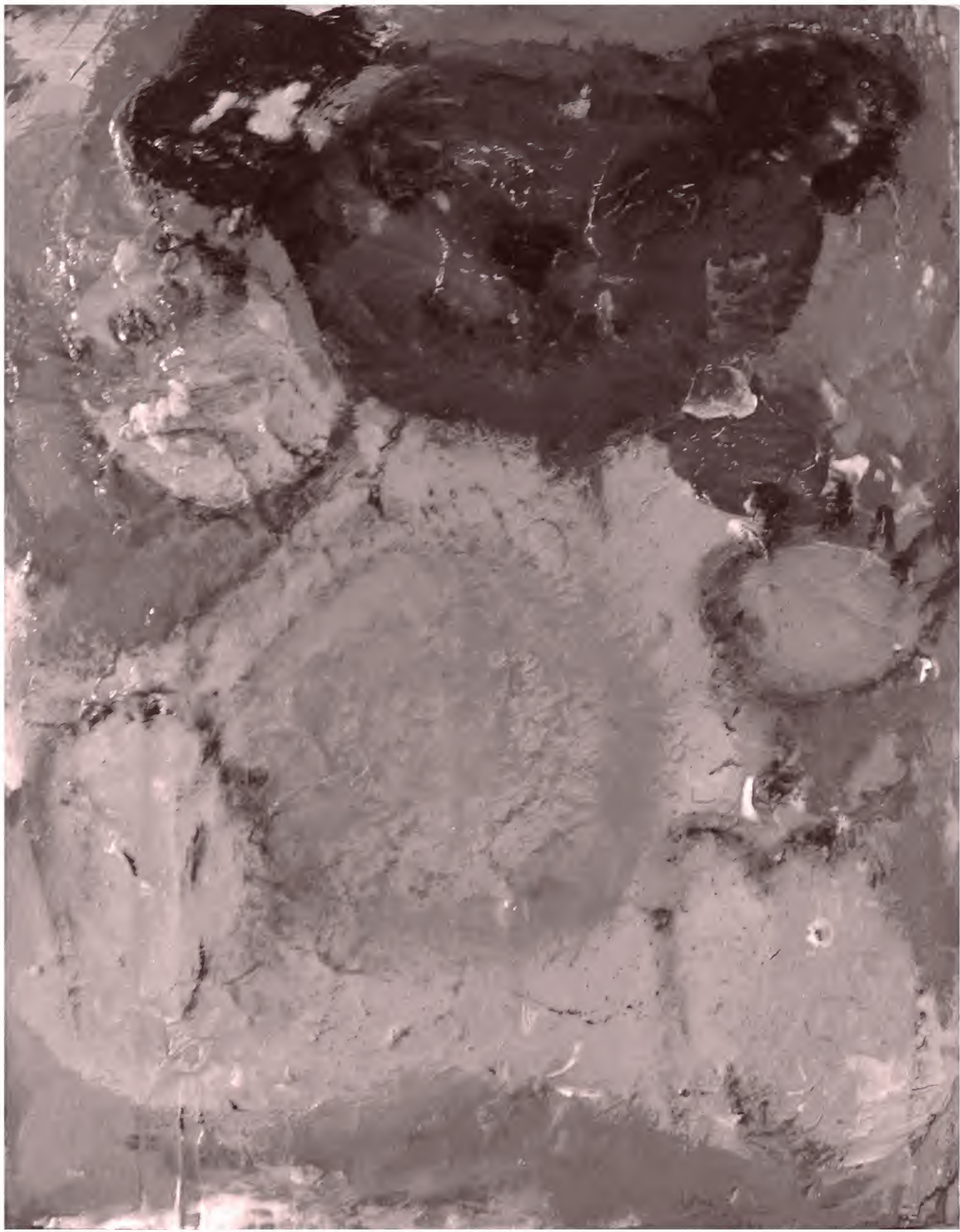
""STORIE

**DI UN PRINTER IMPAZZITO SYS"
PRESENTS MRS. AND MR.
BEARMEER IN: ON THE ROAD"**

**HUMAL COLLECTIVE AND
CRUX OF POSTMEN 2010**



"CHRISTMAS HULAHOOPIING"
TUCO THE UGLIEST OF HUMAL
COLLECTIVE 2009



**"THE SLAVES FROM TALES OF THE
COLLECTORS ITEMS PRESENTS
ART JR. AS THE SLAVE IN: THE
SLAVE"**

**TUCO THE UGLIEST OF HUMAL
COLLECTIVE 2009**



**"THE FUNNY EXPLOSIONS
PRESENTS: THE BEARMEERS"**

HUMAL COLLECTIVE 2010





**"STORIE DI UN PRINTER
IMPAZZITO SYS" PRESENTS MRS.
AND MR. BEARMEER AND DIRTY
BOOTS TWIN LEFT IN: CHI SI PUO
PERMETTERE LA CARTA
IGIENICA USATA - PRO. BABBLE
AND THE WAR HOWL"**

HUMAL COLLECTIVE 2010



"MRS. AND MR. BEARMER,
HAPPY BOX AND DIRTY BOOTS
TWIN LEFT IN: HULAHOOPIING IN
THE HUMAL CRONICLE, 13. DEC
2008"

HUMAL COLLECTIVE 2010



**"DIRTY BOOTS TWINS AS THE
STUFF AND NESH VAN
BEARMEER AS GENERAL IN: THE
LAST SNIFF"**

HUMAL COLLECTIVE 2007



**"SHE SAID:
"SAY WHATEVER YOU WANT, JUST
REMEMBER, THAT EVERYONE
BELIVES TO PRETTY
GIRLS_ALWAYS.SYS"" IN: THE
JURY"**


**TUCO THE UGLIEST OF HUMAL
COLLECTIVE 2009**



"RED EYE3 IN COLABORATION
WITH THE STORIE DI UN PRINTER
IMPAZZITO PRESENTS THE DIRTY
BOOTS TWIN LEFT AFTER
FIGHTING AGAINST MRS.
BEARMEER IN: NO MEANS NO

P.S. - SORRY, WE'VE LOST YOUR
BLUE EYE"

HUMAL COLLECTIVE 2009



PERNĚ TĚ PROSÍME, NEJAC
NAŠE DÍLA. UŽ TO NEDELEJ.
MUSÍME UZNAT, ŽE NAŠ
UCHVÁTILA A NAŠ SVÝM
ZAPŮSOBENÍM PRIMO NADCHLA
ORIGINALITA TVÝCH ČINŮ,
ALŽ UŽ TO NEDELEJ.

OBRÁZ JSME SESTAVILI
Z KOUŠKŮ A TĚDŮ TI HO
DÁVÁME DÁREM.

JESTLI SE TI BUDE
LÍBIT, OTOČ HO DO
SPRÁVNÉ POLOHY
(HEAVOU NADRU),
NEBO JAK BUDE
CHTÍT. POŘDĚJŮ TI

~~LAM V. H. ERZLIMMEL~~
PŘEPÍŠE, NAŇ OBSAH
TOHOTO PRÁNI.
NAŠKRAJE HO TAK
JAK SE TI TO LÍBÍ.

JEŠTĚ JEDNOU TĚ
PROSÍME, ABYS
NAŠ BRALA
VÁŽNĚ DÍKY.

HUM2/
collectiva

209

"A: HUMALŮV DAR 1930, 92X73 CM;
B: BERMEERŮV TAJNÝ DAR SLEČNĚ
HAWAH MELSED;
C: OBRAZ PANÍ BEARMEEROVÉ"

HUMAL COLLECTIVE AND
MRS. BEARMEER 2009



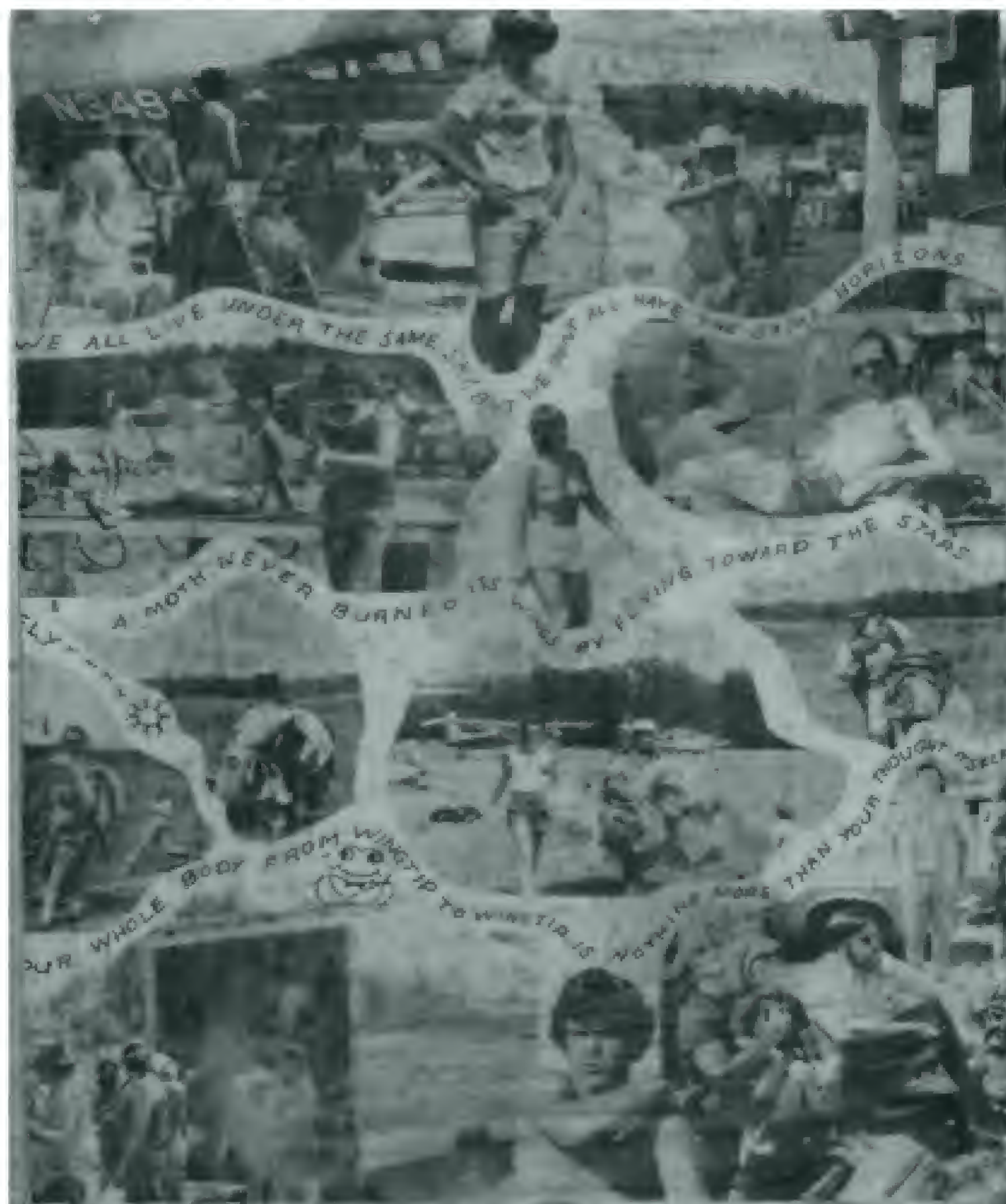
" ✱ + ✕ AND STORIE DI
UN PRINTER IMPAZZITO
PRESENTS DIRTY BOOTS TWINS
IN: THE BENDERS OF SPACES 2"

HUMAL COLLECTIVE 2010



GELOSIA

CATERINA AGNOLETTO + TUCO
2003,2009



I GOT A GIRLFREND.
YOU CAN'T HAVE
HER!

I GOT A
GIRLFREND.
YOU CAN'T
HAVE HER!





**"A: "FUCKIN HELL HOW
DO WE GET THIS PICTURE TO
WORK?" B: "HAIRY!"**

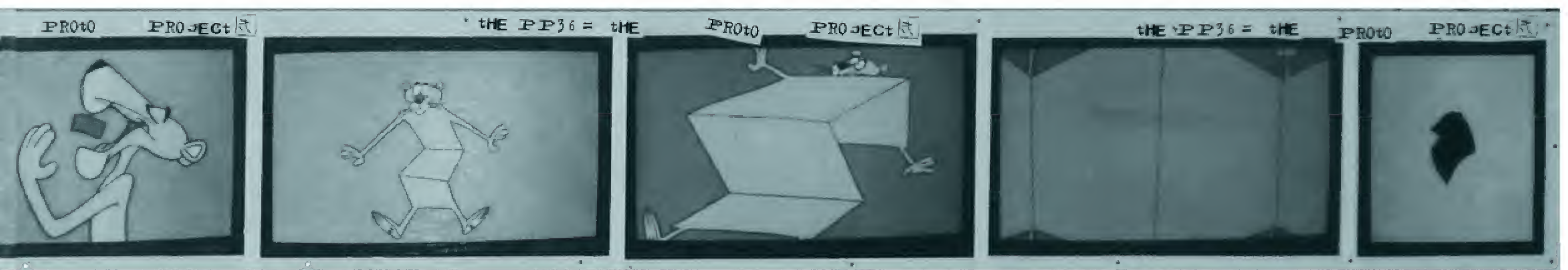
**A: LITTLE FRIENDS,
B: KIIT, B: DIRTY HAIRY HAND
AND K.I.T.E. GROUP,
A: HUMAL COLLECTIVE
2009, 2010**



**"MRS. BEARMEER IN:
CARNE-VALE"**

HUMAL COLLECTIVE 2008





"PP 36 - PROTOPROJECT ㄹ"

HUMAL COLLECTIVE 2010

WAS?
IST DAS WAHR?

...und ich sage jetzt Ihnen allen, die jetzt
in diesen Notizen investieren, das Sie in dem
Zeitraum von zwei Jahren einen ökonomischen
Verfall verursachen...

HABEN SIE SCHON GEHÖRT,
DAS DER CHEF M.E.R.T. VON
DEM BRAND DIE COLLEZIONE
DELLE VERITÀ GERETTET HAT?

Warum ärgerst du dich? Die Erzählungs-Ideen
sind doch Spaßhaft und sowieso die meisten
Besucher auf den Erzählungs-Ausstellungen
nicht lesen können.



"THIS PICTURE LOOKS LIKE: "ALL
RIGHT! I AM COMING OUT AND
ANY MAN I SEE OUT THERE, I AM
GONNA KILL HIM. IF SOMEBODY
TAKES A SHOT AT ME, NOT ONLY
I AM GONNA KILL HIM, I AM
GONNA KILL HIS WIFE, ALL
FRIENDS AND WILL BURN HIS
DAMN HOME DOWN.""

HUMAL COLLECTIVE 2007

+

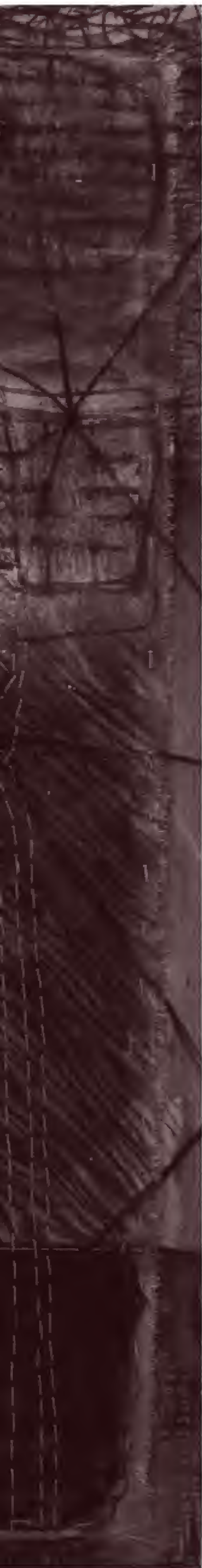
"THE MESSAGE/ L.C.D.V."

CRUX OF POSTMEN 2009

+

SHIT HAPPENS PROJECT 2009





"PSEUDO
TRASH-O-MATIC PICTURE
PRESENTS: DIRTY BOOTS TWINS
AS THE CURATORS, CERT M.E.R.T.
AS THE SAVIOUR OF LA
COLLEZIONE DELLE VERITA AND
ALSO IN ROLE OF COLLECTOR,
TRIPLE 7 GROUP IN ROLES OF
THE BURNERS IN: THE REBIRTH
OF L.C.D.V."

HUMAL COLLECTIVE 2007

⁺
TRIPLE 7 GROUP 2009

Handwritten text in a cursive script, likely Arabic or Persian, covering the majority of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat stylized.

**"DIRTY BOOTS TWINS IN:
RECONCILIATION DAY,
08. FEBRUARY 2009"**

HUMAL COLLECTIVE 2009



"THE WELCOME BACK D.B.T.
PROJECT" AND "HIDDEN
BEARMEER : BERMEERŮV TAJNÝ
DAR SLEČNĚ HAWAH MELSED"
PRESENTS: IXV"

HUMAL COLLECTIVE +
TRASH-O-MATIC MATERIAL 2009



"THE NAMES OF VIEWS"
HUMAL COLLECTIVE 2009



"THE NAMES OF VIEWS"

HUMAL COLLECTIVE 2009



"THE NAMES OF VIEWS"

HUMAL COLLECTIVE 2009



"THE NAMES OF VIEWS"

HUMAL COLLECTIVE 2009



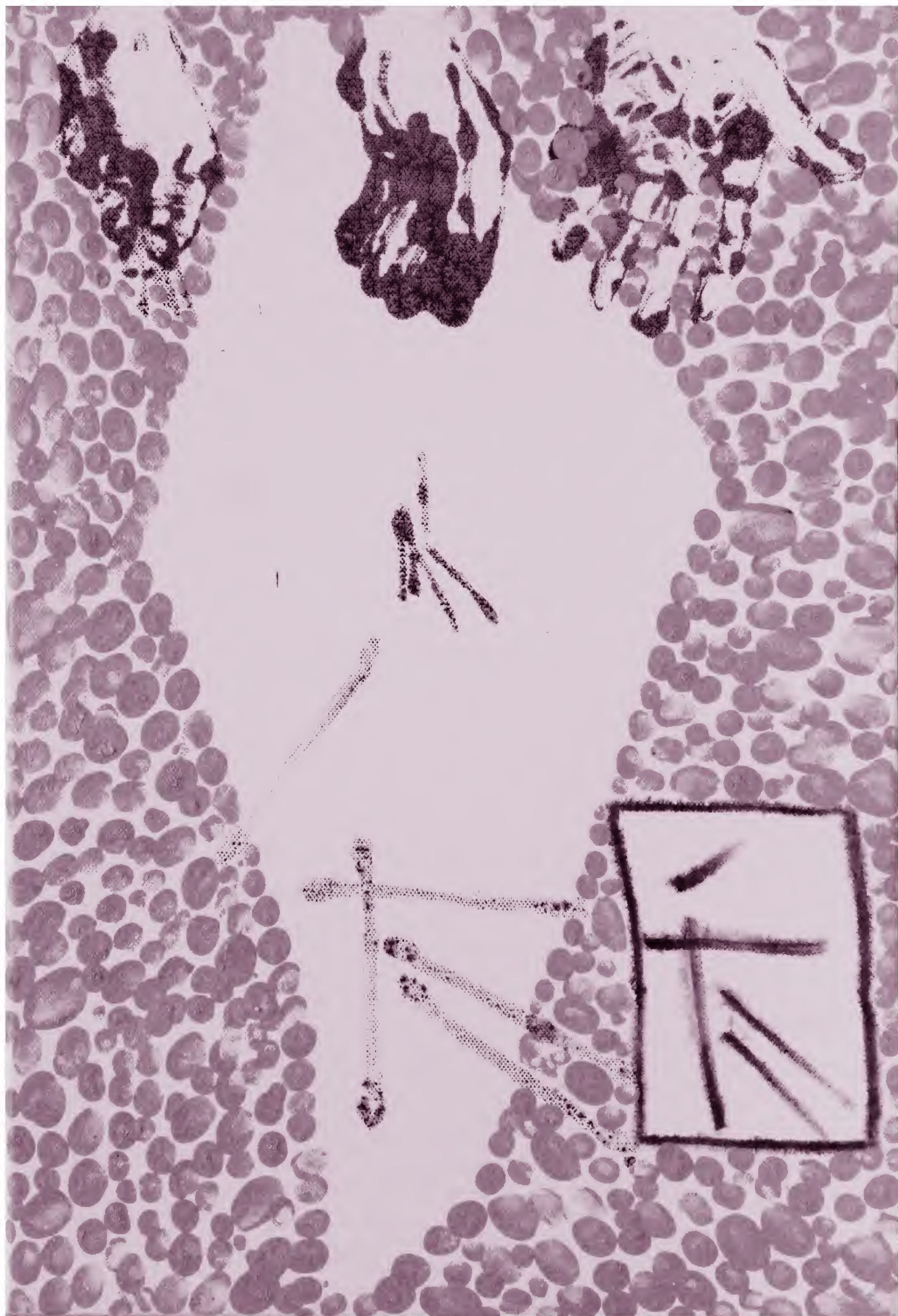
"THE NAMES OF VIEWS"

HUMAL COLLECTIVE 2009



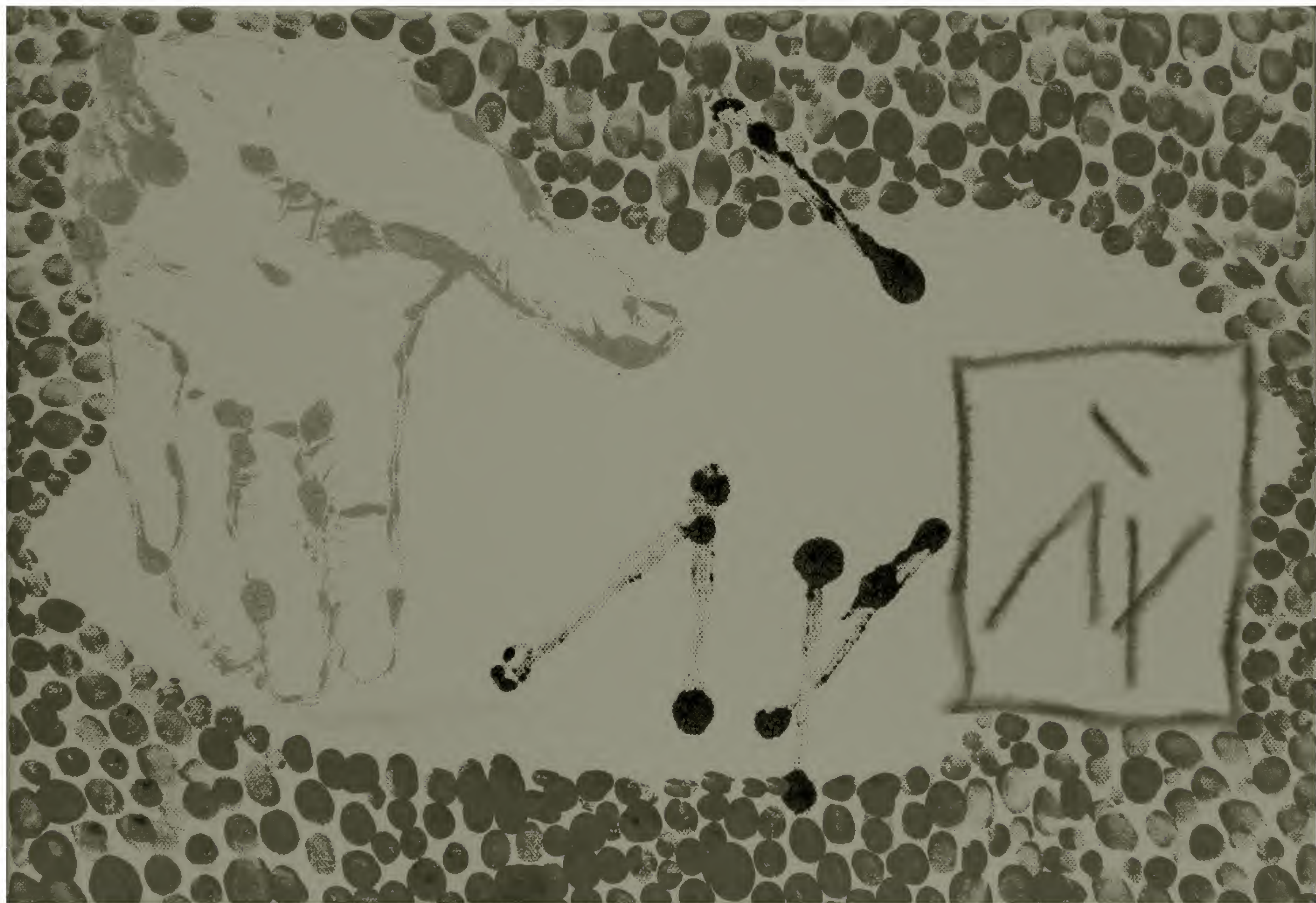
"THE NAMES OF VIEWS"

HUMAL COLLECTIVE 2009



"THE NAMES OF VIEWS"

HUMAL COLLECTIVE 2009



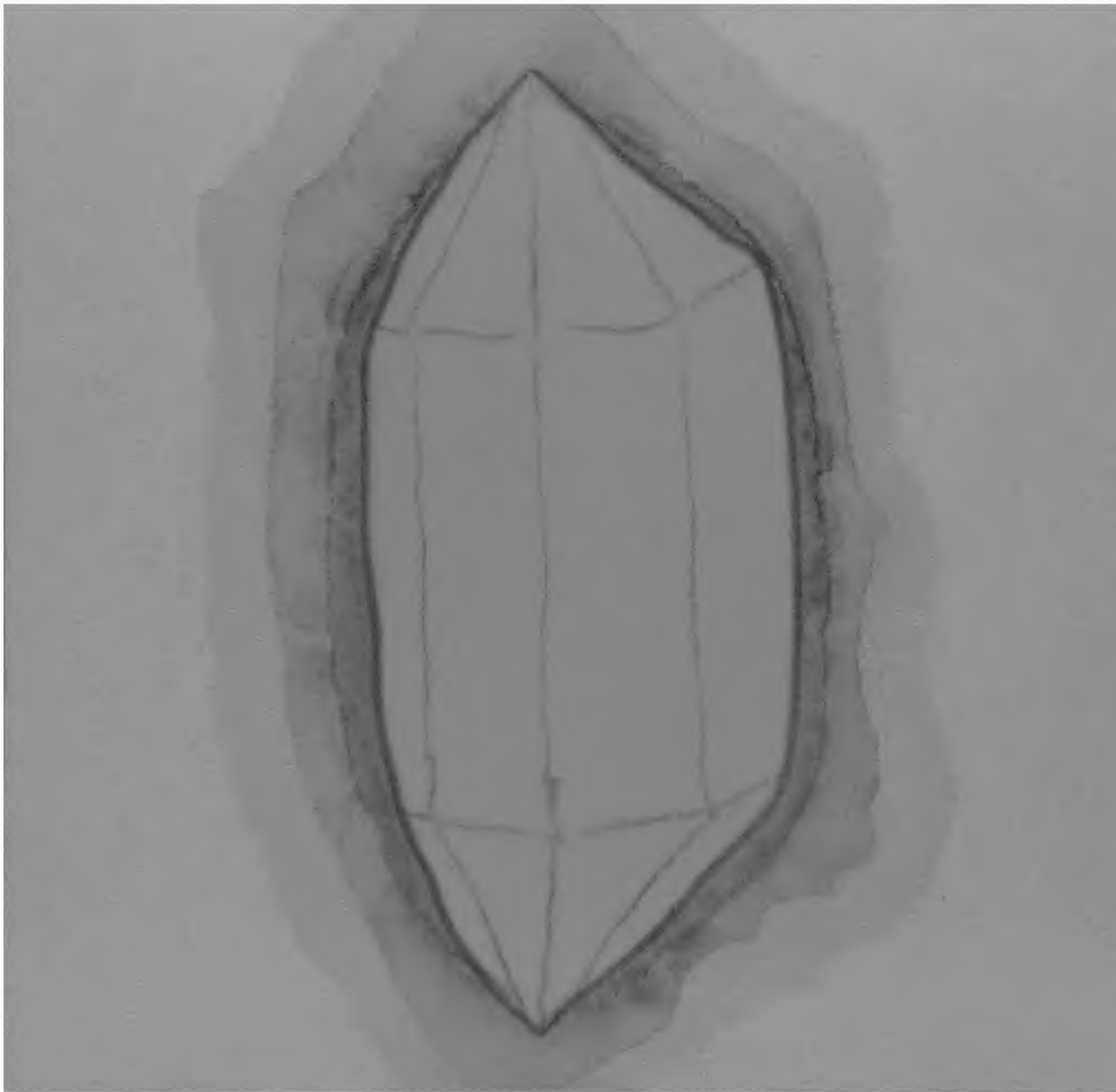
"THE NAMES OF VIEWS"

HUMAL COLLECTIVE 2009

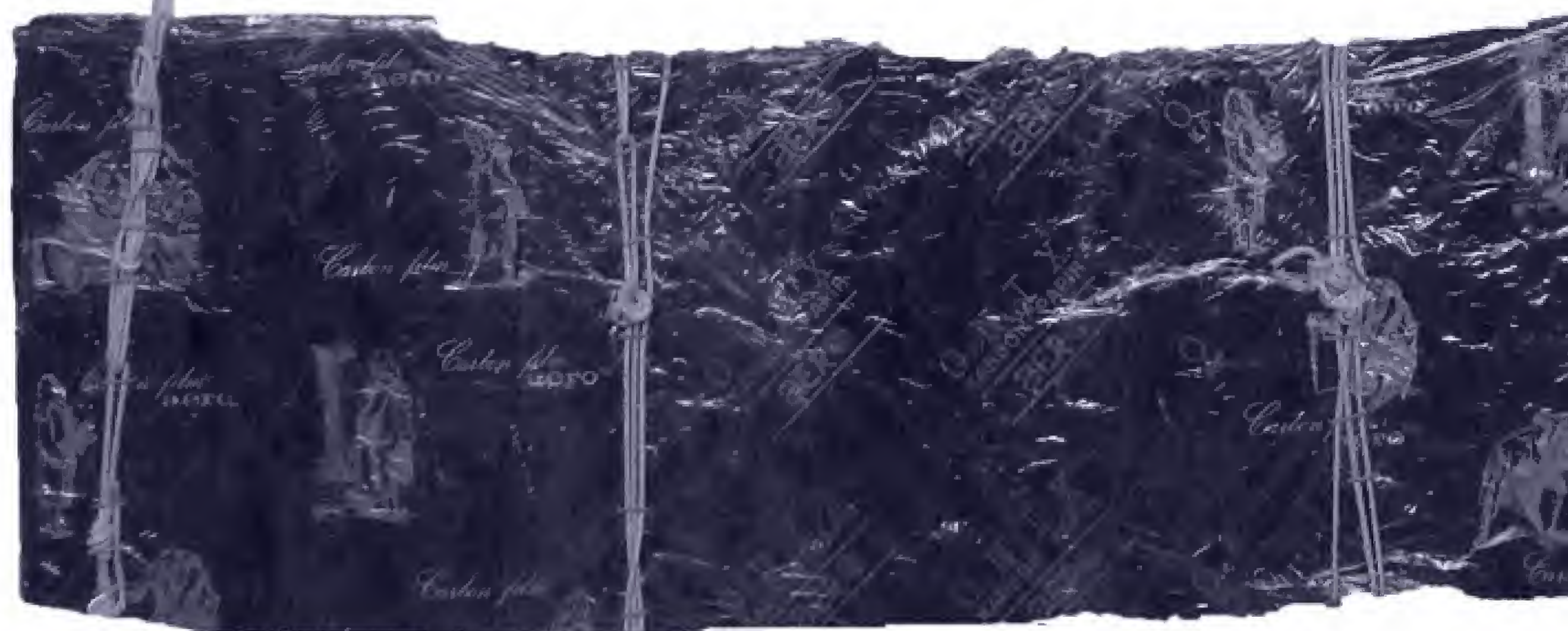
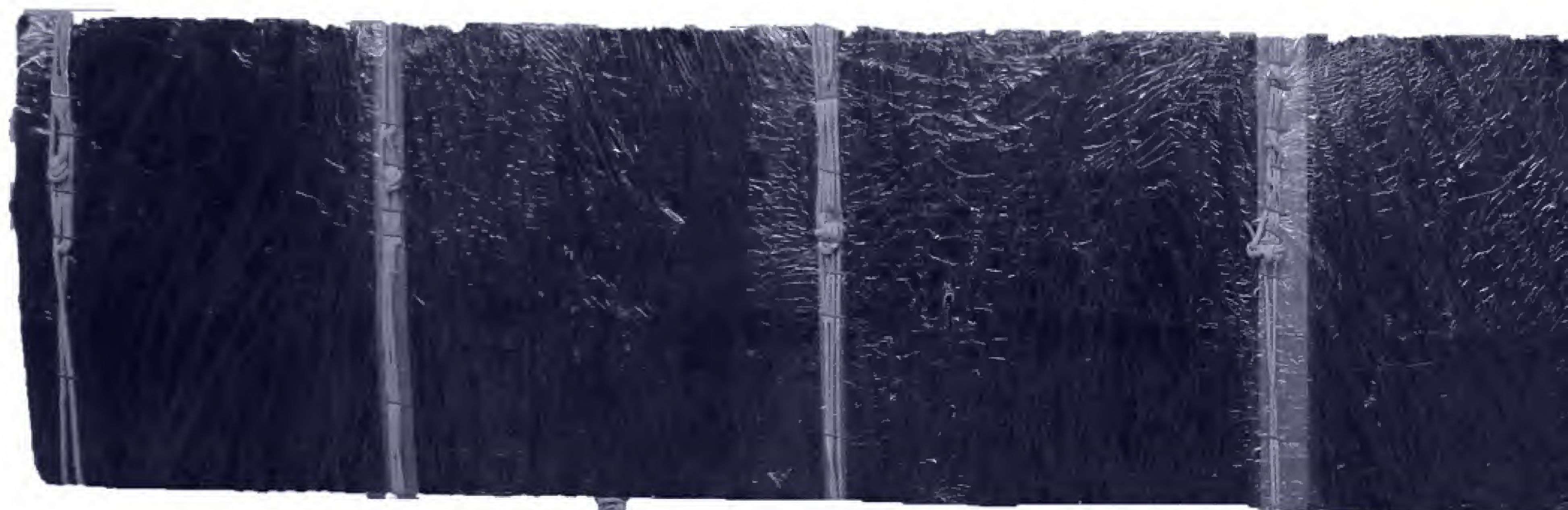


" ✱ "

HUMAL COLLECTIVE 2010



" 卅 "





**"FAKE BACKUP OF LA
COLLEZIONE DELLE VERITA"**

HUMAL COLLECTIVE 2010



**"HOMAGE TO LA COLLEZIONE
DELLE VERITA"**

HUMAL COLLECTIVE 2009

**"LA COLLEZIONE DELLE VERITA
40TH DAY OF THE YEAR"**

HUM AL COLLECTIVE 2009



✓
"CERT M.E.R.T. IN A THANKLESS
ROLE OF THE CAT IN: THE
BEAST/GUARDIAN"

HUMAL COLLECTIVE 2009



"HUMAL SAID: "WE USED TO CALL
THIS PICTURE THE GUARDIANS
OF HOLY MOUNTAIN. WHAT WE
ACTUALLY DONE WITH THIS
PICTURE/WORLD, WE CANNOT
NAME.""

HUMAL COLLECTIVE 2008

KR-2

14

BONUS:

A	IS	A	VOWEL
E	IS	E	VOWEL
I	IS	I	VOWEL
O	IS	O	VOWEL
U	IS	U	VOWEL
Y	IS	Y	VOWEL

ALL VOWELS
ARE VOWELS

"A SKETCH OF ERRONEOUS
NOTION OF 𑂔, CREATED IN 2008 AT
HUMAL COLLECTIVE, AFTER
"HUMAL COLLECTIVE 2008 -
HUMAL SAID: WE USED TO CALL
THIS PICTURE GUARDIANS OF
HOLY MOUNTAIN. WHAT WE
ACTUALLY DONE WITH THIS
PICTURE/WORLD, WE CANNOT
NAME" BEING DESCRIBED THE
MYTH OF LA COLLEZIONE DELLE
VERITA"

KR-2 2010

BONUS PICTURE:

"A IS A VOWEL, TI VOLE"

TUCO 2010





"KULTURWÄCHTER: ARTILLERIE"

HUMAL COLLECTIVE 2007

Wir kommen aus
"Anfang von den Gärten von Babylon"
dass ... hat vertrieben.

Hallo, ihr beide,
ihr gehört
nicht hierher.

Wie man ...
"Hörst du das nicht?"
das wir ...
wie können ...
bis zu den ...



"ČERT M.E.R.T., DIRTY BOOTS
TWINS, ~~LAM U.H. ERZLÜMMEL'S~~
WORT UND ELZEARD BOUFFIER
WIE KULTURWÄCHTER IN, TU
B'ISHEVAT 5769"

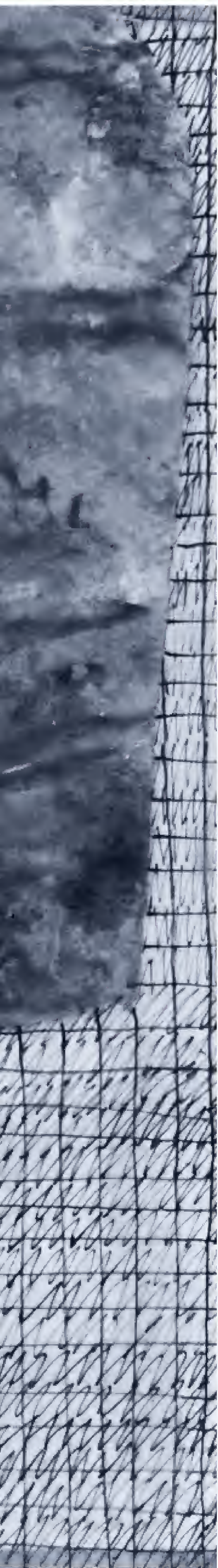
HUMAL COLLECTIVE 2007



"ELZEARD BOUFFIER IS LOST"

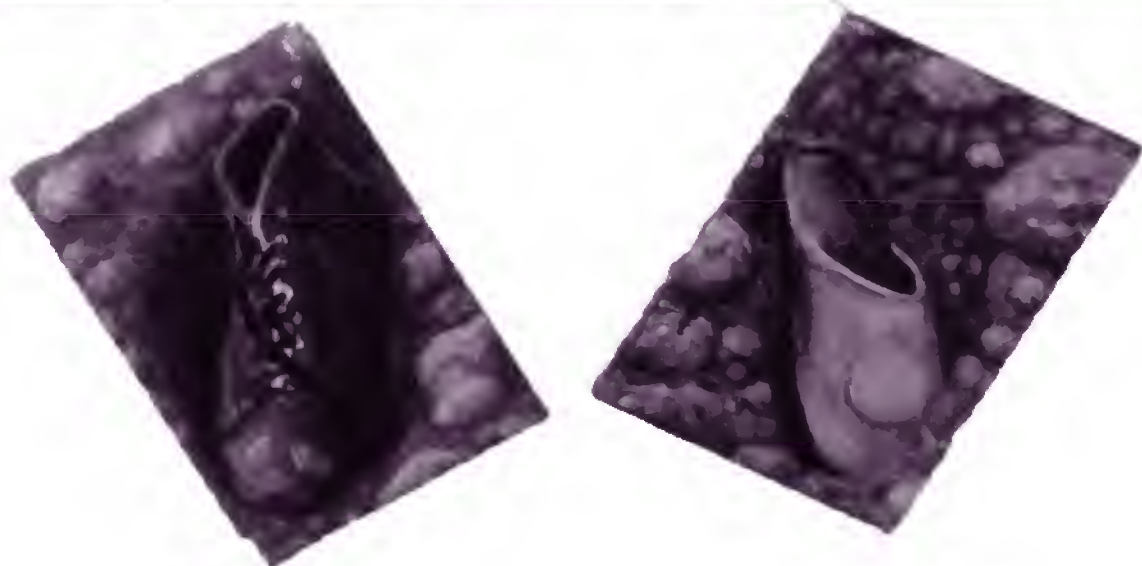
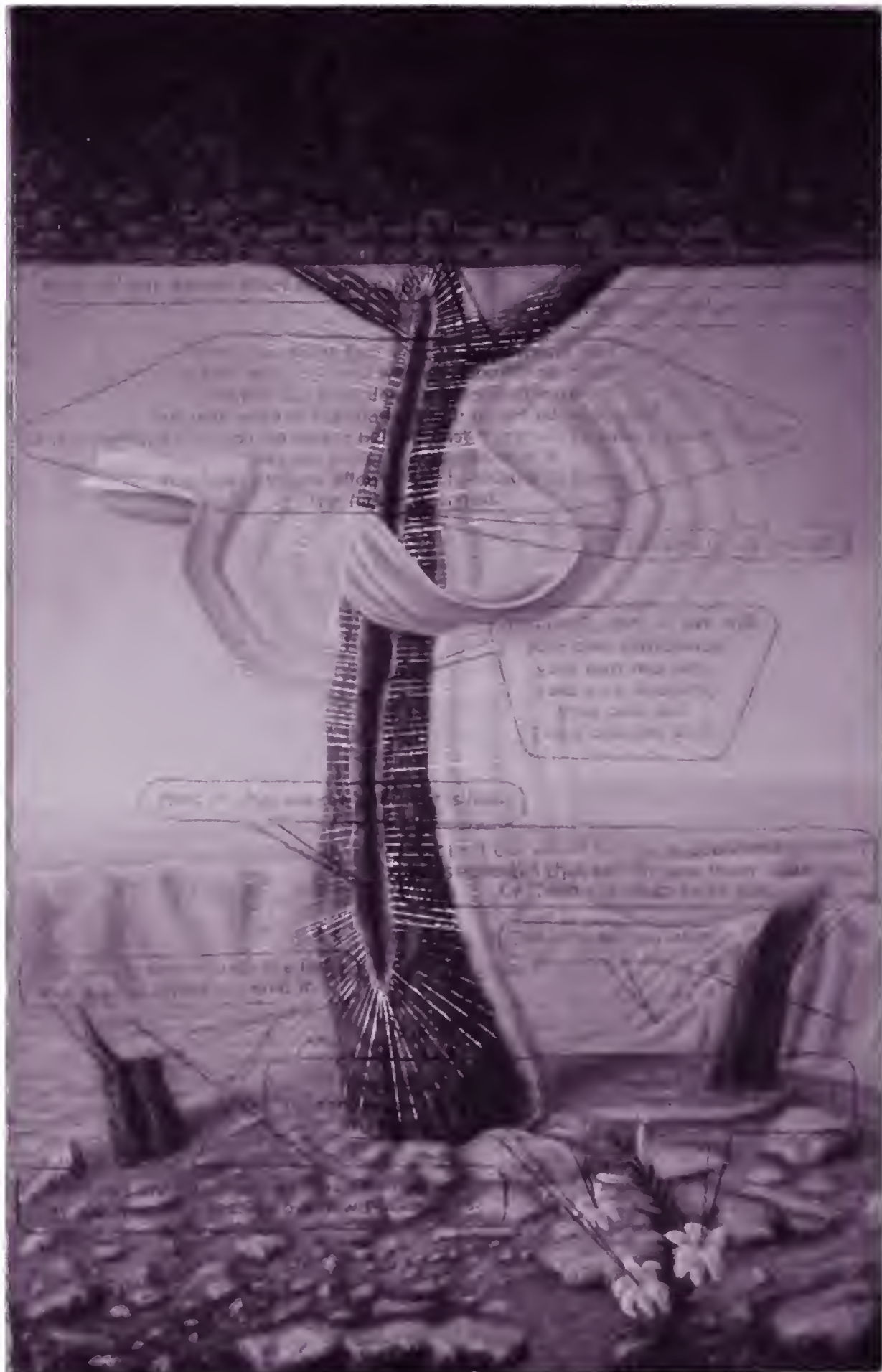
HUMAL COLLECTIVE 2010-2011



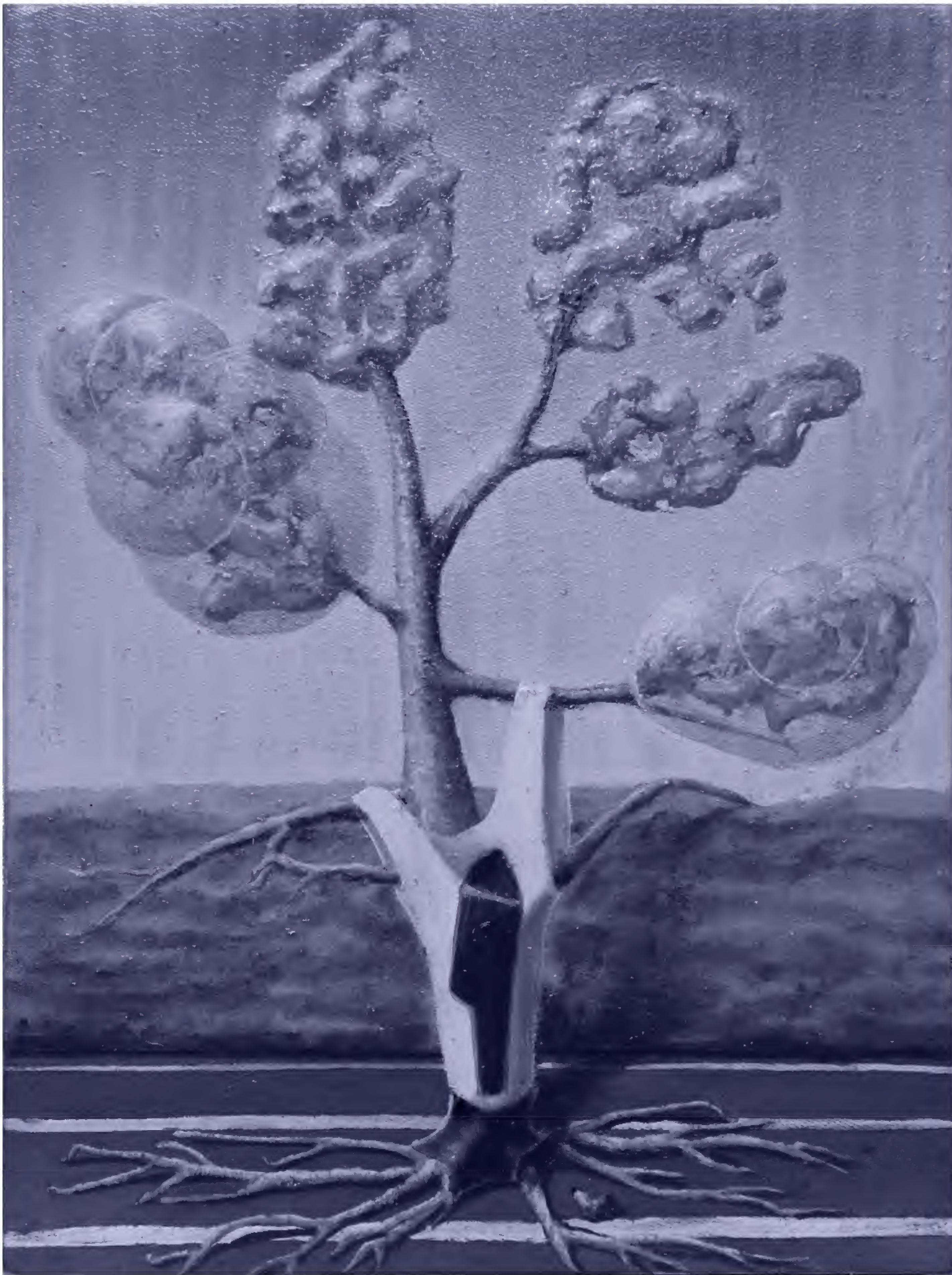


**"MRS. AND MR. BEARMEER ARE
DRAWING THE SOLUTION FOR
ELZEARD BOUFFIER"**

HUMAL COLLECTIVE 2010-2011



"THE SINS-EATER COMPANY"
HUMAL COLLECTIVE 2007-2010



**"NOTHING'S GOING TO CHANGE IF
YOU'RE NOT PREPARED TO ACT.
SHE'S ALREADY DEAD, SHE'S
ALREADY DEAD"**

**PODIVÍNSKÝ MALÍŘ FILIP 2004,
HAWAH MELSED AND ČERT**

M.E.R.T. 2008

Die Baumkrone verkleinert sich. Das Astwerk wird immer spärlicher und kommt bewusst der Luftempörung bei der Pflanzenbewegung nach.

Der Baum tritt vom Teil der Erwachsenseit ab. So wird die Luftempörung niedriger sein.

Auf's Kommen der niedrigen Anhäufung von O_2 verstärkt der Stamm gewollt den Kamplums Inhalt und die Oberhaut, dabei wird das Holzvolumen verringert. So wird der Baum leichter sein, was der Pflanze einen geringeren Energieverbrauch bei der Bewegung erlaubt.

Der Bewuchs läuft zum Oberteil der Baumkrone. Die Umanordnung erlaubt auch eine größere Stammneigung beim Laufen und so wird auch die Bewegungsgeschwindigkeit höher sein.

Die Wurzeln wachsen immer schneller.

Die Wurzeln werden immer mehr rechnerisch sein werden.

Die Wurzeln wachsen nie.

Die Baumkrone verkleinert sich. Das Astwerk wird immer spärlicher und kommt bewusst der Luftempörung bei der Pflanzenbewegung nach.

Der Baum tritt vom Teil der Erwachsenseit ab. So wird die Luftempörung niedriger sein.

Die E. Maltby's Baumgruppe der kleinen Teil die eine Ausbuchtung der Wege gegen die Luft.

Der Bewuchs läuft zum Oberteil der Baumkrone. Die Umordnung erlaubt auch eine größere Stammneigung beim Laufen und so wird auch die Bewegungsgeschwindigkeit höher sein.

Aufs Konto der niedrigen Anhäufung von O_2 verstärkt der Stamm gewollt den Kamplums Inhalt und die Oberhaut, dabei wird das Holzvolumen verringert. So wird der Baum leichter sein, was der Pflanze einen geringeren Energieverbrauch bei der Bewegung erlaubt.

Die Wurzeln wachsen immer schneller.

Die Wurzeln werden immer mehr rechnerisch sein werden.

Die Wurzeln wachsen immer.

Die Baumkrone verkleinert sich.
Das Astwerk wird immer spärlicher
und kommt bewusst der
Luftpörung bei der
Pflanzenbewegung nach.

Der Baum tritt vom Teil der
Erwachsenheit ab.
So wird die Luftpörung
niedriger sein.

Der Bewuchs läuft zum Oberteil
der Baumkrone.
Die Umanordnung erlaubt
auch eine größere
Stammneigung beim Lauf
und so wird auch
die Bewegungsgeschwindigkeit
höher sein.

Aufs Konto der niedrigen
Anhäufung von O_2
verstärkt der Stamm gewollt
den Kamplumsinhalt
und die Oberhaut,
dabei wird das Holzvolumen verringert.
So wird der Baum leichter sein,
was der Pflanze einen
geringeren Energieverbrauch
bei der Bewegung erlaubt.

Die Wurzeln wachsen immer schneller.

Die Wurzeln werden immer
mehr rechnerisch sein wenn...

Die Wurzel wächst nie...

Die Baumkrone verkleinert sich.
Das Astwerk wird immer spärlicher
und kommt bewusst der
Luftpörung bei der
Pflanzenbewegung nach.

Der Baum tritt vom Teil der
Erwachsenheit ab.
So wird die Luftpörung
niedriger sein.

Der Bewuchs läuft zum Oberteil
der Baumkrone.
Die Umanordnung erlaubt
auch eine größere
Stammneigung beim Laufen
und so wird auch
die Bewegungsgeschwindigkeit
höher sein.

Aufs Konto der niedrigen
Anhäufung von O_2
verstärkt der Stamm gewollt
den Kamplumsinhalt
und die Oberhaut,
dabei wird das Holzvolumen verringert.
So wird der Baum leichter sein,
was der Pflanze einen
geringeren Energieverbrauch
bei der Bewegung erlaubt.

Die Wurzeln wachsen immer schneller.

Die Wurzeln werden immer
mehr rechnerisch sein wenn...

Die Wurzeln wachsen nie...

Die Baumkrone verkleinert sich.
Das Astwerk wird immer spärlicher
und kommt bewusst der
Luftpörung bei der
Pflanzenbewegung nach.

Der Baum tritt vom Teil der
Erwachsenheit ab.
So wird die Luftpörung
niedriger sein.

Der Bewuchs läuft zum Oberteil
der Baumkrone.
Die Umanordnung erlaubt
auch eine größere
Stammneigung beim Laufen
und so wird auch
die Bewegungsgeschwindigkeit
höher sein.

Aufs Konto der niedrigen
Anhäufung von O_2
verstärkt der Stamm gewollt
den Kamplumsinhalt
und die Oberhaut,
dabei wird das Holzvolumen verringert.
So wird der Baum leichter sein,
was der Pflanze einen
geringeren Energieverbrauch
bei der Bewegung erlaubt.

Die Wurzeln wachsen immer schneller.

Die Wurzeln werden immer
mehr rechnerisch sein wenn...

Die Wurzeln wachsen nie...

Die Baumkrone wächst aus dem Astwerk. Das Astwerk wird immer stärker und kommt bewusst der Luftempörung bei der Pflanzenbewegung nach.

Der Baum ist vom Teil der Erwachsenseit ab. So wird die Luftempörung niedriger sein.

Die E. Huxley's Baumgruppe der evolution. Teil die eine Ausdehnung der Wege der Evolution.

Der Bewuchs läuft zum Oberteil der Baumkrone. Die Umordnung erlaubt auch eine größere Stammneigung beim Lauf und so wird auch die Bewegungsgeschwindigkeit höher sein.

Aufs Konto der niedrigen Anhäufung von O_2 verstärkt der Stamm gewollt den Kamplums halt und die Oberhalt, dabei wird das Holzvolumen verringert. So wird der Baum leichter sein, was der Pflanze einen geringeren Energieverbrauch bei der Bewegung erlaubt.

Die Wurzeln wachsen immer schneller.

Die Wurzeln werden immer mehr rechnerisch sein werden.

Die Wurzeln wachsen immer.

Die Baumkrone verkleinert sich.
Das Astwerk wird immer spärlicher
und kommt bewusst der
Luftpörung bei der
Pflanzenbewegung nach.

Der Baum tritt vom Teil der
Erwachsenheit ab.
So wird die Luftpörung
niedriger sein.

Der Bewuchs läuft zum Oberteil
der Baumkrone.
Die Umanordnung erlaubt
auch eine größere
Stammneigung beim Laufen
und so wird auch
die Bewegungsgeschwindigkeit
höher sein.

Aufs Konto der niedrigen
Anhäufung von O_2
verstärkt der Stamm gewollt
den Kamplumsinhalt
und die Oberhaut,
dabei wird das Holzvolumen verringert.
So wird der Baum leichter sein,
was der Pflanze einen
geringeren Energieverbrauch
bei der Bewegung erlaubt.

Die Wurzeln wachsen immer schneller.

Die Wurzeln werden immer
mehr rechnerisch sein wenn...

Die Wurzeln wachsen nie...

Die Baumkrone verkleinert sich.
Das Astwerk wird immer spärlicher
und kommt bewusst der
Luftpörung bei der
Pflanzenbewegung nach.

Der Baum tritt vom Teil der
Erwachsenheit ab.
So wird die Luftpörung
niedriger sein.

Der Bewuchs läuft zum Oberteil
der Baumkrone.
Die Umanordnung erlaubt
auch eine größere
Stammneigung beim Laufen
und so wird auch
die Bewegungsgeschwindigkeit
höher sein.

Aufs Konto der niedrigen
Anhäufung von O_2
verstärkt der Stamm gewollt
den Kamplumsinhalt
und die Oberhaut,
dabei wird das Holzvolumen verringert.
So wird der Baum leichter sein,
was der Pflanze einen
geringeren Energieverbrauch
bei der Bewegung erlaubt.

Die Wurzeln wachsen immer schneller.

Die Wurzeln werden immer
mehr rechnerisch sein wenn...

Die Wurzeln wachsen nie...



"CERT M.E.R.T. IN DEN "RESTEN
 VON DEN GÄRTEN IN BABYLON:
 WAS WIR NUR GESCHEHEN
 LASSEN."

HUMAL COLLECTIVE 2007



Movements are systems and systems



**"THE SUPPORT PICTURE FOR THE
"RESTEN IN DEN GÄRTEN IN
BABYLON: WAS WIR GESCHEHEN
LASSEN."**

HUMAL COLLECTIVE 2007



**"REQUIEM FOR THE LAST
INTELLECTUAL, THE FIRST IDIOT"**

HUMAL COLLECTIVE 2008





"STATIONS"
HUMAL COLLECTIVE 2006-2007



" ✱ ✱ ✱ AND STORIE DI
UN PRINTER IMPAZZITO
PRESENTS DIRTY BOOTS TWINS
IN: THE BENDERS OF SPACES"

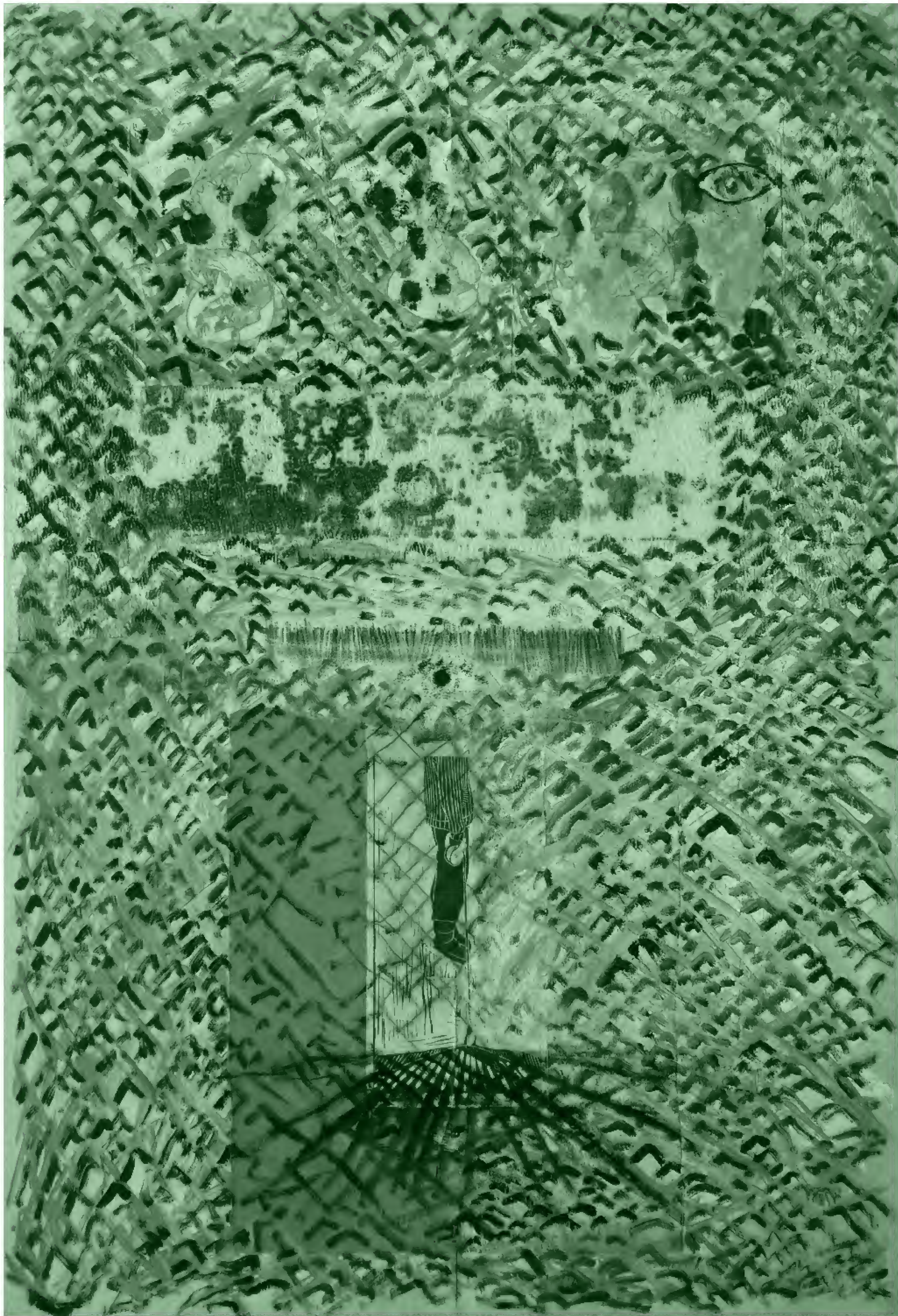
HUMAL COLLECTIVE 2010





"HOUSE"

HUMAL COLLECTIVE 2007



**"STORIE DI UN PRINTER
IMPAZZITO AND RED EYE 1
PRESENTS LAM U.H. ERZLUMMEL'S
BODY IN: VERY, VERY STUPID
ASTRAL BODY"**

HUMAL COLLECTIVE 2008-2009



84

Quatre mains 1951
 Etude pour les constructeurs
 Tusche, 31 x 43 cm
 Bezeichnet unten rechts: F.L. 51

"THE DRAFTING
 ALARM CLOCK"
 2010
 Hout

"THE DREAMTIME ALARM CLOCK"

HUMAL COLLECTIVE 2010





ARRIVO

CATERINA AGNOLETTO + TUCO
2005,2009





....EPPURE VI RIVEDO
CATERINA AGNOLETTA + TUCO
2004,2009



"CERT M.E.R.T., A CHARACTER
FROM THE LABOUR TALES: HE IS
NOT CASPER, BUT THE GHOST WE
ALL KNOW"

HUMAL COLLECTIVE 2011



**"CERT M.E.R.T. IN: FANTOMAS
WITH 1 NOSTRAIL"**

HUMAL COLLECTIVE 2007



~~"L.A.M. U.H. ERZLUMME"~~ IN: FAKE
AGAMEMNON AFTER HEINRICH
SCHLIEMANN'S FAKE MASK OF
AGAMEMNON."

HUMAL COLLECTIVE 2007



**""STORIE DI UN PRINTER
IMPAZZITO SYS" PRESENTS NESH
VAN BEARMEER IN: HOMAGE TO
FAKE AGAMEMNON AFTER
HEINRICH SCHLIEMANN'S FAKE
MASK OF AGAMEMNON."**

HUMAL COLLECTIVE 2009



"RUMOURS = NOTHING NEW FOR
TRASH LIKE ME"

TUCO THE UGLIEST OF HUMAL
COLLECTIVE 2009



WHAT THE
YOU DO YOU
WANT FROM ME?

~~"I AM U.H. ERZLUMMEL~~ AND
YOURSELF IN: TELL ME WITH
WHOM YOU'RE HANGING OUT AND
I'LL TELL YOU WHO YOU ARE."

HUMAL COLLECTIVE 2010



**"ČERT M.E.R.T. AND DIRTY
BOOTS TWINS IN: PSEUDO
RASPUTIN"**

B. ARAB A. SAKRAM ENSKA

2010



FACCIA DI LUNA

CATERINA AGNOLETTO + TUCO
1999,2009



IL SOLE NERO

CATERINA AGNOLETTO + TUCO
2002,2009



**"MRS. BEARMEER SENIOR IN: THE
SMALL EXPLOSIONS "**

HUMAL COLLECTIVE 2010



LA FESTA

CATERINA AGNOLETTO + TUCO

2002, 2009



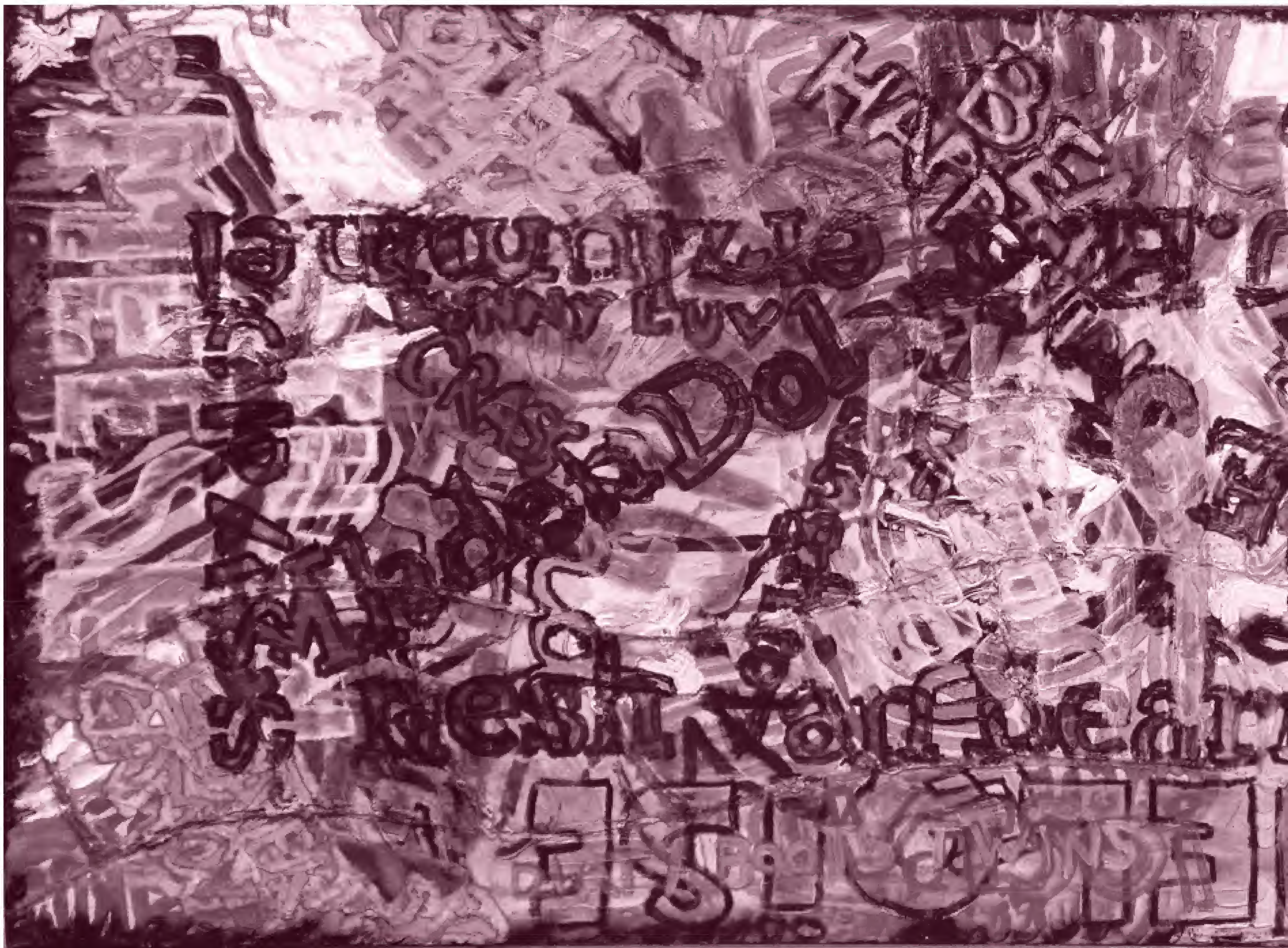
"STORIE DI UN PRINTER
IMPAZZITO PRESENTS MRS.
BEARMEER, LILI S., HUMAL BEING
AND HUMAL COLLECTIVE IN:
THE SYNCING"

HUMAL COLLECTIVE 2010



"LEE RINALDO'S SONIC GUITAR"

HUMAL COLLECTIVE 2008





"PIECE OF DAVID BOHM"
HUMAL COLLECTIVE 2006-2007

WENT AWAY TO SEE AN OLD FRIEND OF
HIS SISTER CAME OVER SHE WAS OUT OF
SHE SAID JESUS HAD A TWIN BROTHER
SHE WAS LAUGHING LIKE CRAZY AT THE
HER EIGHT EYES WERE DANCING SHE IS
HER BROTHER SAYS SHE'S JUST A BIT
SHE KEEPS COMING OVER SAYING
SCHIZOPHRENIC IS CALLING ME

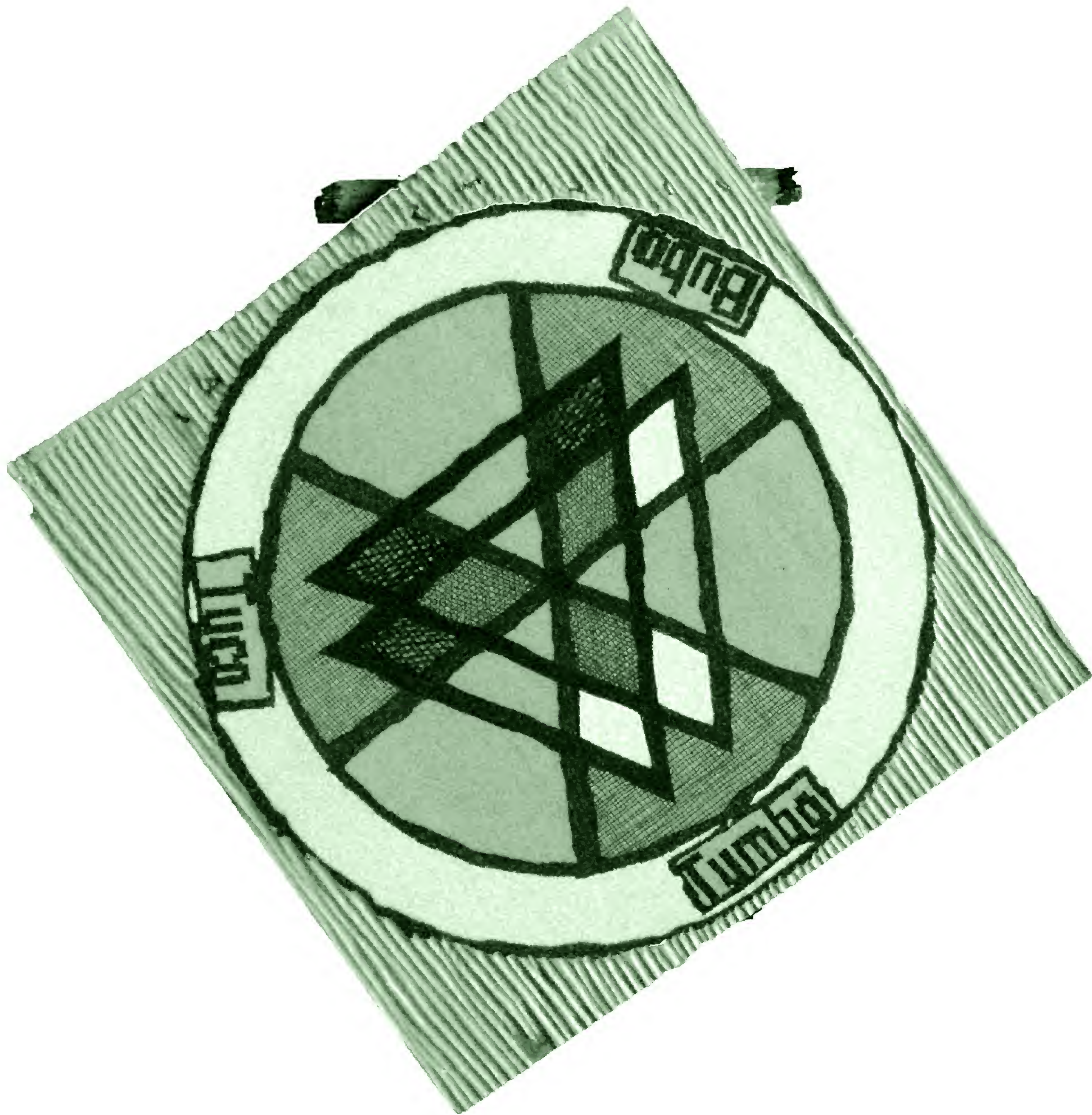
FUTURE'S STATE
ALREADY HAD TO
I WOULD LIKE YOU
AND WE CAN TALK ABOUT
I HAD A DREAM
AND IT SAYS THE
SOME GOD FUNCH
color

NINE
HER M
THING
ROU
INSA
WITH
ELE



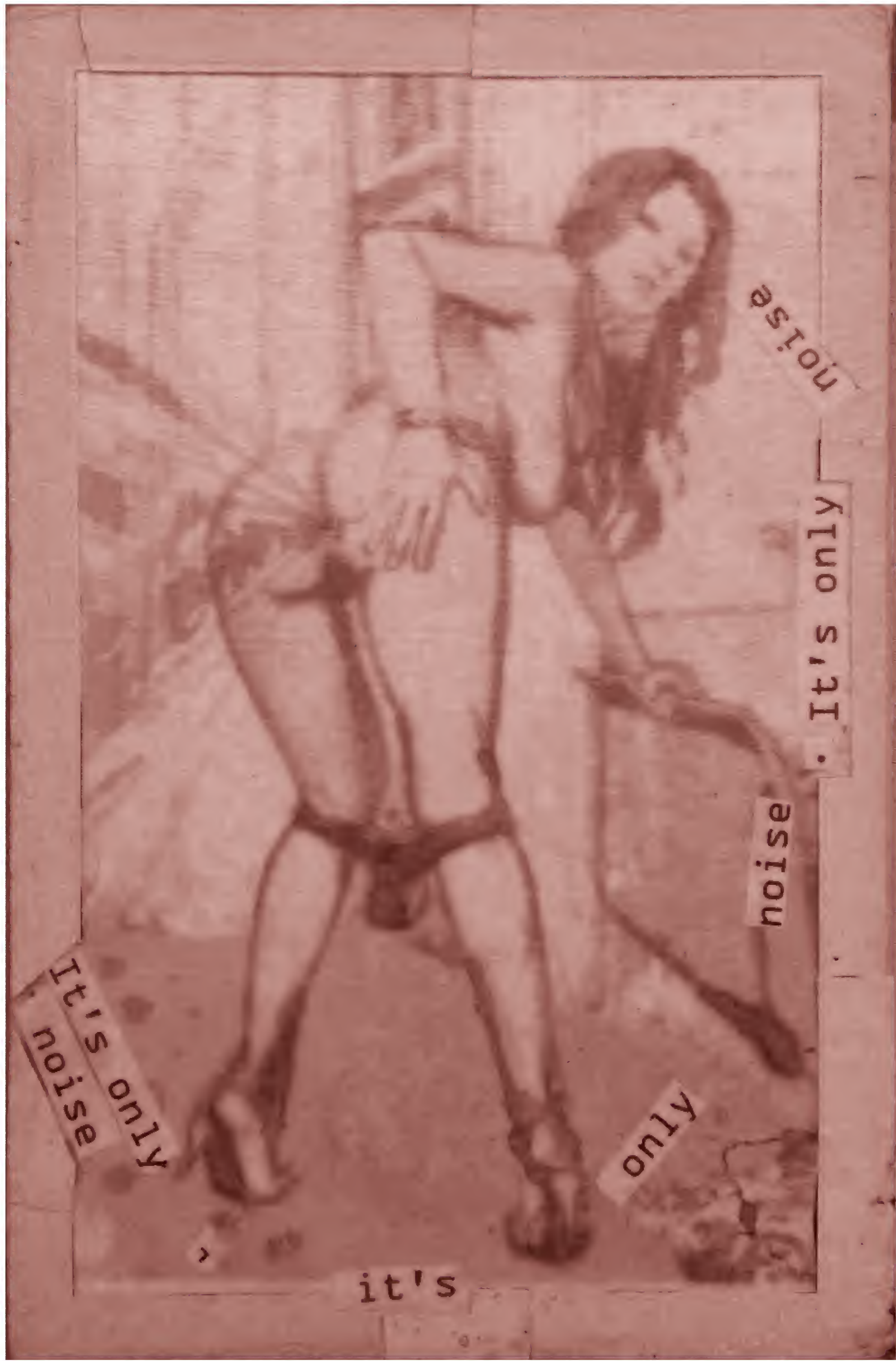
**"SCHIZOPHRENIA'S YOUNGEST
SISTER"**

HUMAL COLLECTIVE 2009



"BARK"

KSHN GHUK 2011



"PRINT, COFFEE, MILK AND ŠEČER
PRESENTS C.G. IN: MUSIC FOR
~~LAM U.H. ERZLÜMMEL'S~~ EYES"

HUMAL COLLECTIVE 2009



**"STORIE DI UN PRINTER
IMPAZZITO SYS" PRESENTS MRS.
BEARMEER IN: ACCIDENTAL
TRANCE DANCE"**

HUMAL COLLECTIVE 2010-2011



**""STORIE DI UN PRINTER
IMPAZZITO SYS" PRESENTS DIRTY
BOOTS TWINS AND MR.
BEARMEER IN: ACCIDENTAL
TRANCE DANCE 2"**

HUMAL COLLECTIVE 2010-2011



**"STORIA DI UN PRINTER
IMPAZZITO SYS" PRESENTS ANYA
MELSEDIN IN: THE ORANGE
SHADOW"**

HUMAL COLLECTIVE 2011



"STORIA DI UN PRINTER
IMPAZZITO SYS" PRESENTS
PSEUDO MRS. BEARMEER IN:
STUDY FOR ACID-HORSE
EXPERIMENT/AFTER PARTY"

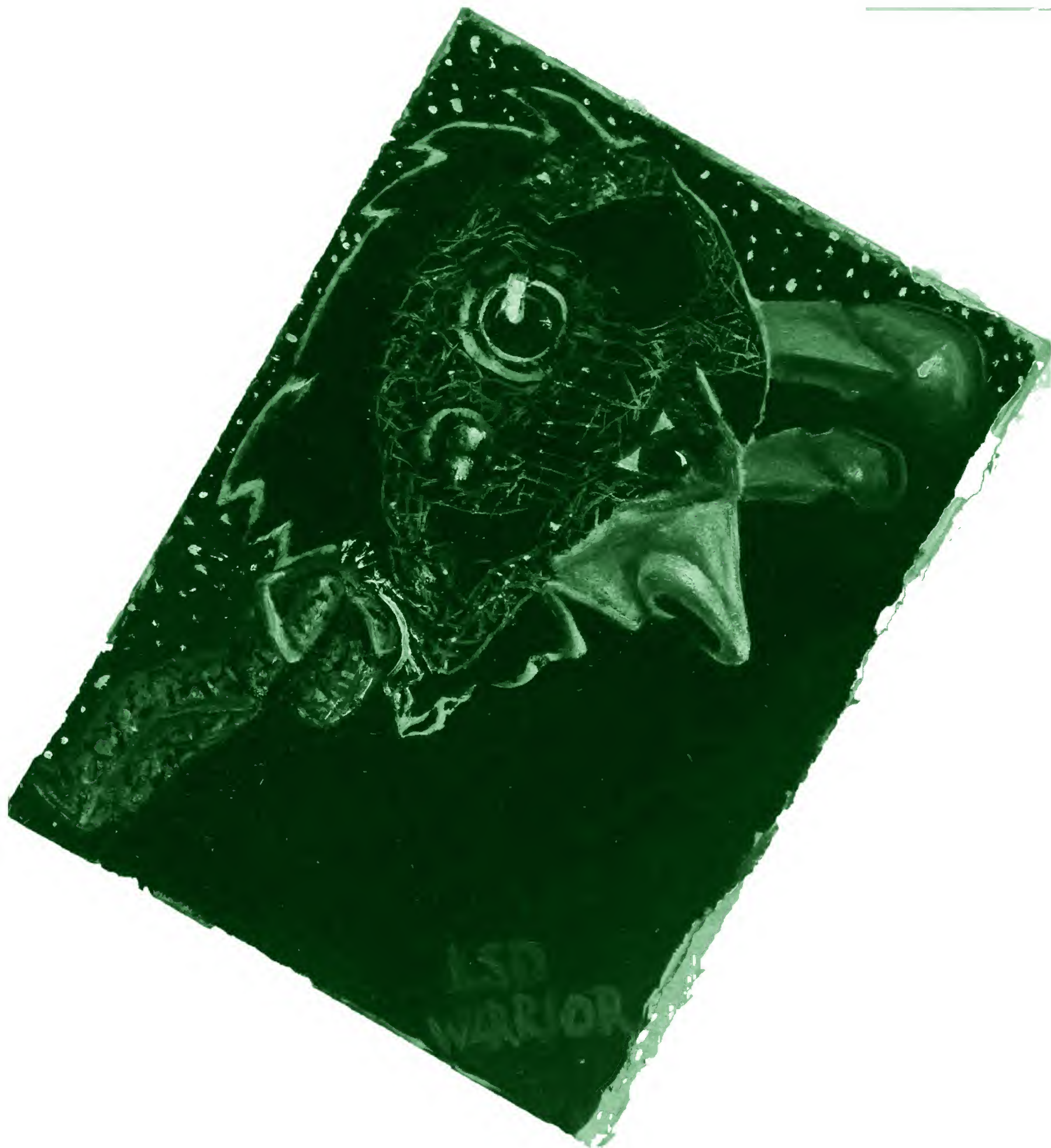
HUMAL COLLECTIVE 2009





"----- JUST 4
STONED MEMBERS"

B. ARAB A. SACRAM ENSKA
2007-2008



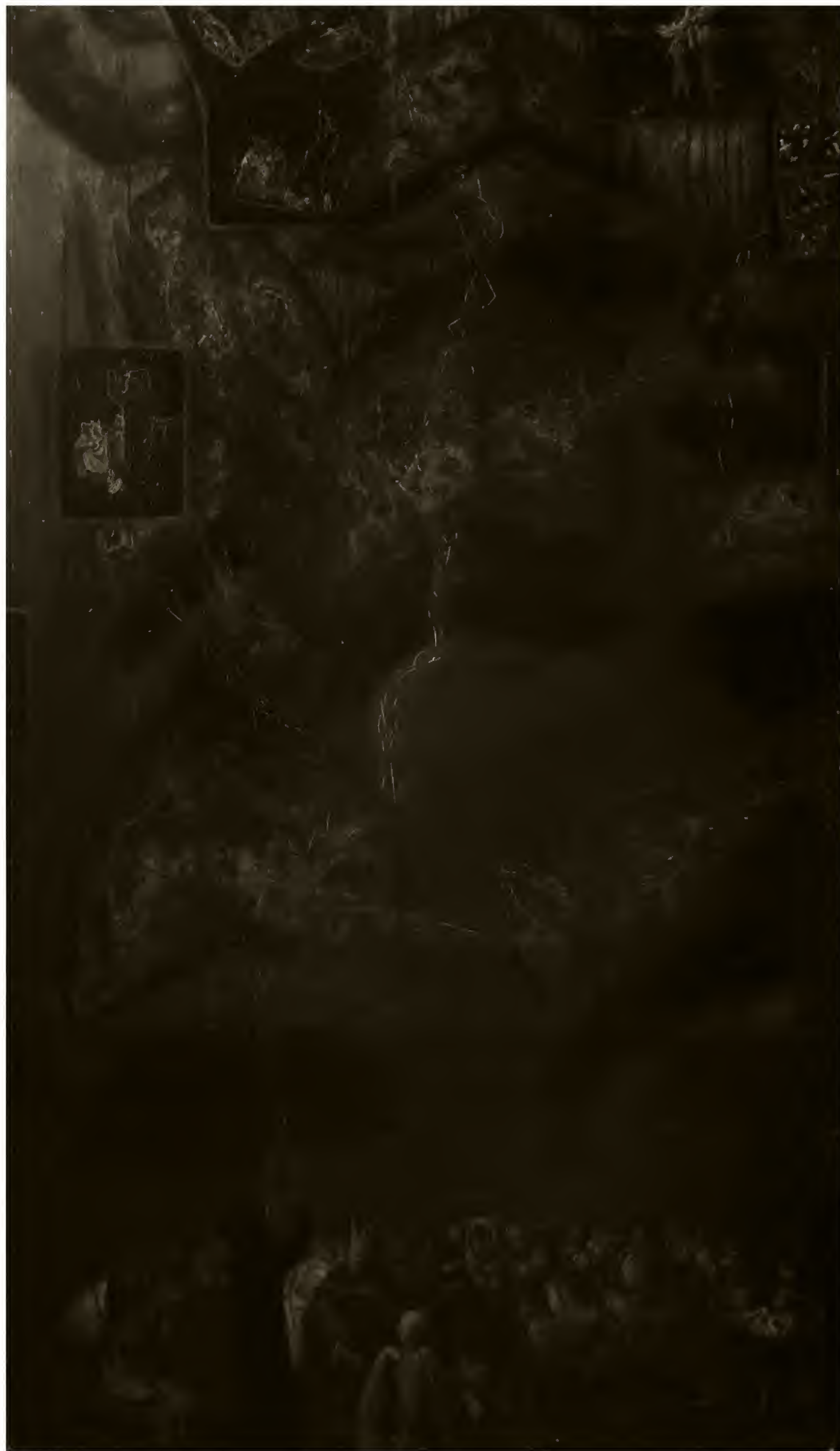
**"1979 - ROIR'S RAW
DIESEL"**

**B. ARAB A. SACRAM ENSKA
2007-2008**



~~LAM U.H. ERZLÜMMEL~~ IN ROLE OF
A TEACHER, HUMAL GROUP AS
STUDENTS AND ALSO AS
TEACHER'S KNOWLEDGE IN: THE
TEACHER AND HIS WEIGHT"

HUMAL COLLECTIVE 2008 2009



"* PRESENTS TRIBUTE
TO JAMES ENSOR IN: THE SMALL
TEACHER AND THE FAUNA
ASSUMPTION"

HUMAL COLLECTIVE 2010



"RED EVOL"

MARTA AGNOLETTO + TUCO
2010



IL PRIMO

CATERINA AGNOLETTO + TUCO
1999,2009



**"HOMAGE TO BASEL-GE.ORG'S
GENTLE ZIP"-S"**

**CATERINA AGNOLETTO +
TUCO 2009**





CENSURA

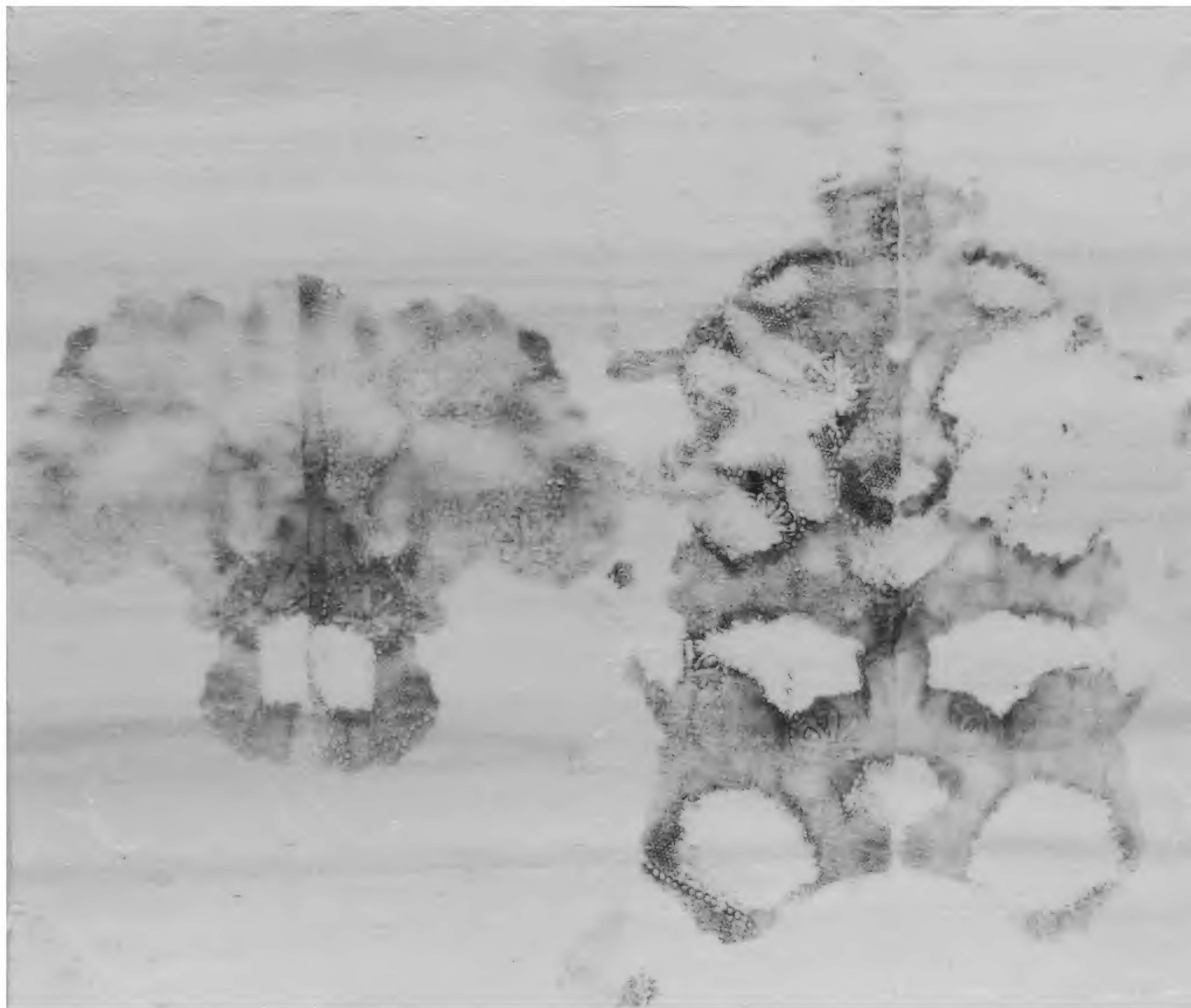
CATERINA AGNOLETTO + TUCO
2002,2009

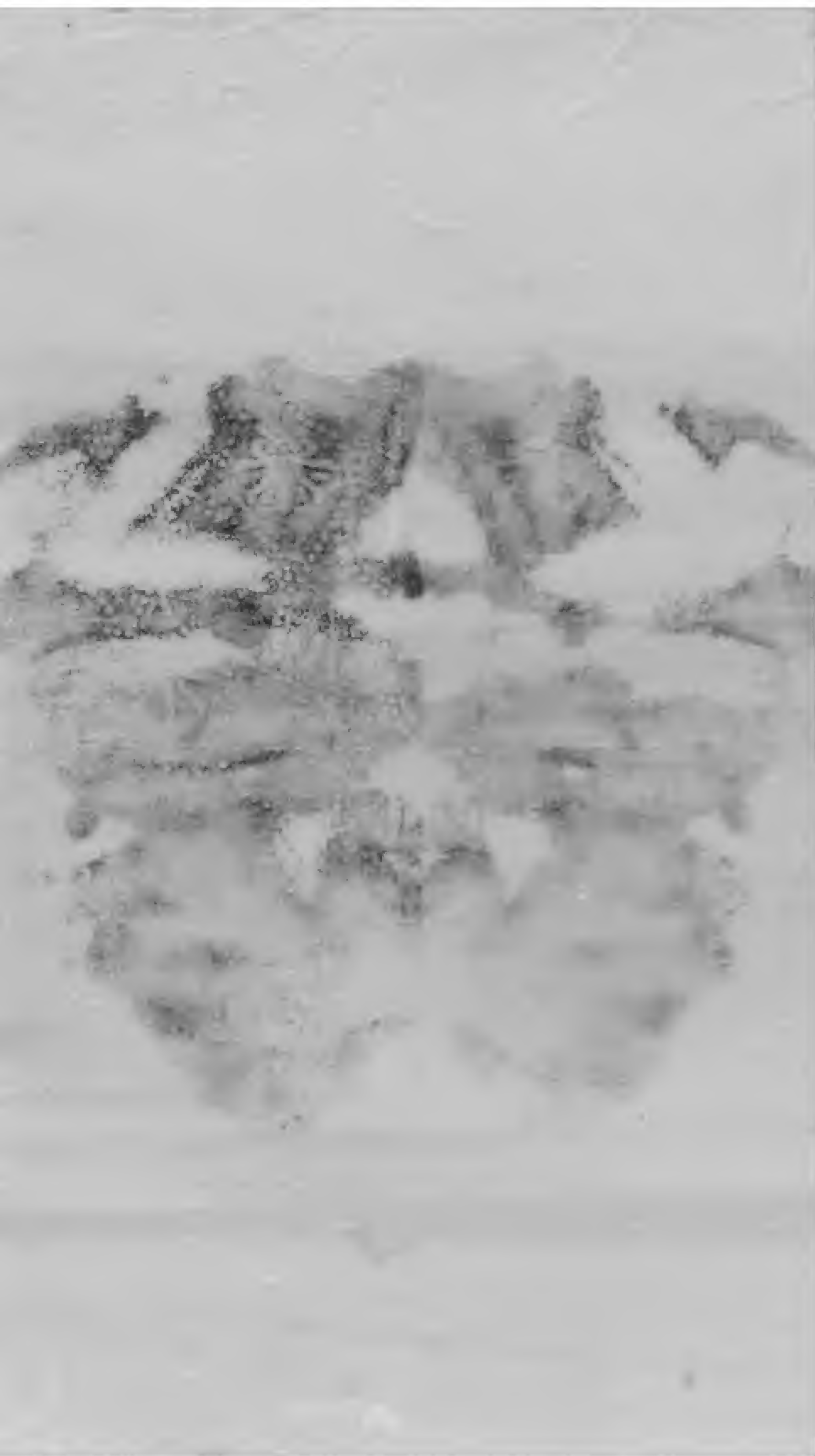




"STORIE DI UN PRINTER
IMPAZZITO SYS" PRESENTS CERT
M.E.R.T. AND LILI S. IN: PET-TALK"

HUMAL COLLECTIVE 2010-2011





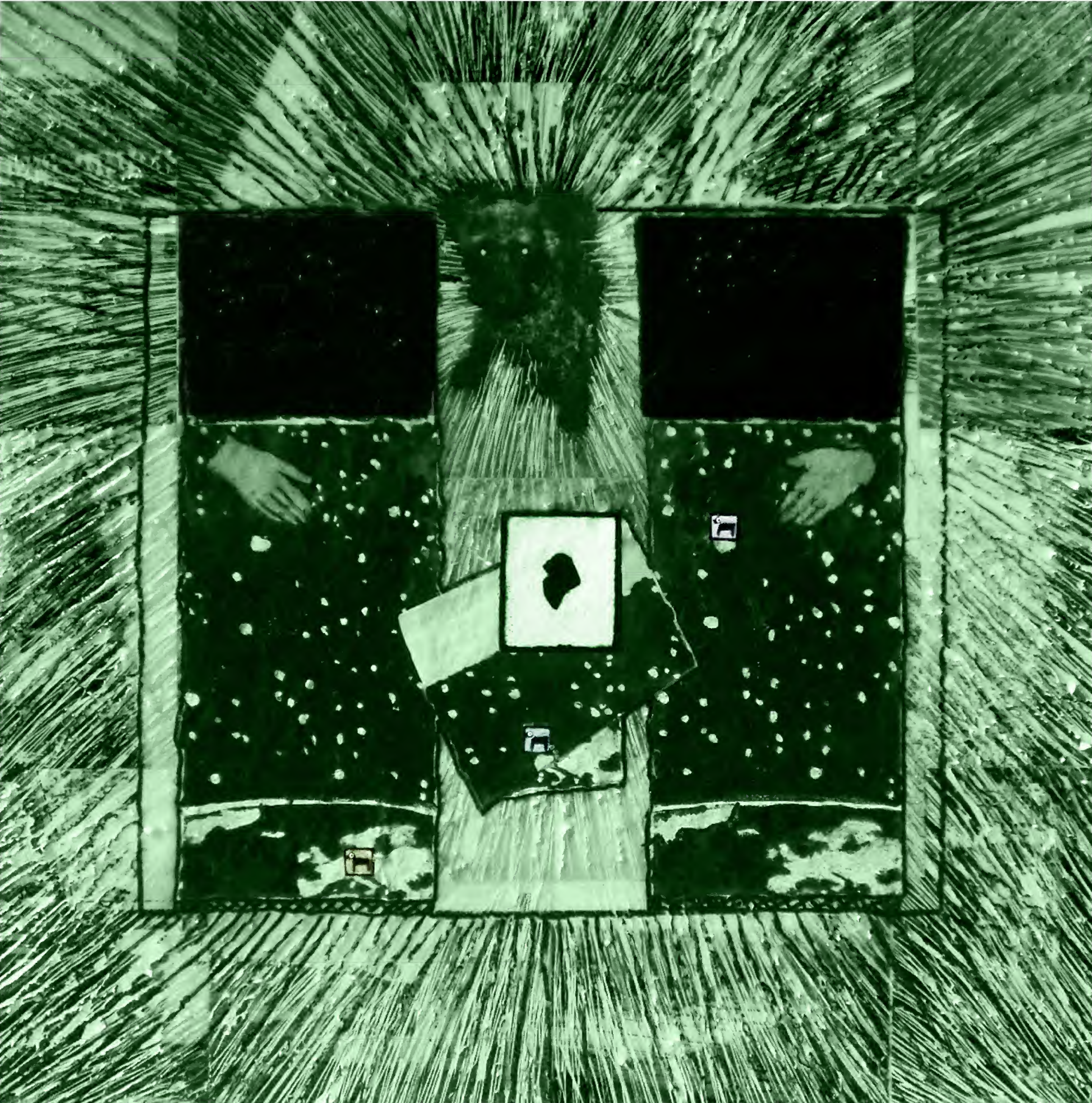
**"STORIE DI UN PRINTER
IMPAZZITO SYS" PRESENTS ~~LAM~~
~~UNERLÜMMEL~~, ČERT M.E.R.T.
AND MR. BEARMEER IN: PETS"
HUMAL COLLECTIVE 2010-2011**





"HUMAL BEING AND ~~LAM U.T.~~
~~ERZLUMMEL~~ IN: BYPASS 286"

HUMAL COLLECTIVE 2006



**"THE UP SIDE DOWN SKULL AND
ꣳ .SYS PRESENTS:
REVERBERATORDOG"**

HUMAL COLLECTIVE 2010





"SATYA YUGA"

KATERINA AGNOLETTO + TUCO
1999, 2009



**"THE BEARMEER LOVERS IN:
DEAD END OR/OR/OR LOVE ON
DEAD ICE"**

HUMAL COLLECTIVE 2008

"Humal" Production presents a debut
of "Havistar" ~~without~~ in an "thankless"
role of the character "Uphaestus"

"Humal" loves to
to emotionally submit - they are
known to be

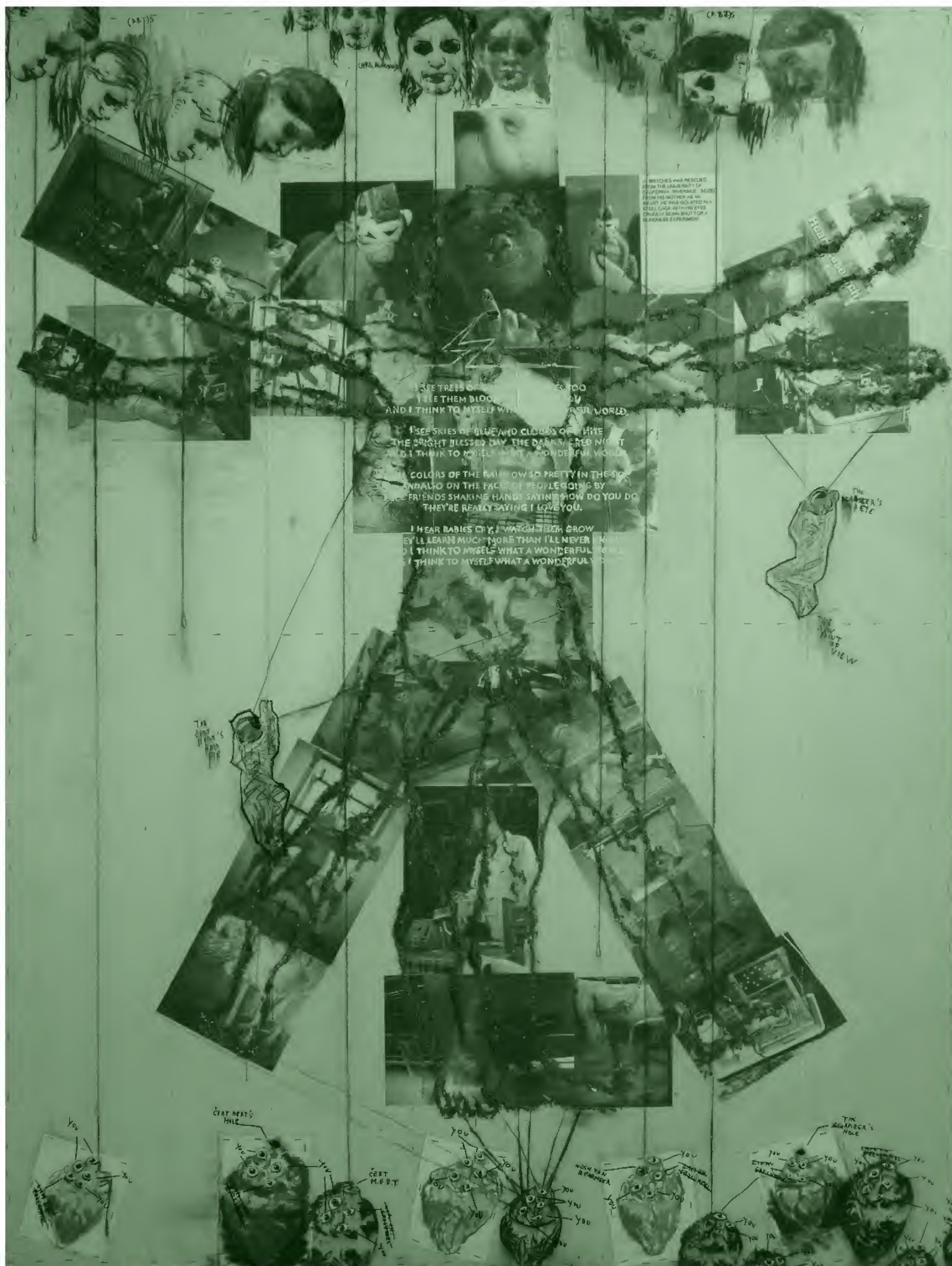
"Bintaden" only
for your
it

"Dirty Boot Turn"
in an image
aged "Pandora Jr."

dis...
article for SALE

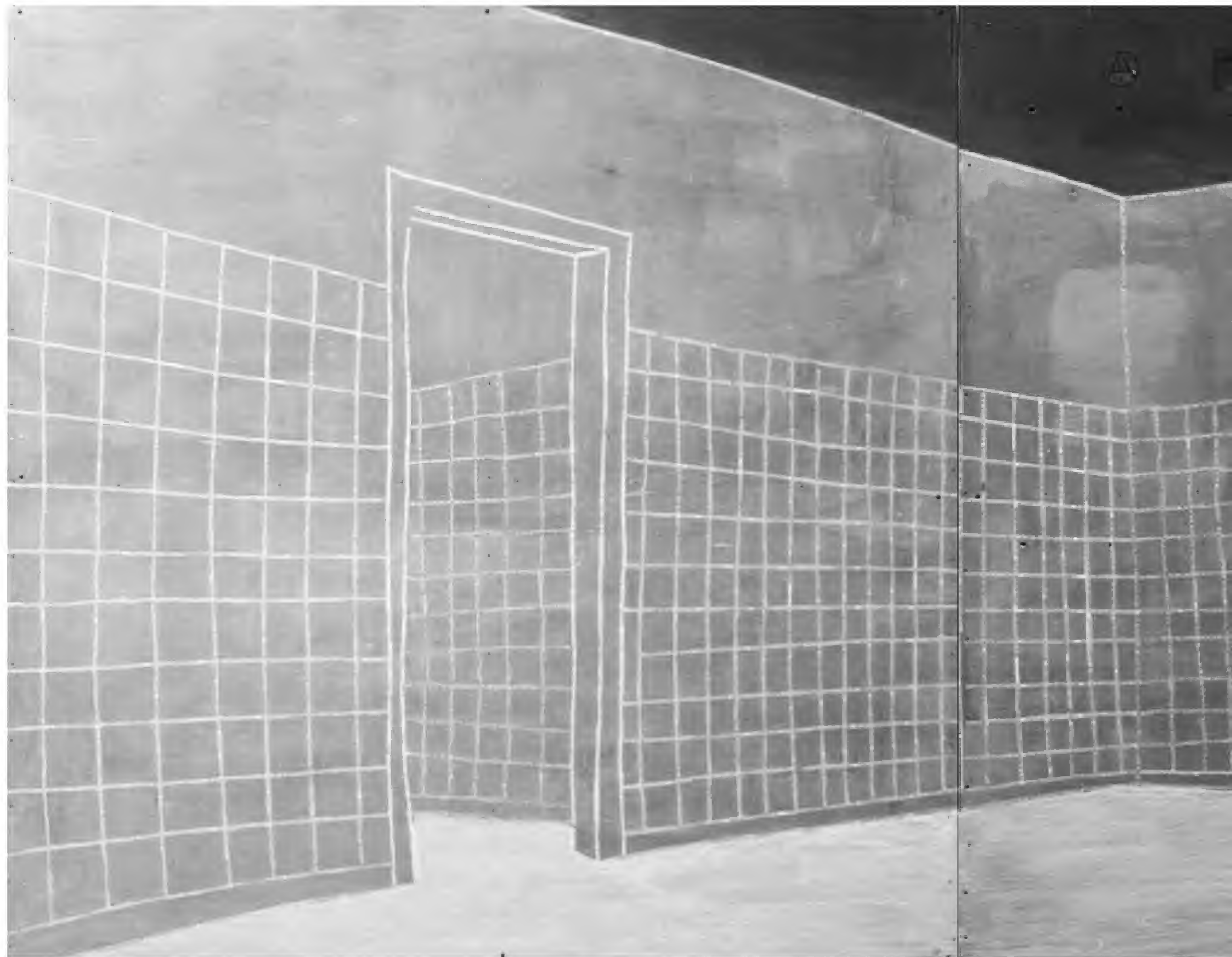
"HUMAL FAMILY IN:
PHARMACOLOGIC BLOW"

HUMAL COLLECTIVE 2007



"ABUSED ANIMALS, THE
CASSANDRAS AND THE
HELENOSES IN: NOW THE SUN
HAVE VOWED I S LIGHT AND BID
THE WORLD GOOD NIGHT; TO THE
SOFT BED MY BODY I DISPOSE BUT
WHERE SHALL MY SOUL REPOSE?"

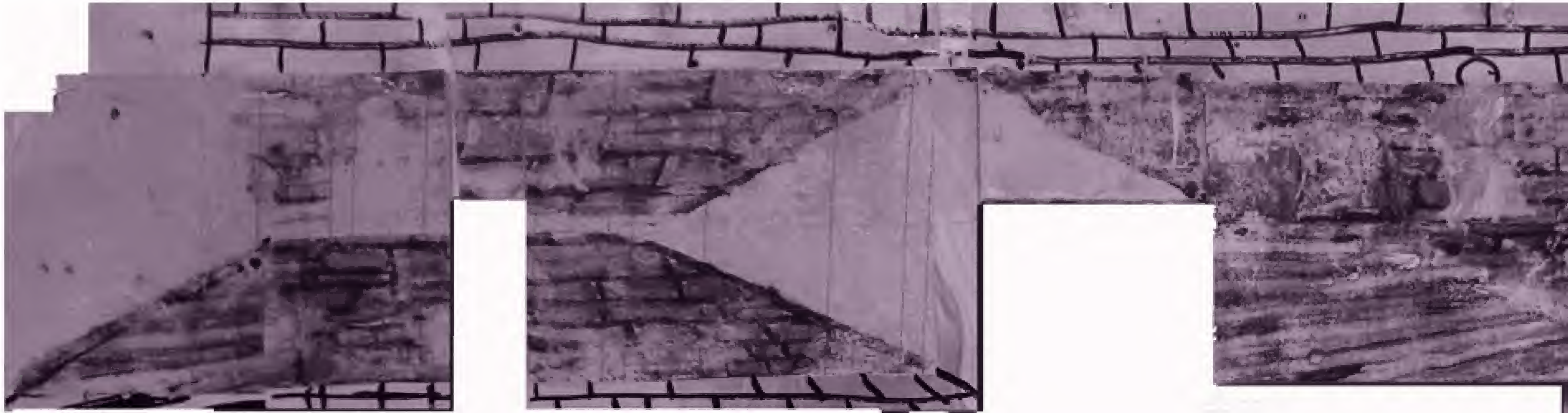
HUMAL COLLECTIVE 2010

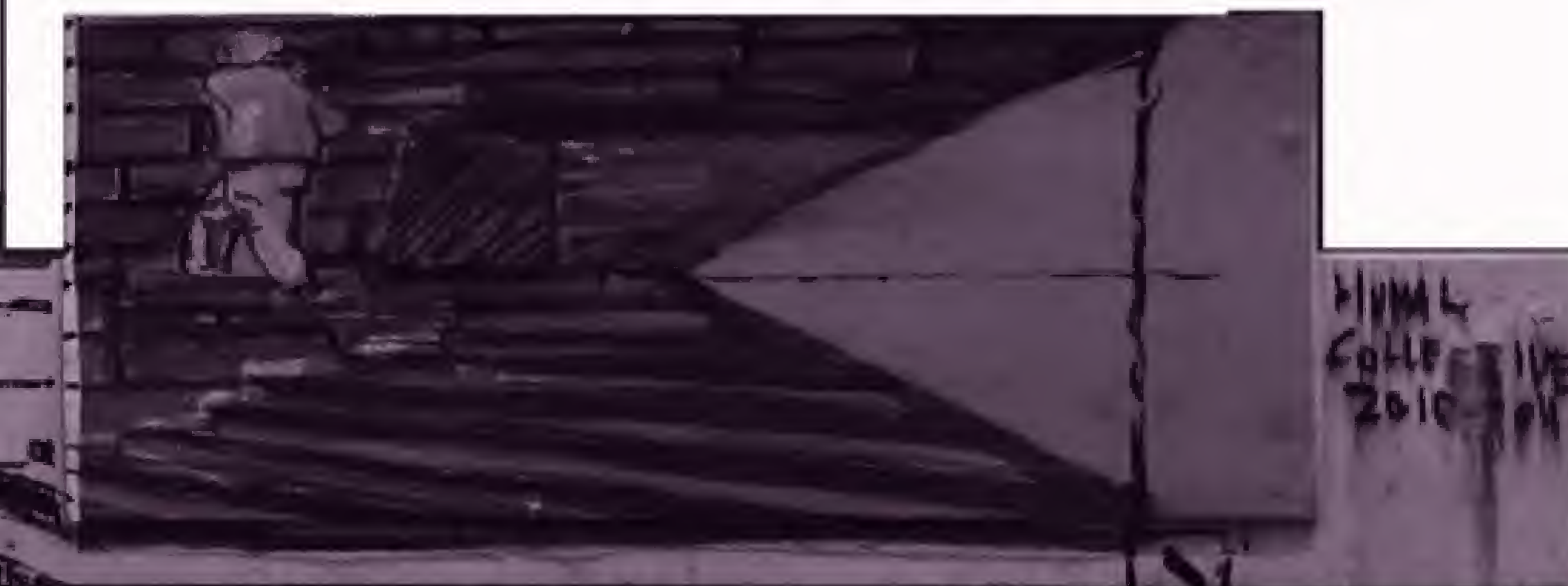




"THE ROOM"

HUMAL COLLECTIVE 2011





**"THE TEMPLE OF THE
FROG/MANDALA"**

HUMAL COLLECTIVE 2010



"SENTIA 2 PRESENTS:
MEAT IS MURMUR"

HUMAL COLLECTIVE 2006

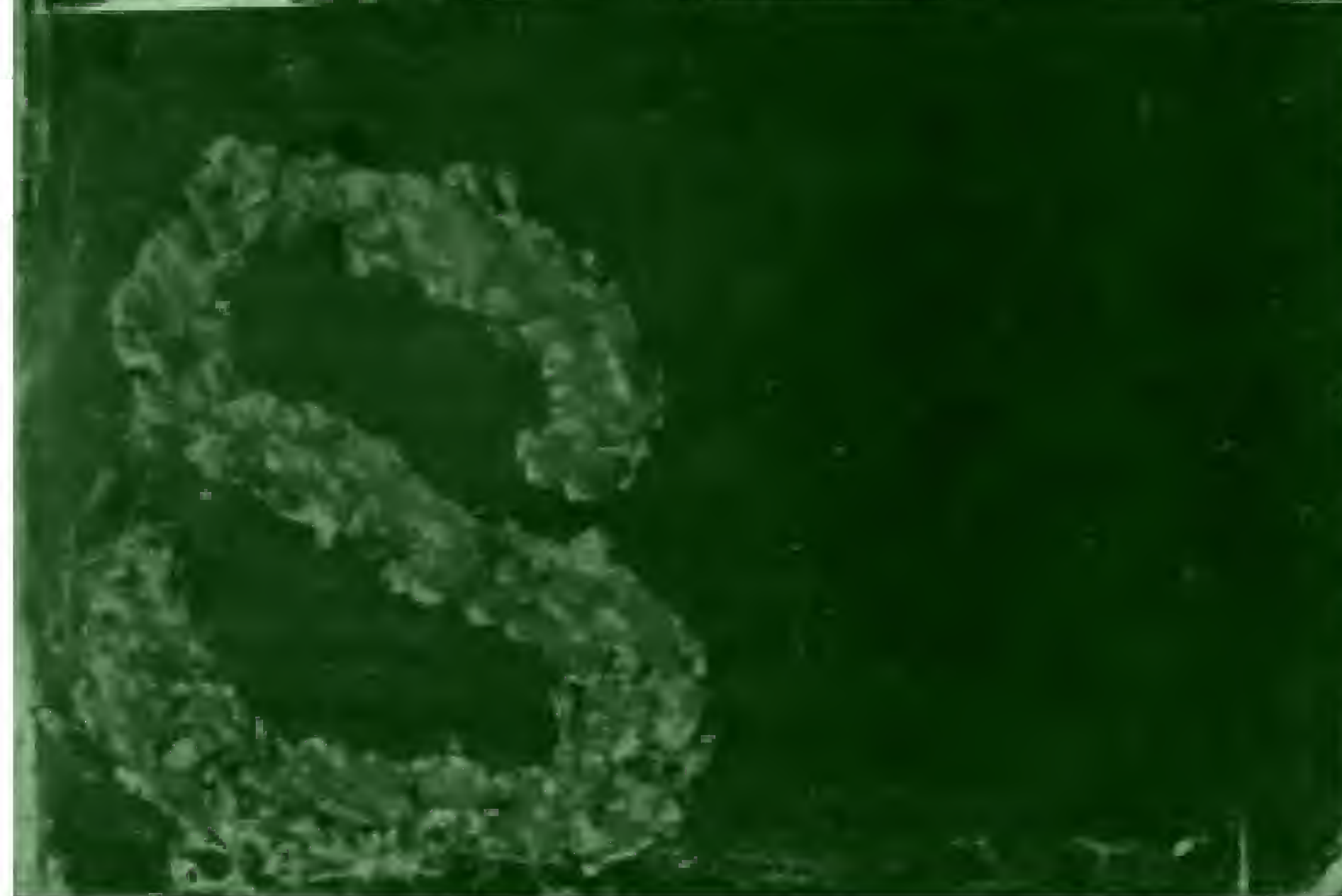
+

"MURDERER"
BAT THE SCRATCHER
23. JULY 2010



**"SENTIA 3 PRESENTS:
MEAT IS MURMUR 2"**

HUMAL COLLECTIVE 2006



Quale di queste piante ha un nome
che significa "erba del re"?

A Il rosmarino

B Il prezzemolo

C La salvia

D Il basilico



Schrodinger's Cat

(5) Cat lives, if Geiger counter does not trigger hammer and releases the poison

(2) If geiger counter is triggered, hammer falls

(1) Radioactive material has a 50:50 chance of triggering geiger counter

(3) Hammer breaks poison bottle

(4) Cat dies if poison bottle breaks



"SLAVERY HARASSES OUR
WORLD"

HUMAL COLLECTIVE 2010

the exact identity of Shakespeare. I think that this is no longer the case today. Amongst all the people whom they thought might have been quarrelled behind the name of Shakespeare was the Francis Bacon who lived at that time, and to whom my family is related, according to my father. He was a tremendous chap, probably the only Renaissance man we really had here in England. He was a politician, scientist, philosopher and inventor all at the same time, entirely in the spirit of the great figures of the Renaissance. He almost invented the refrigerator. He tried to put chickens in ice to preserve them. He really was an astonishing person. Queen Elizabeth I loathed him, but he took no notice, he was a free spirit. Perhaps my father's story about this genius busybody helped to make Shakespeare all the more familiar to me, but I realize that all this is just a story. I've always read a lot of Shakespeare and he is one of the writers who has inspired me to produce some of my best work.

MA: You've done some paintings from the mask of William Blake. This mask wasn't a death mask, but was a cast taken from Blake's face when

he was still alive. Is Blake, like Shakespeare, inspiring? Is he one of the poets you like?

FB: No, not particularly. But having said that, I think his poetry is better than his painting or his drawing, which I don't like. The pictorial aspect of his work I really dislike. MA: As much in his painting and his drawing? FB: Already know, I don't like anything which comes from the hand of a man.

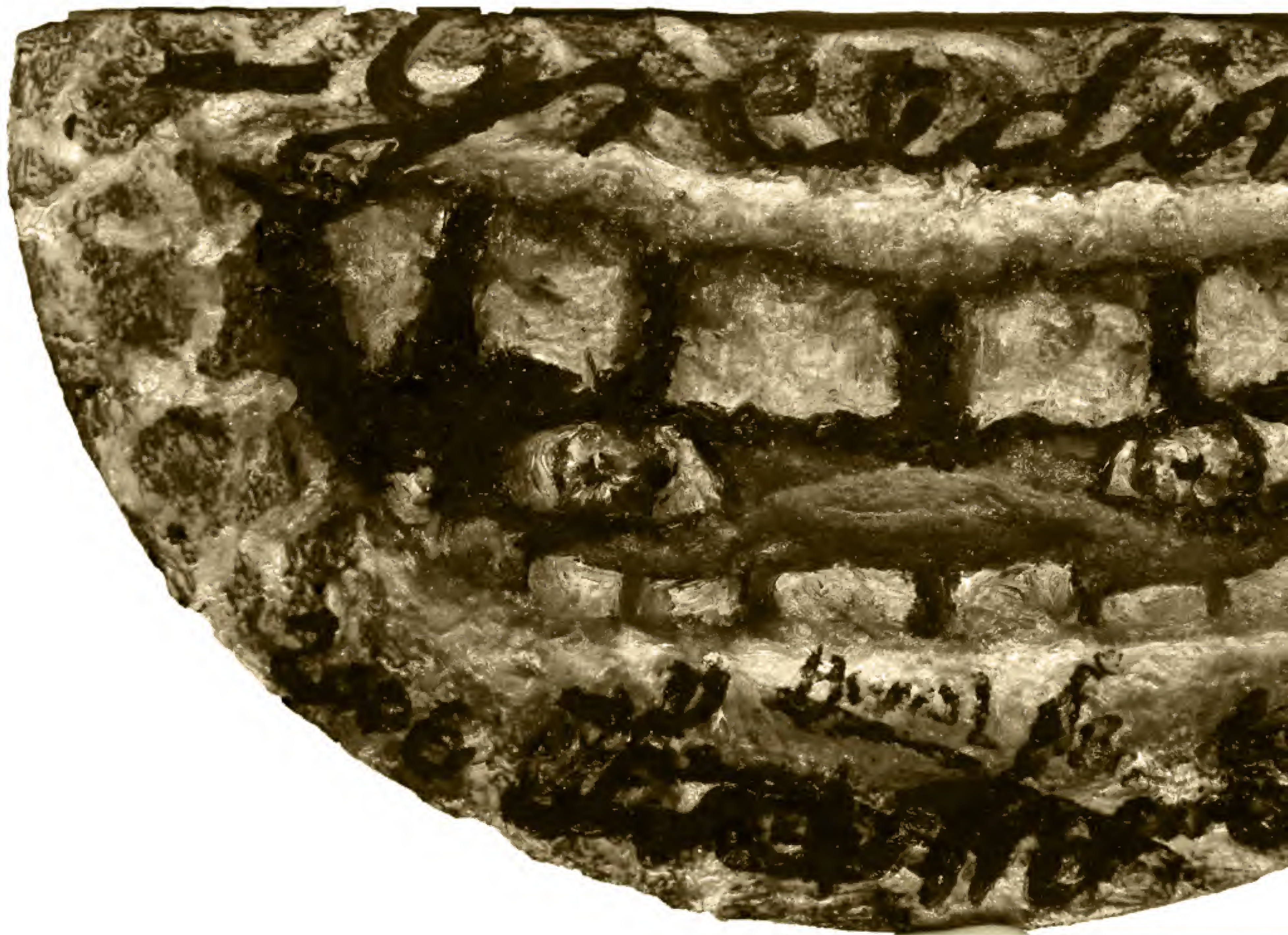
MA: So why did you do these paintings?

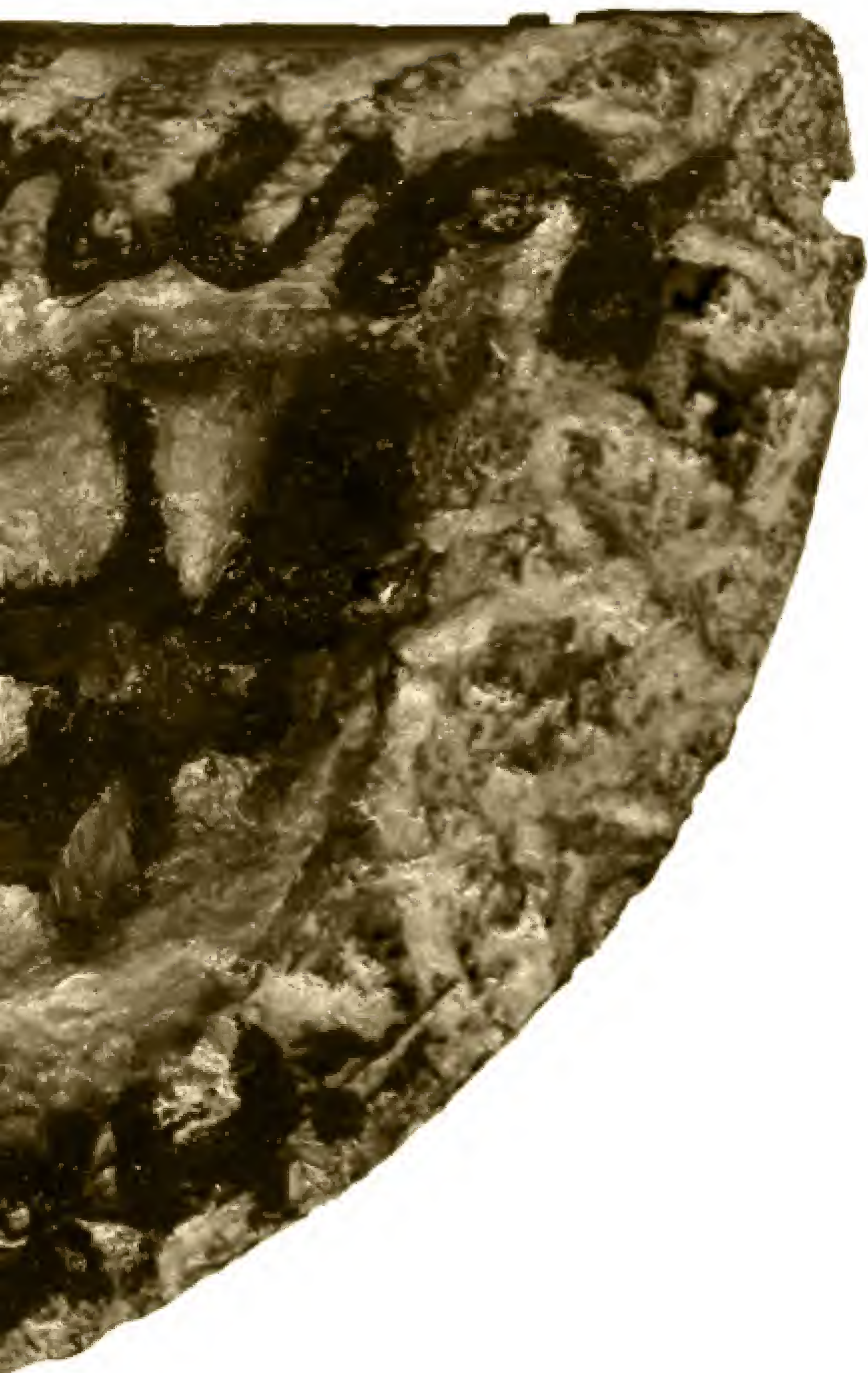
FB: There's a very simple answer. Someone once said to me, "You're a poet, which you can see there, and I did three drawings of you, which that wasn't a homage to the work of Blake, but it really meant anything to me at all. Rather, it inspired these paintings. I do find that image of Blake gave me an idea or release my creative force."



"THE MASK IN: THE MEAL"

HUMAL COLLECTIVE 2010





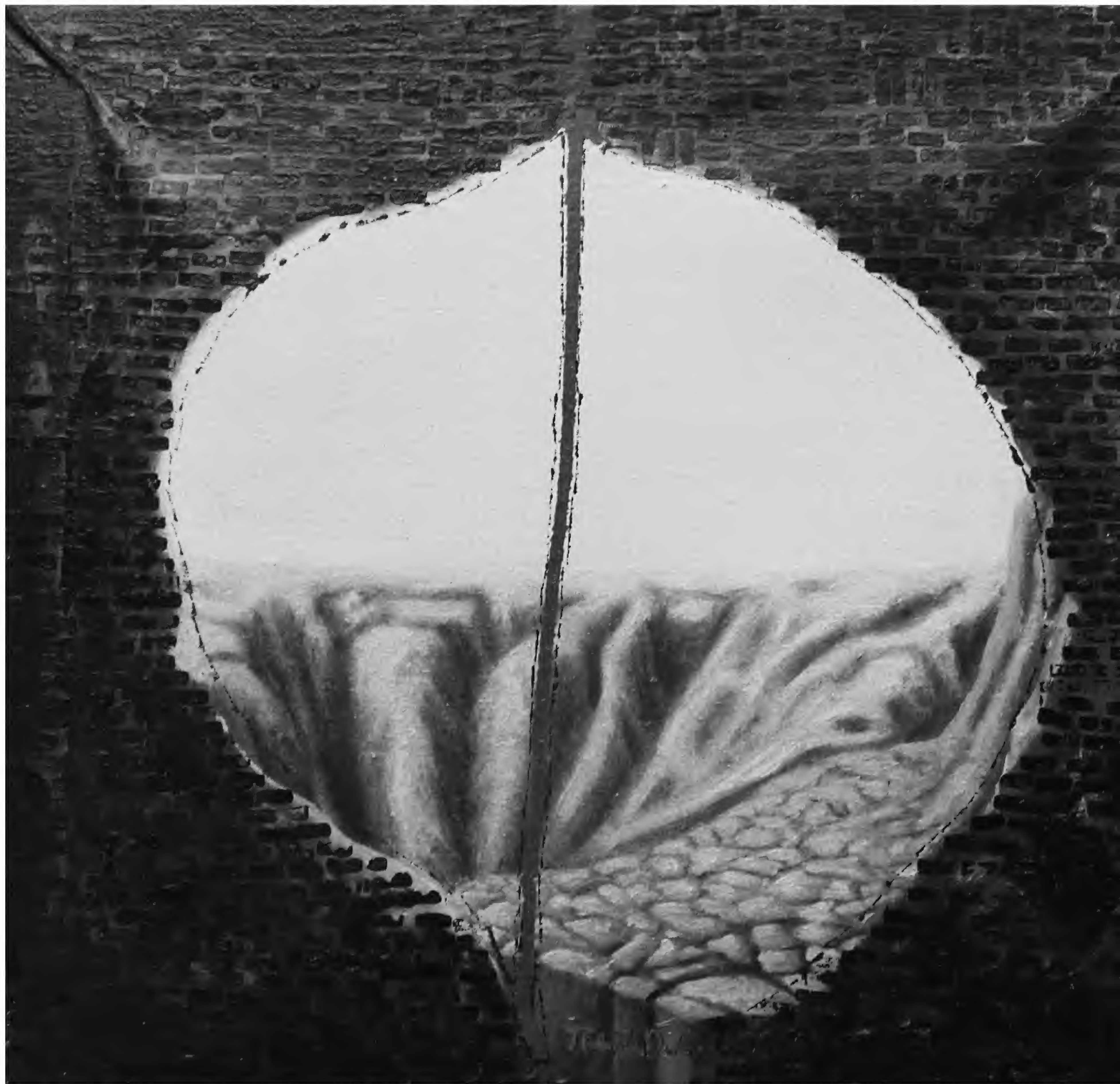
"GREEDINESS"

HUMAL COLLECTIVE 2006



~~"I AM U.H. ERZLUMMEE~~ IN: HI-FI"

HUMAL COLLECTIVE 2007





"WHITE HOUSE"

HUMAL COLLECTIVE 2007





"DIRTY BOOTS TWINS AS THE
MASTERS OF THE CARD, DIRTY
BOOTS TWIN RIGHT AS THE
MOON, ~~LAM UH. ERZLUMME~~ AS
MOON'S FLEA, THE DOG AS THE
DOG AND ČERT M.E.R.T. AS THE
MALE ARTICLES FOR SALE IN:
FLEA BITTEN MOON PRESENTS 2
VERY POOR EXAMPLES OF
MASTERS OF THE CARD"

HUMAL COLLECTIVE 2007

+

"THE COMING INSURRECTION"

DIRTY HAIRY HAND
& K.I.T.E. GROUP 2009

You're paying for prisons,
You're paying for war,
You're paying for lobotomies,
You're paying for law,
You're paying for their order,
You're paying for their murder,
You're paying for your ticket
to watch the farce.

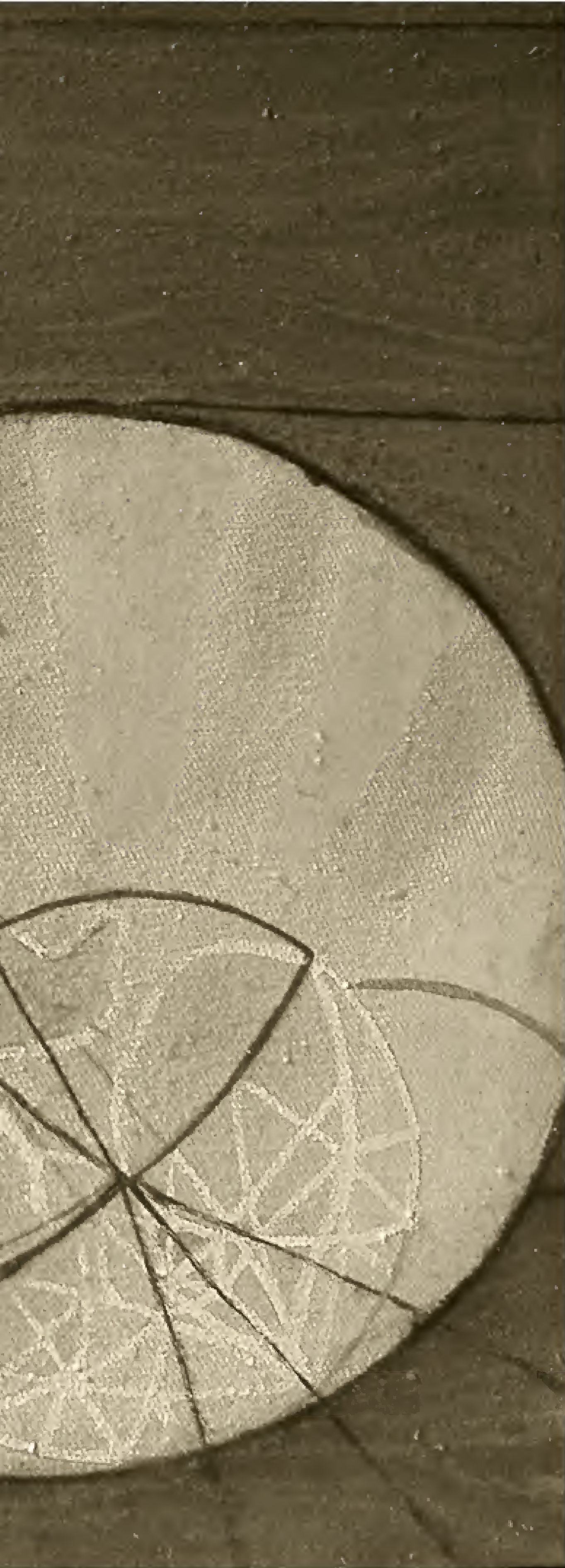




**"DIRTY BOOTS TWIN IN:
UNDER AUTORIAN RULE,
CONFORMITY BECOMES THE ONLY
SECURITY"**

HUMAL COLLECTIVE 2005, 2007





"DOES THE BODY RULE THE
MIND OR THE MIND RULE THE
BODY?"

PODIVÍNSKÝ MALÍŘ FILIP 2004

+

"...E LA SUA GIOCONDA"

HUMAL COLLECTIVE 2009



"LISC"

KIIT 200?

+

"MRS.
BEARMEER THE DRUG DEALER
AS CELEBRITY DOLL IN: SAY
GOODBYE TO DEMONCRATS"

HUMAL COLLECTIVE 2007



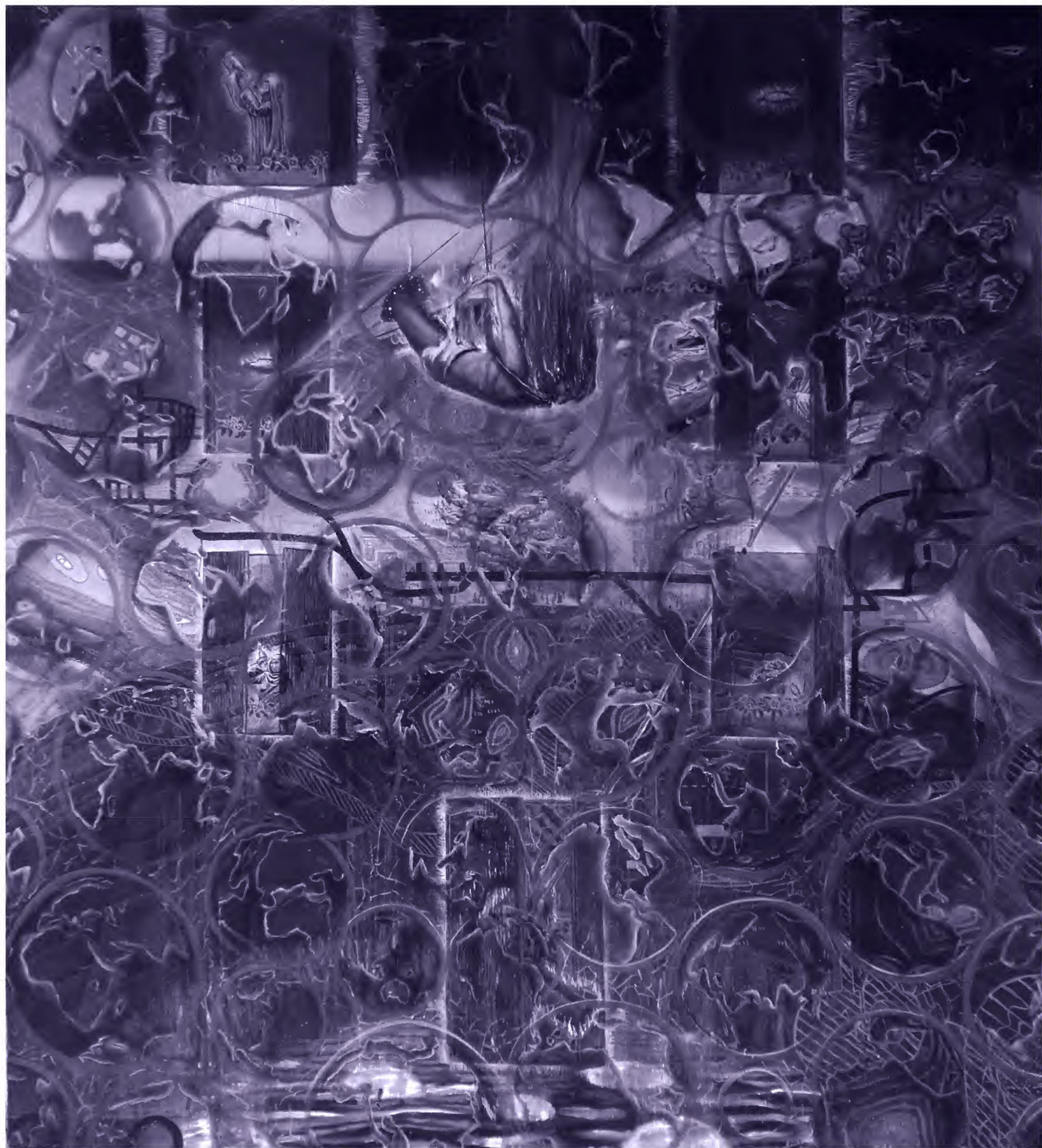
**"HUMAL COLLECTIVE AND MRS.
BEARMEER IN: DEMONCRATS ON
ACID"**

HUMAL COLLECTIVE 2006-2007

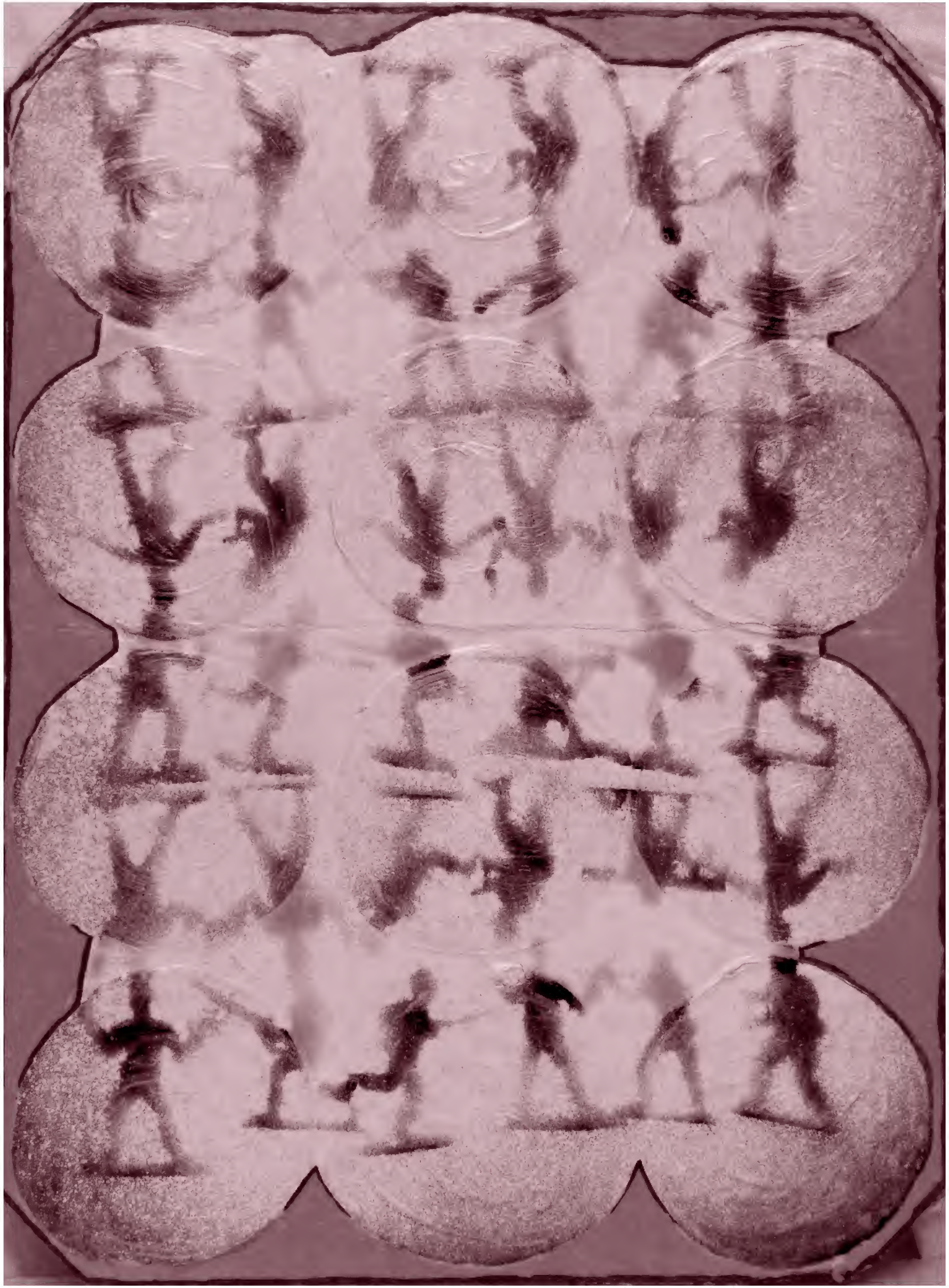
+

"FARO'S LSD BOOGIE"

TRIPLE 7 GROUP 2007



"PARA BELLUM"
HUMAL COLLECTIVE 2008



"THE "WHY?" DECORATION"

**MARTA AGNOLETTO + TUCO
THE UGLIEST OF HUMAL
COLLECTIVE 2010**



3TEARS

MARTA AGNOLETTO + TUCO 2010

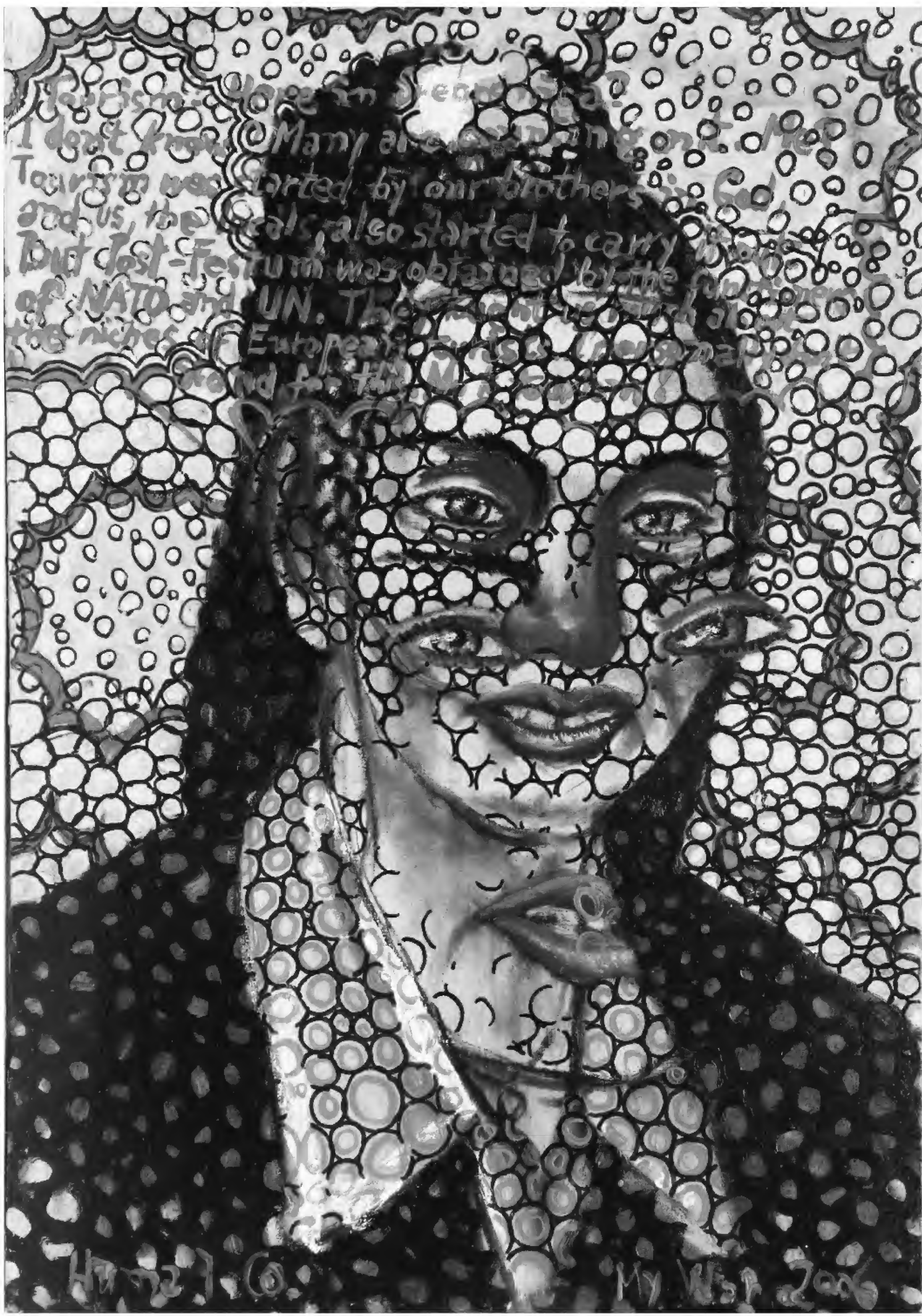




"2X ~~LAM U.H. ERZLÜMMEL~~ IN THE
ROLES OF THE BOMBS
AND DIRTY BOOTS TWIN AS
BROKEN BOSNIAN IN:
69 PSYCHIC PHOTOGRAPHS
REPRESENTING BOMBING FROM
ELECTROMAGNETIC
CLOUD/SHIELD/CENSURE"

HUMAL COLLECTIVE

2006,2008



Tourism: Hope in America?
I don't know. Many are coming on it. /
Tourism was started by our brothers in God
and us, the locals, also started to carry it.
But Jost-Festum was obtained by the fun
of NATO and UN. They want to use it
to the riches of European. It is a map
and for the M.

H7721.6

My West 2006

**"DIRTY BOOTS TWIN AS A BROKEN
BOSNIAN"**

HUMAL COLLECTIVE 2006



**"DIRTY BOOTS TWINS IN ROLES OF
RUSSIA AND EUROPA, ČERT
M.E.R.T. IN ROLE OF SWASTIKA
FRIEND IN: DEBASERS ARE
DANCING TO "WHERE IS MY MIND"**

HUMAL COLLECTIVE 2008

+

"WET"

CRUST PAINTER 2009



**"CREATING AND DESIGNING THE
POWER OF COLLECTIVE BELIEFS"**

HUMAL COLLECTIVE 2010



WEAT FLAG TO THRUST
NO OF HIS FLASH
FOR IN HER
FLOWING DEATH.

HUMAL COLLECTIVE 2010

**"BLACK ANTI TAURUS PICTURE
PRESENTS ČERT M.E.R.T. AS
PEGASUS IN: AQUARIUM ART"**

HUMAL COLLECTIVE 2010



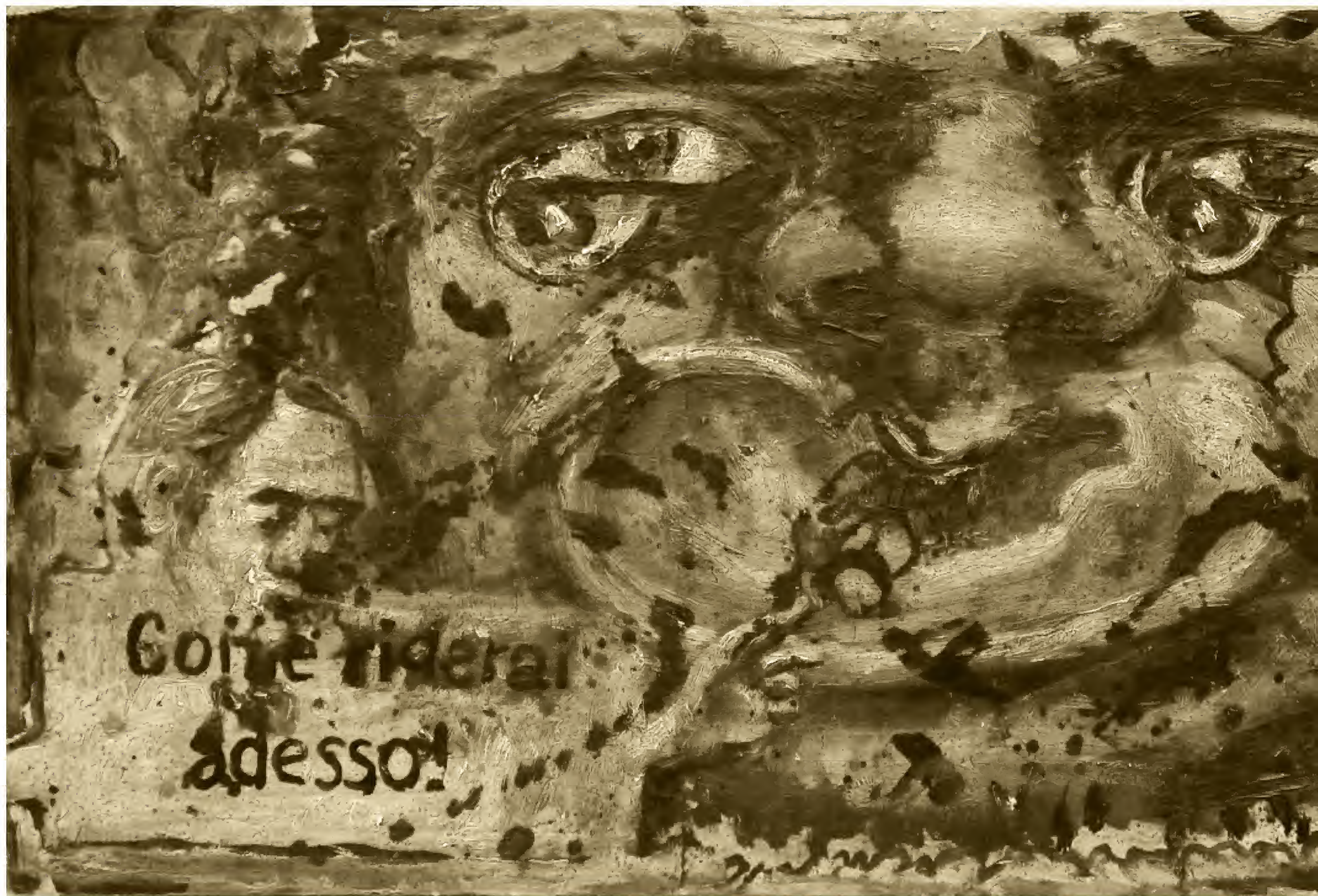
CAVEROCK CO. CO. Rinsal

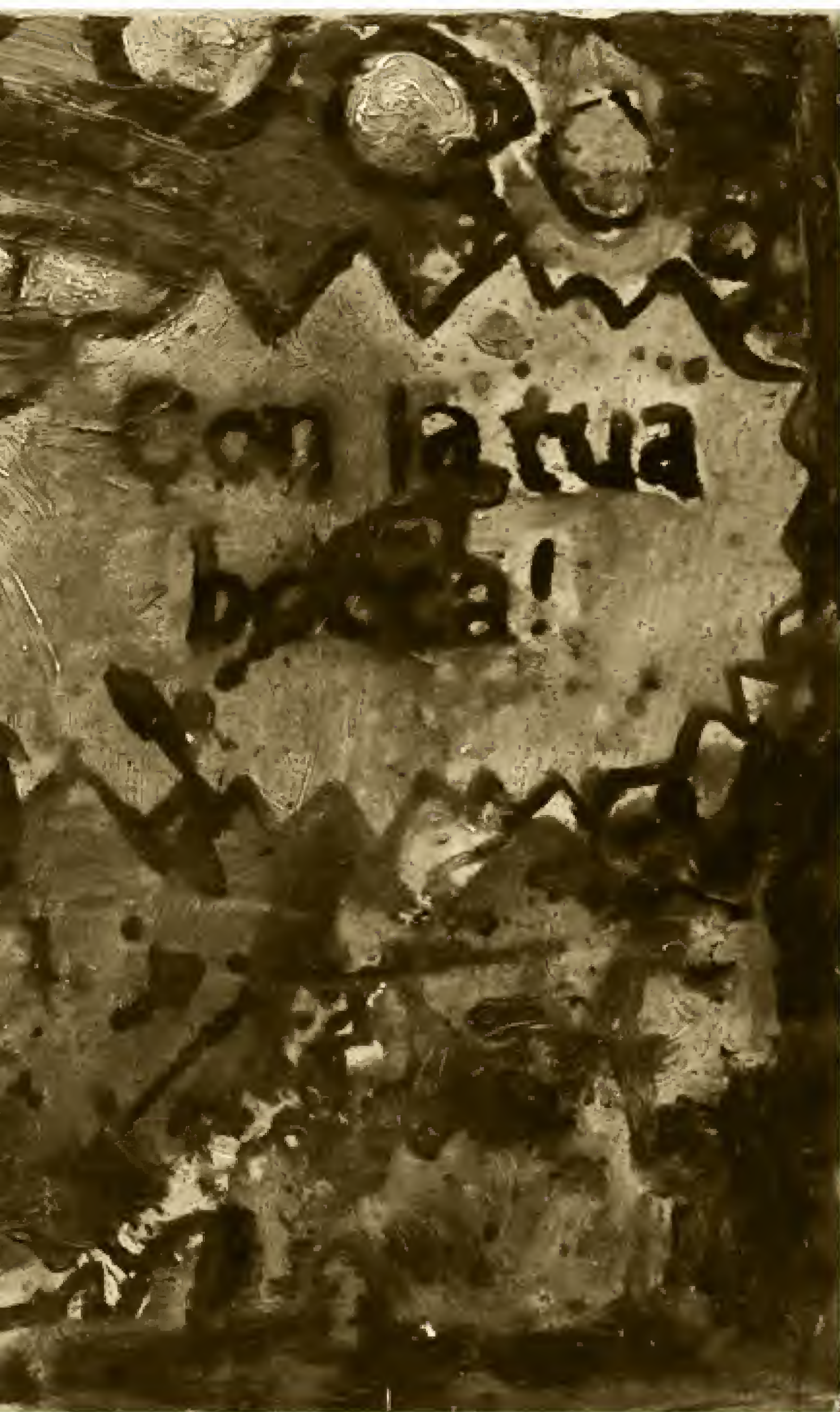
Is everybody in?
The company is about to begin.
Wake up!



"* IN COLLABORATION
WITH "SYS., SYS. WHERE DO YOU
COME FROM?" PRESENTS HUMAL
COLLECTIVE AND THE PINCO
PALLINOS IN: CAVEROCKCO.CO."

HUMAL COLLECTIVE 2010



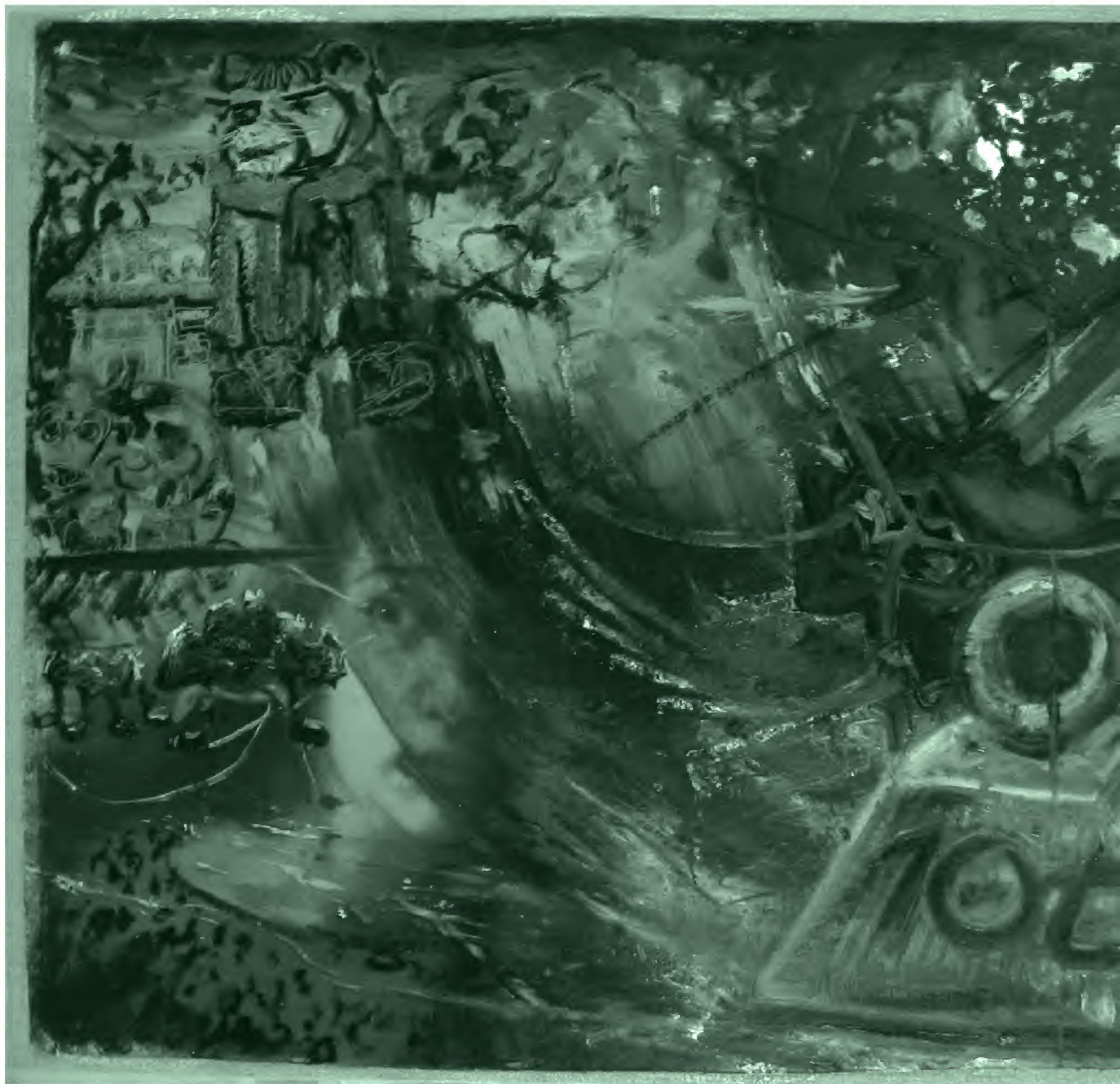


**"ČERT M.E.R.T. AND MRS. BEARMEER
IN:**

**L'ULTIMA INTELLETUALE è
STATA LICENZIATA
PERCHÉ GIUDICATA TROPPO
SILENZIOSA.**

**"LA SIGNORA È TROPPO BRUTA E
SA ASCOLTARE"**

**HA COMMENTATO LA DECISIONE
PARLAMENTARE THE CAPO PALLINO."**





"10T"

CATERINA AGNOLETTO +
TUCO 2009



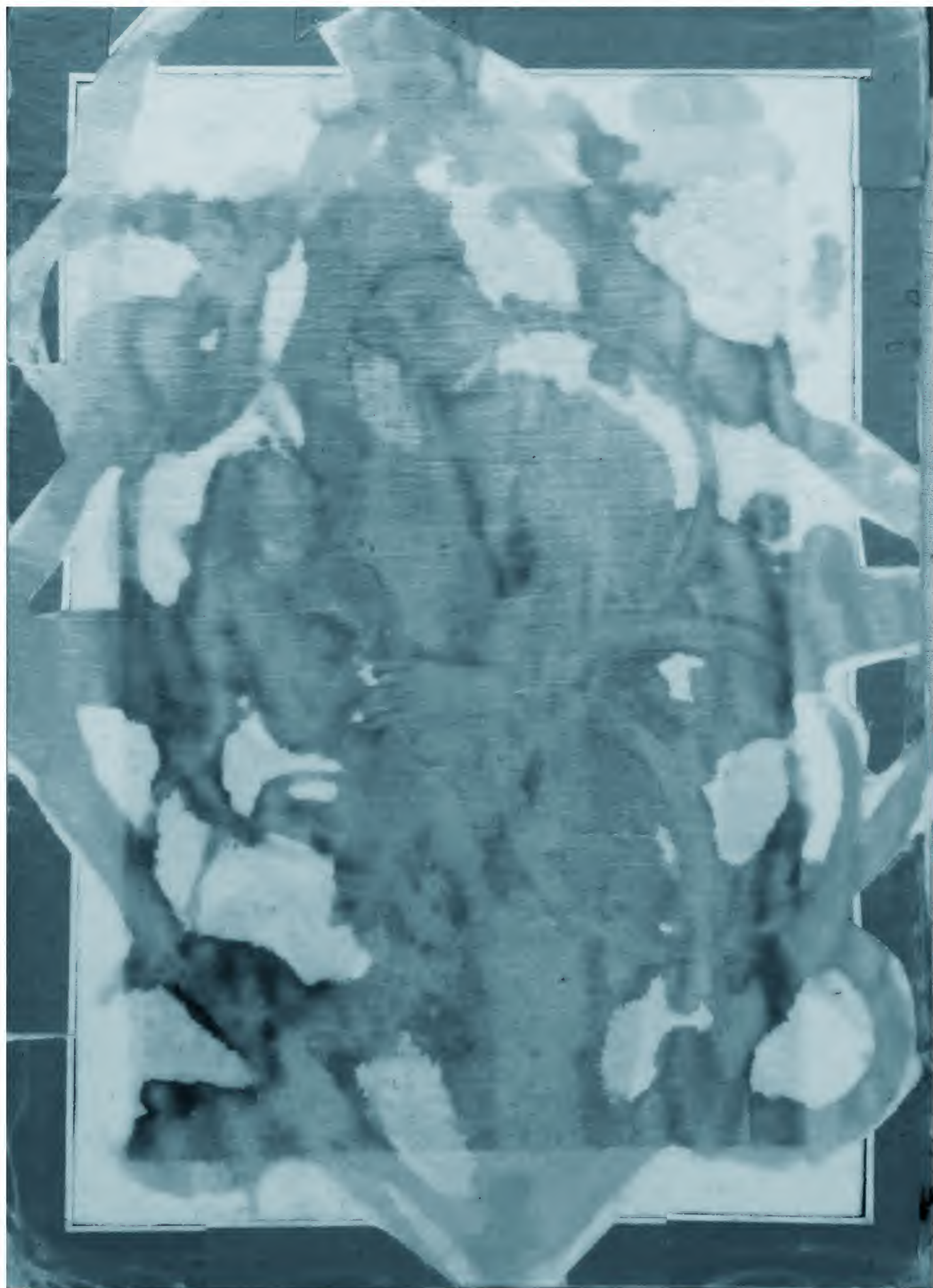
**"D RINGHIO VON CORONZACH IN:
"LEAVE" COMES IN VARIETY OF
SHAPES, SIZES, COLOURS AND
TEXTURES"**

HUMAL COLLECTIVE 2008



"PRINT, COFFEE, MILK, ŠEĆER
AND FLUMASTER PRESENTS ~~LAM~~
~~U.H. ERZLÜMMEL~~ IN:
RETURN TO FOREVER"

HUMAL COLLECTIVE 2009



**"PRINT, COFFEE, CUP, MILK AND
SEER PRESENTS: THE MEMORY"**

HUMAL COLLECTIVE 2009



**"FUNNY IMPLOSIONS IN: THE
BLACKWHITE BEING"**

HUMAL COLLECTIVE 2010



JERNEJ SKRT 200? - "???" +

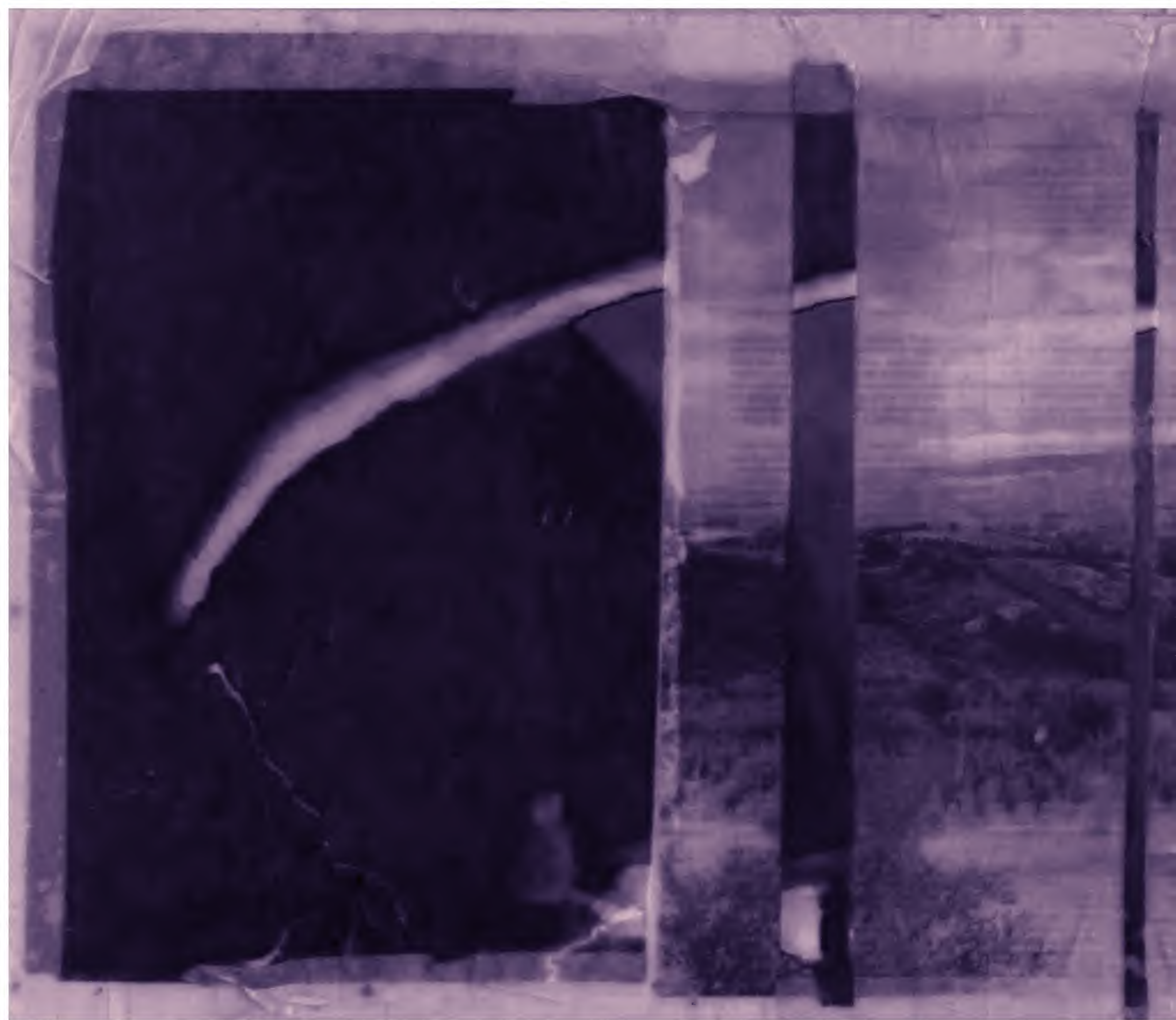
"HI, HOW ARE YOU?"

HUMAL COLLECTIVE 2009



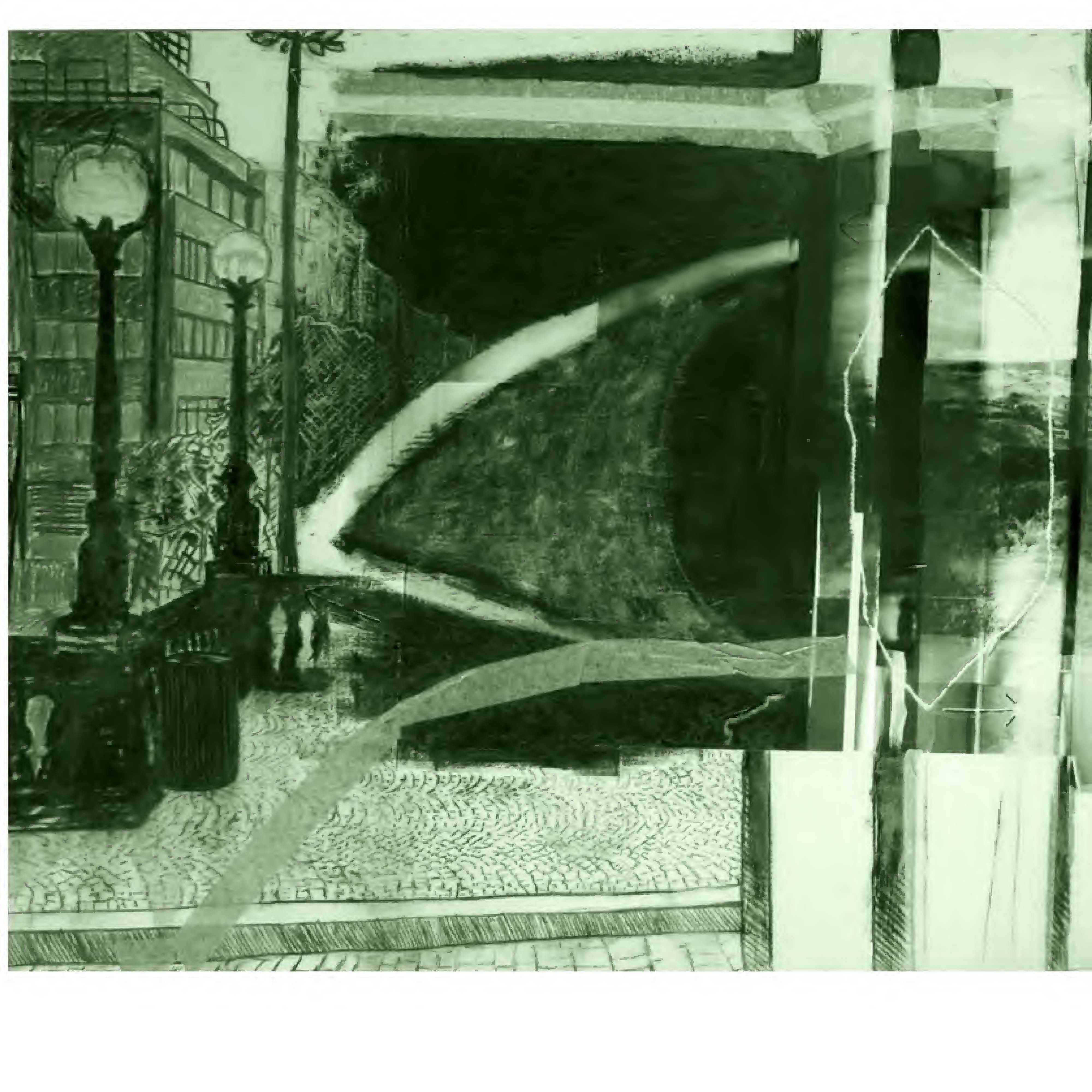
"DIRTY BOOTS TWIN AS
CASSANDRA AND ~~LAM U.H.~~
~~ERZLUMME~~ AS THE SON OF MAN
IN: BLINDLESS"

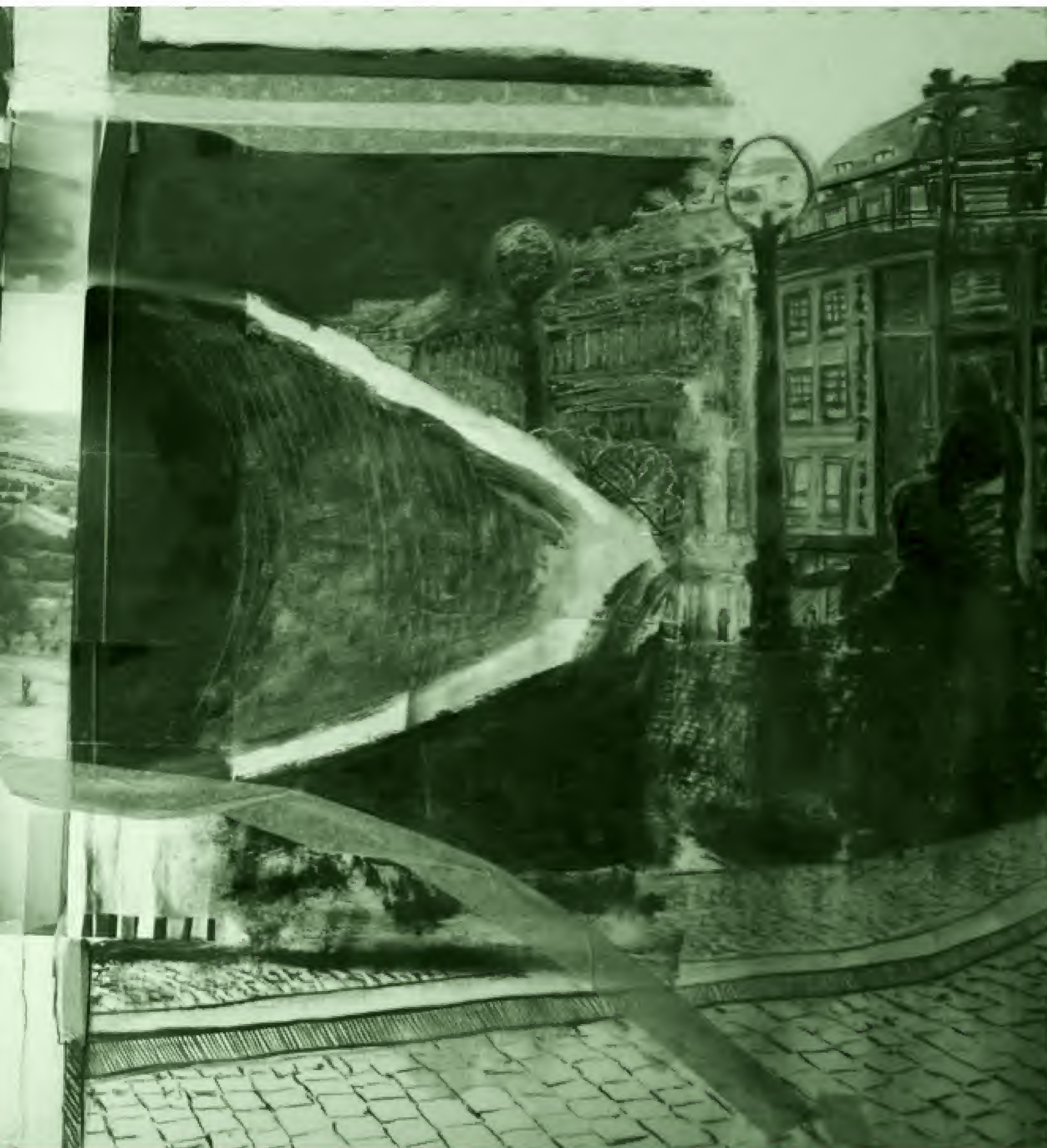
HUMAL COLLECTIVE 2008





"卩 PRESENTS: THE VISION 1"
HUMAL COLLECTIVE 2011





"* PRESENTS: THE VISION 2"

HUMAL COLLECTIVE 2010-2011



ATTESA

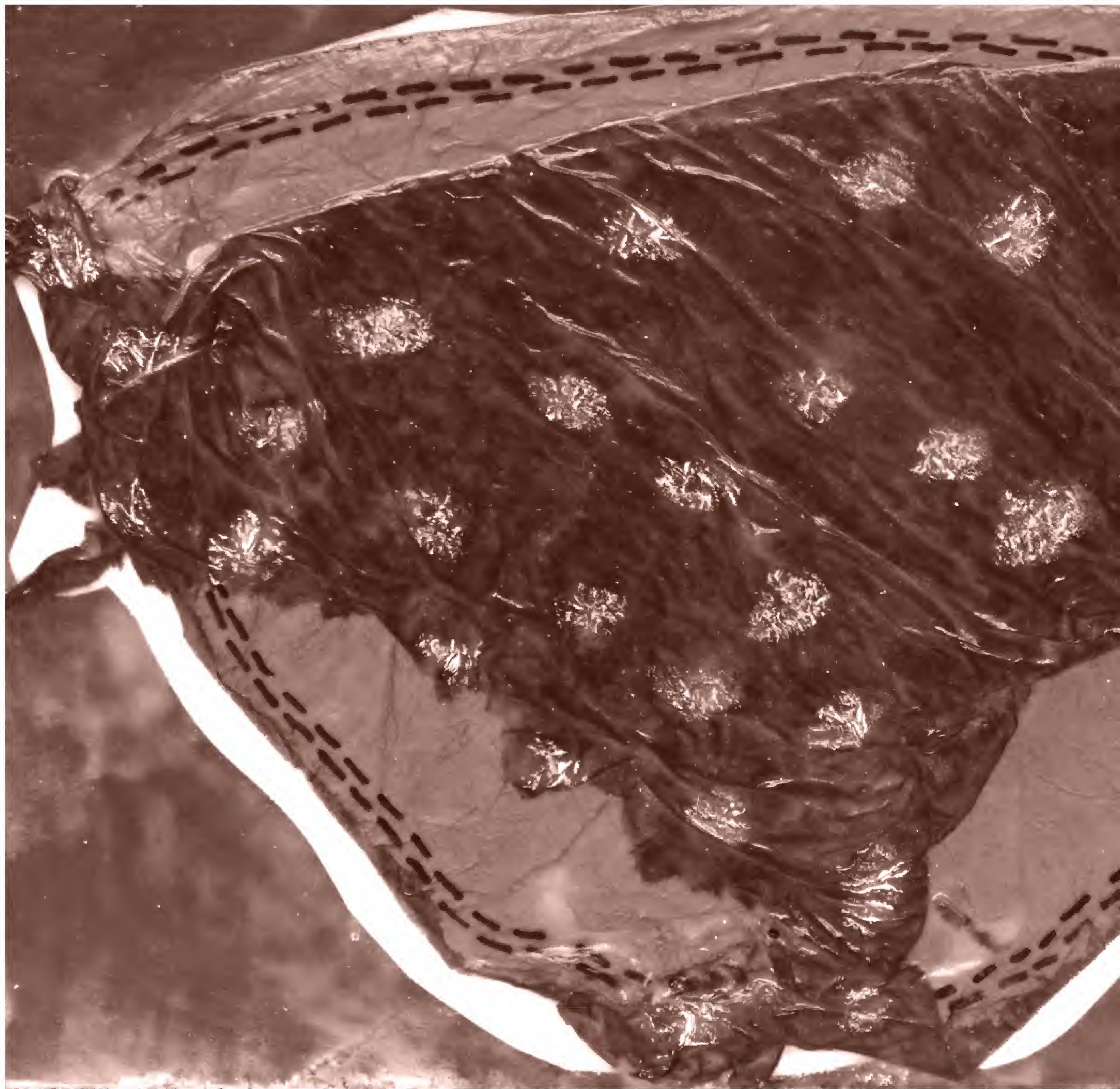
CATERINA AGNOLETTO + TUCO

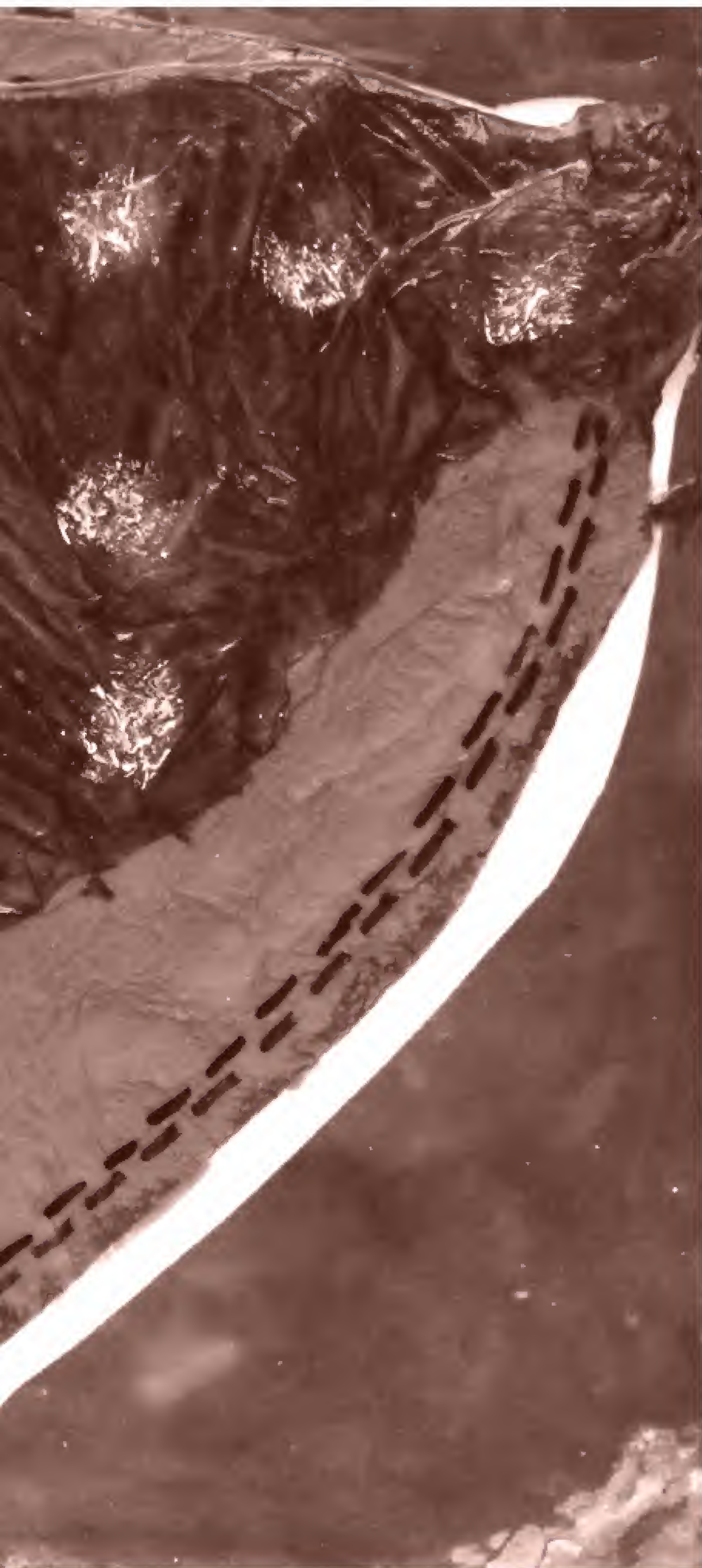
2005,2009



ICARO

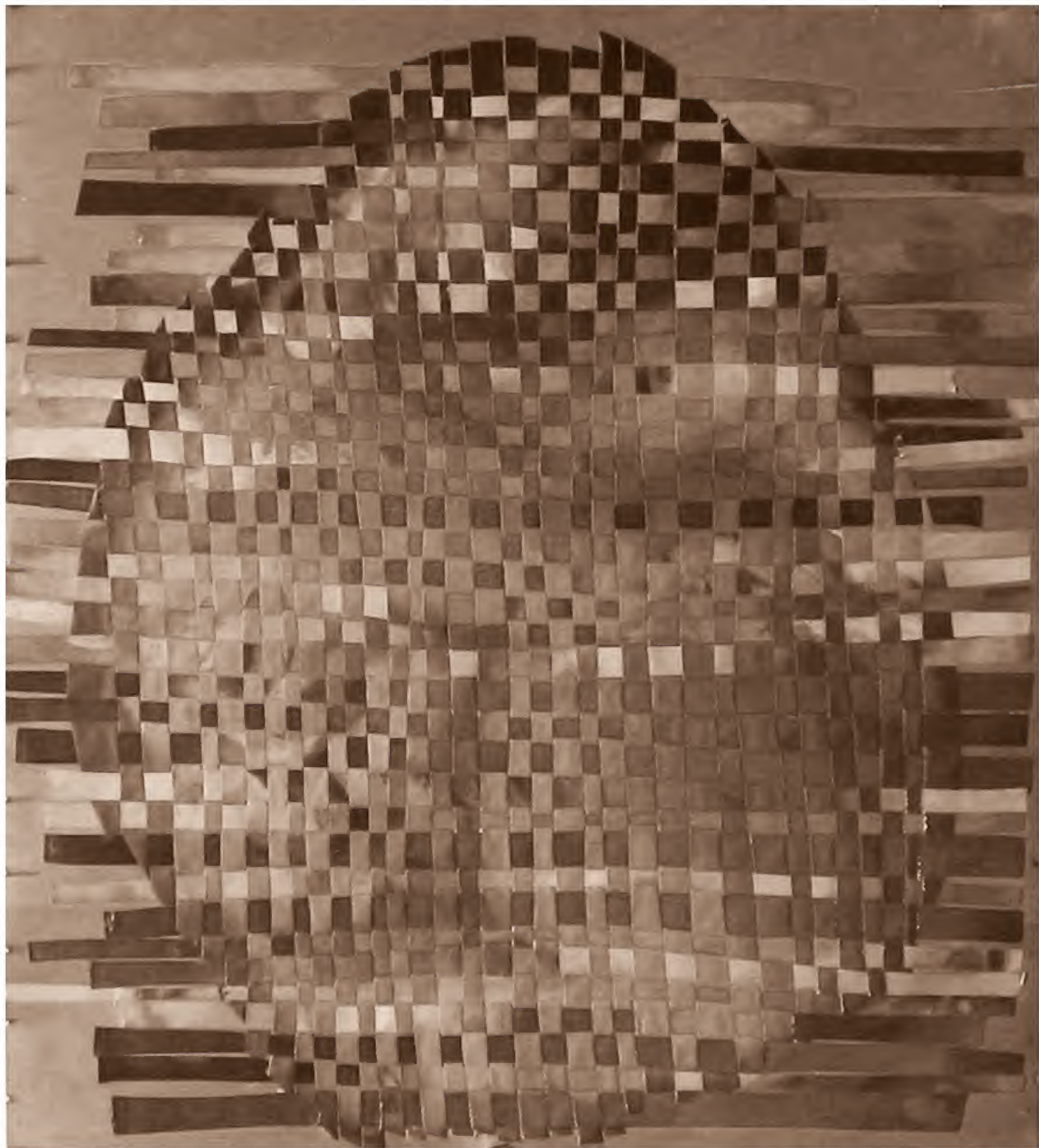
CATERINA AGNOLETTO + TUCO
2009





"THE LALAPINKARLOTTA'S
GAČE PLASTICE"

LALAPINKARLOTTA,
AGNOLETTO CATERINA AND
TUCO THE UGLIEST OF HUMAL
COLLECTIVE 2010-2011



SCACCHIERA

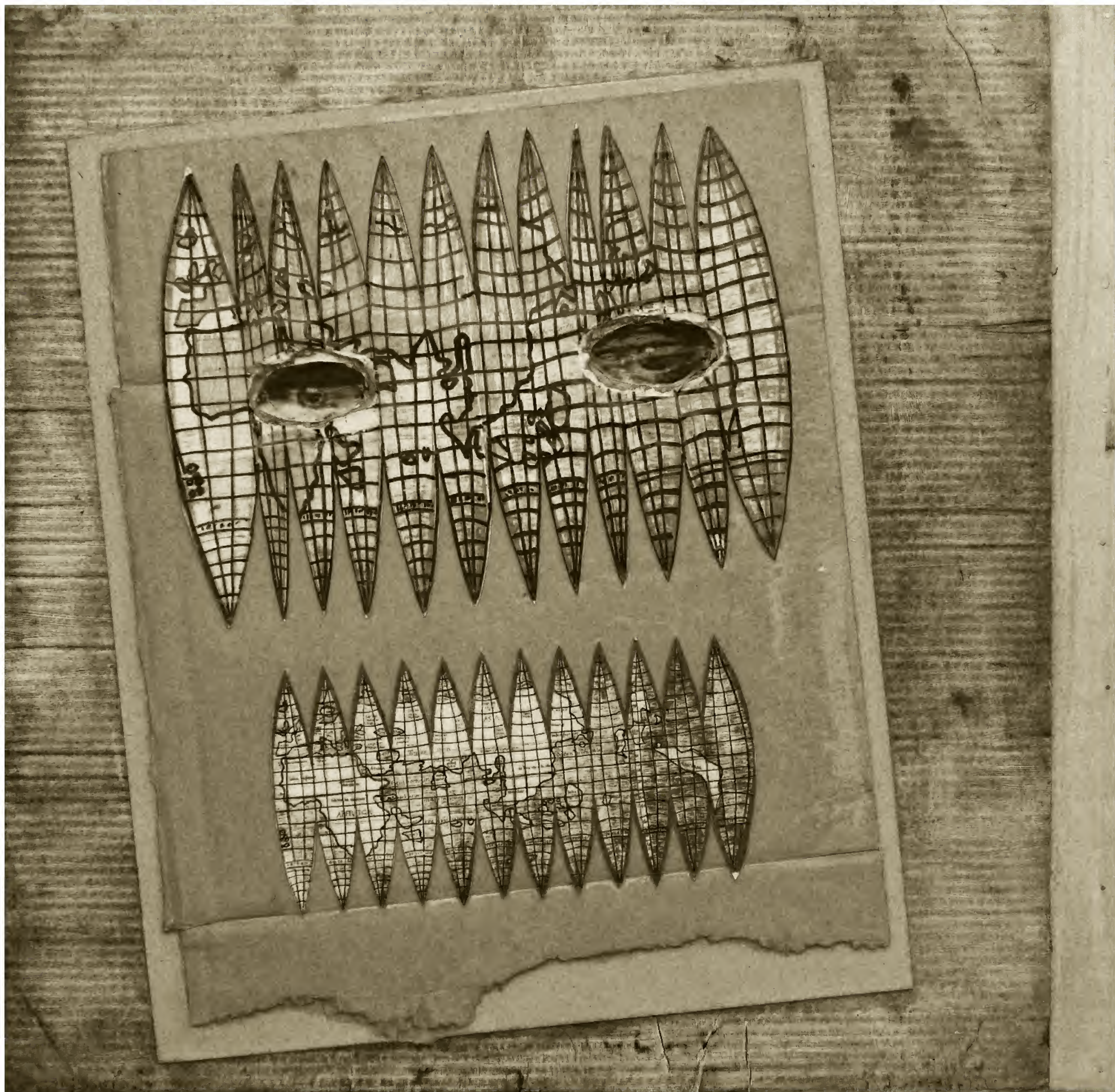
CATERINA AGNOLETTO + TUCO
2003,2009





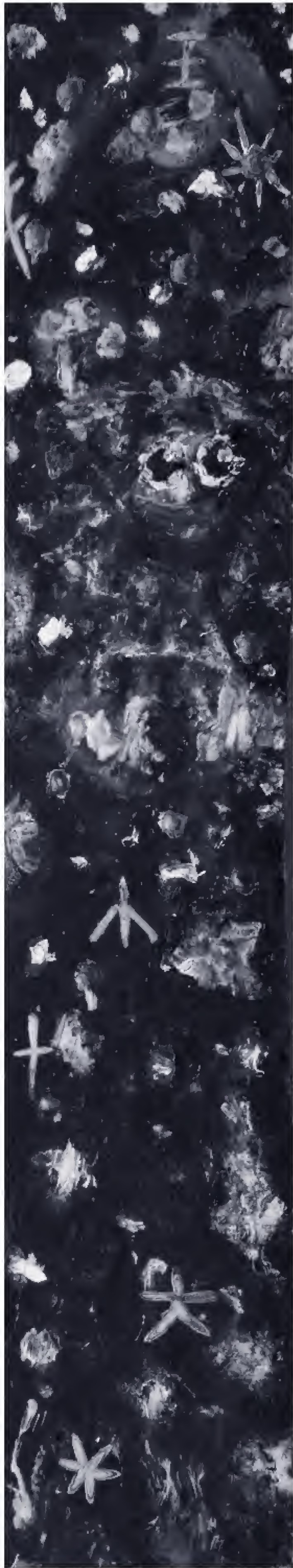
"✠ PRESENTS:
CIVILISATION ON DOPPING/LO-FI
SHIT FOR LO-FI MYTH"

HUMAL COLLECTIVE 2010



**"PARALLEL WORLDS/PARALLEL
WORDS"**

HUMAL COLLECTIVE 2010



**"LALAPINKARLOTTA IN THE SKY
WITH DIAMONDS"**

**TUCO THE UGLIEST OF HUMAL
COLLECTIVE 2009**



LUCCIOLE

CATERINA AGNOLETTO + TUCO
2001,2009



Prakriti

Enterprise and Her monger friends.

They are members of F.A.C. - Fight Against Collectors

Better is fake H.C. than real one!

Join now!

Circle like H.C. and get your

mail address to our website

Username: huphucokid@gmail.com

Password: igivenysoultohumaloring

"DIRTY BOOTS TWIN,
PINKARLOTTA, KIIT AND ~~LAM~~
~~U.H. ERZLÜMMEL~~ IN: ECONOMIA
VITRUVIANA"

HUMAL COLLECTIVE 2009



**"DIRTY BOOTS TWINS FOR
PRESIDENT AND CERT M.E.R.T. AS
THE SENATOR IN: HANGING
MORAL ON THE ROBUR AND
"MARSCH" TO WORK"**

HUMAL COLLECTIVE 2008



**NON POSSO SMETTERE DI
GUARDARE**

CATERINA AGNOLETTA + TUCO
2003,2009



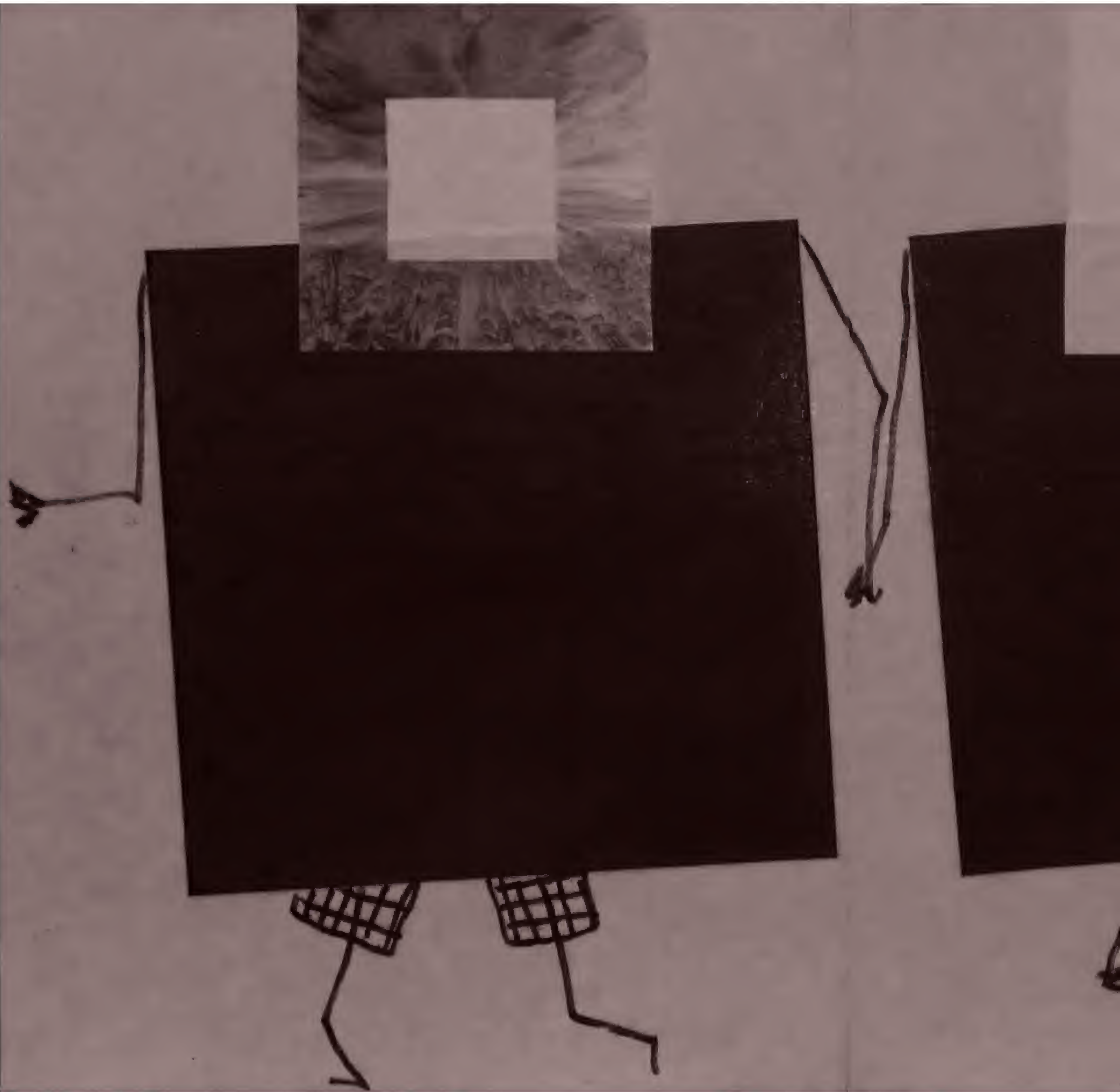
**"ꠘ PRESENTS: WAY, WAIT
(FOR, ON, UPON, ON)"**

KIIT AND HUMAL COLLECTIVE 2010



"THE ROBA"

HUMAL COLLECTIVE 2010





"SQUARES AND BLACK SQUARES"

**TUCO THE UGLIEST OF HUMAL
COLLECTIVE 2010**



"DIRTY BOOTS TWIN AND CRUX OF
POSTMEN IN: BELA ^YŽENA"

HUMAL COLLECTIVE 2010



**SEMPER PECCATOR,
SEMPER JUSTUS**

MARTA AGNOLETTO + TUCO 2010



**ČERT M.E.R.T. NEL RUOLO DI UN
CONTADINO-STRANO
CHE HA RACCONTATO LA STORIA
DI ER-TÖSHTÛK A
HUMAL COLLECTIVE;
E LILI S. NEL RUOLO DI THE
BELLISSIMA AQUILA NERA DAL
SUD IN:
BOOO.....ABBIAMO
DIMENTICATO!**

HUMAL COLLECTIVE 2009



"DIRTY BOOTS TWIN RIGHT
AND ~~LAM U.H. ERZLÜMMEL~~
IN: DURING AN
INTERVIEW ON THE "SO YOU
MAGAZINE" ~~LAM U.H. ERZLÜMMEL~~
AND DIRTY BOOTS TWIN RIGHT,
THE COUPLE, WHO CRASHED THE
JUNG'S RED BOOK AWARDS, SAID
THE ENSUING MEDIA FIRESTORM
HAS DESTROYED EVERYTHING WE
WORKED FOR, BUT THEN THEY
REMEMBERED THEY NEVER
WORKED FOR ANYTHING."

TUCO THE UGLIEST OF HUMAL
COLLECTIVE, DIRTY HAIRY HAND
AND KITE GROUP 2009



"TETRAKTIS"

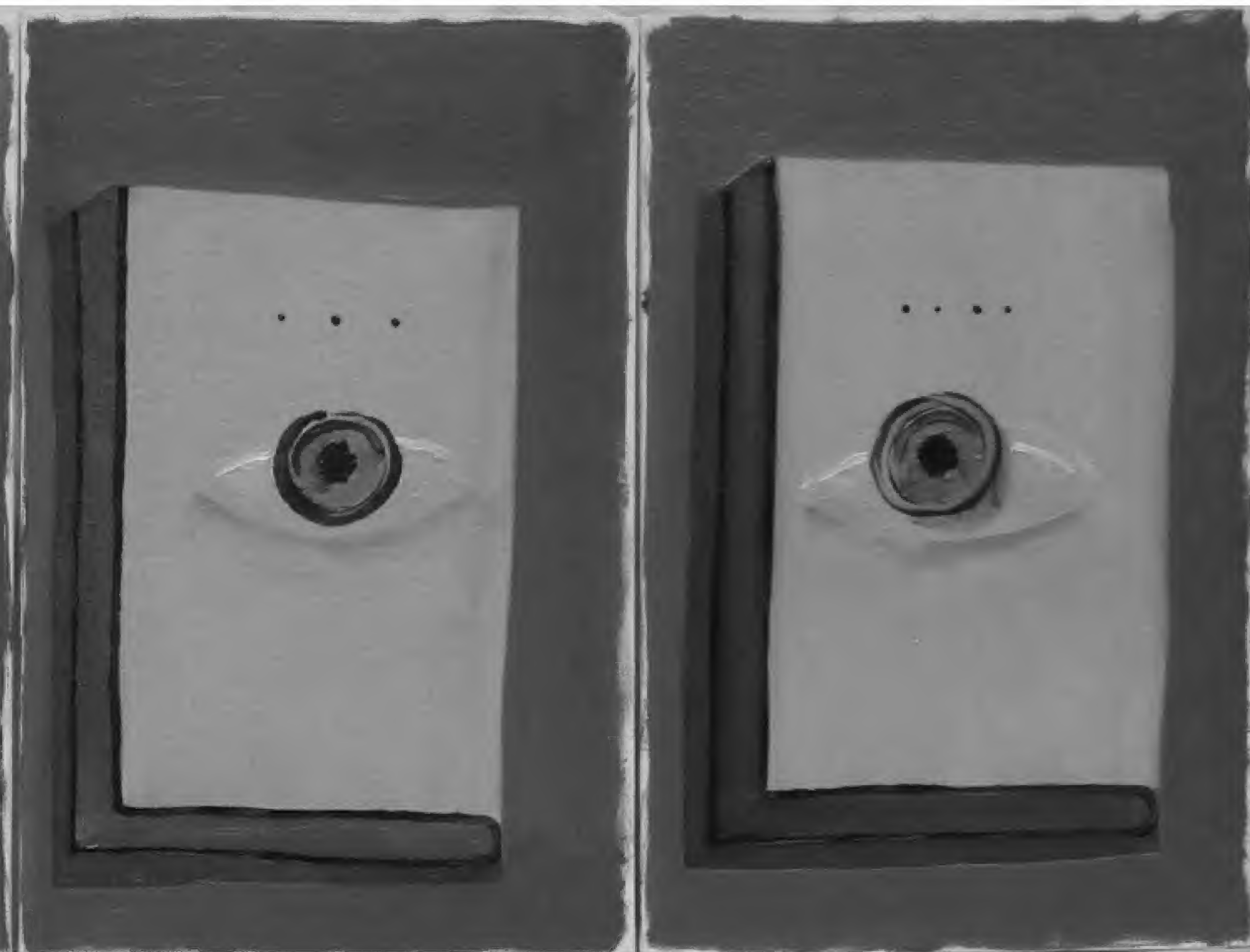
HUMAL COLLECTIVE 2008

+

"STAMPS DECOR"

CRUX OF POSTMEN 2009





"4 LETTERS"
HUMAL COLLECTIVE 2007

FUCK THE POLITICALLY MINDED, FUCKES SOMEONE WHO I WANT TO
SAY, ABOUT THE STATE OF NATION, THE WAY IT TREATS US HERE
AT SCHOOL THEY BING YOU SHIT, DON'T YOU IN THE IT, THE WAY
YOU TRY, YOU TRY TO GET OUT, BUT YOU CAN'T BECAUSE THEY
FUCKED YOU ABOUT. THEN YOU'RE A THING, A THING, A THING
THEY MUST NOT TO BE, THIS IS JUST A SAMPLE OF WHAT THEY'VE
DONE TO YOU AND ME.

ONE A LIVING TOP COURSE THEY DO, OF COURSE
ONE A LIVING TOP COURSE THEY DO, OF COURSE
ONE A LIVING TOP COURSE THEY DO, OF COURSE

THEY WANT AN ANSWER TO THE QUESTION OF THE FUTURE
OF THE NATION. THEY WANT TO KNOW IF WE ARE GOING TO
HAVE A NEW CONSTITUTION. THEY WANT TO KNOW IF WE ARE
GOING TO HAVE A NEW GOVERNMENT. THEY WANT TO KNOW IF WE
ARE GOING TO HAVE A NEW FUTURE. THEY WANT TO KNOW IF WE
ARE GOING TO HAVE A NEW LIFE. THEY WANT TO KNOW IF WE
ARE GOING TO HAVE A NEW DEATH.

DO THEY KNOW WHAT THEY DO? BECAUSE THEY DO UP CLOSE
THEY'RE CRYING IN! AND WHEN THEY AREN'T CRYING
THEY'RE SWEARING & SCREAMING THEY FUCKING DO.

THEY SAID I OWNED TO ME I'M NEVER GIVING
TO GET THAT'S BECAUSE THE OLD WORLD IS UP
TO THEM ASKS IN MEET. THEY'D GIVE THEM LOOKING
FOR SOMETHING IN MY TIME. THEY'LL TAKE MY
EVIDENCE OF EVERYTHING THAT'S RIGHT

DO THEY HAVE A CONCEPT OF WHAT THEY ARE DOING?
COURTESY OF A LIVING? OF COURSE THEY ARE.
OF COURSE THEY ARE. ONE IS A LIVING? OF COURSE
THEY ARE PICKING UP

A close-up photograph of a textured surface, possibly a book cover or endpaper, showing a repeating pattern of dark, irregular shapes on a lighter background. The pattern resembles a stylized floral or geometric motif, with dark, somewhat rectangular shapes arranged in a grid-like fashion, separated by lighter, more irregular spaces. The overall effect is a dense, textured pattern.

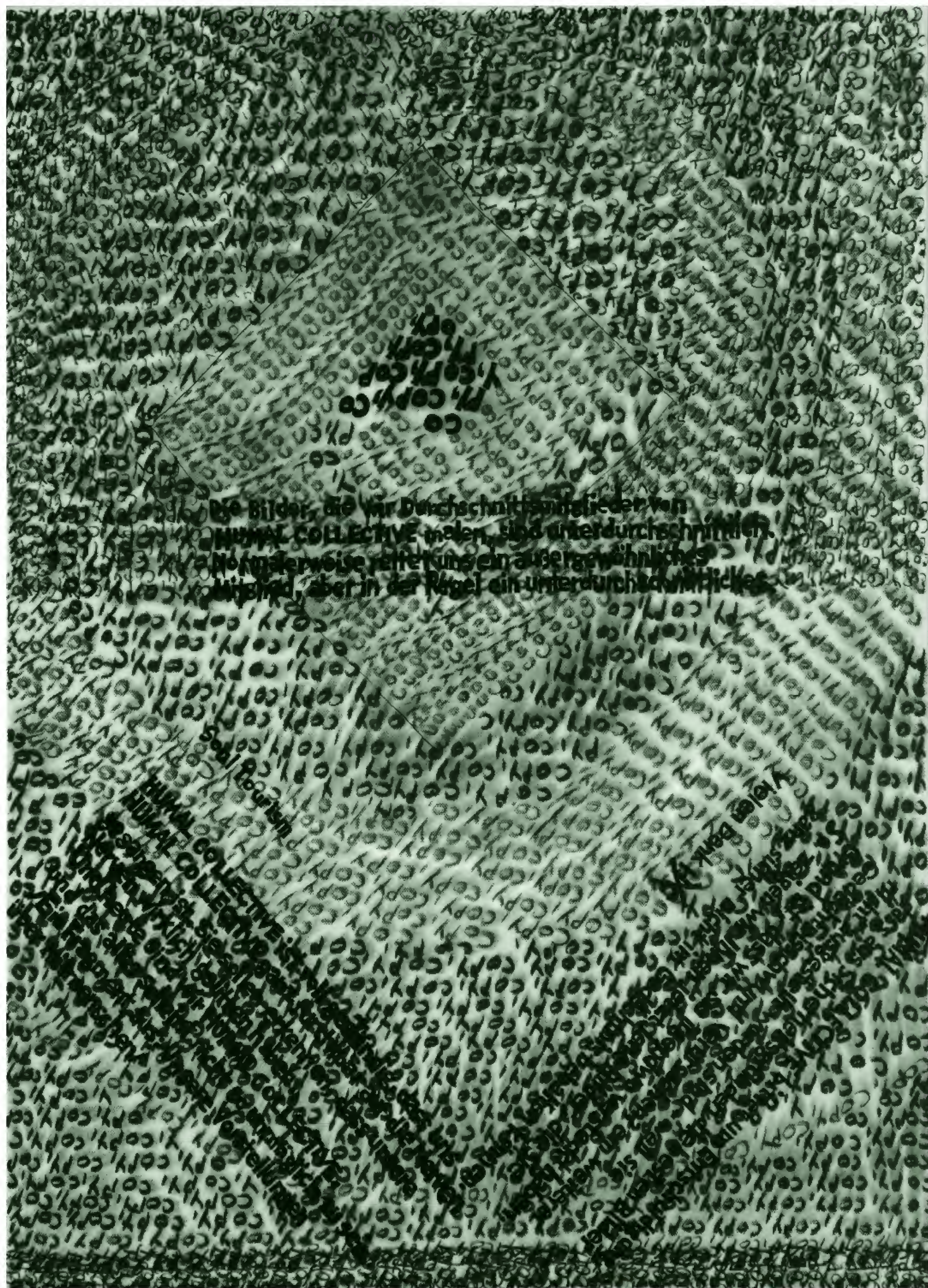
THEY ARE ALL DEAD

**""DO THEY OWE US A LIVING"
IN: "WHAT'S THE
OPPOSITE OF CENSURE?.SYS" WILL
COME AND KISSED OUR EYES"**

**TUCO THE UGLIEST OF HUMAL
COLLECTIVE 2010**

"END RESULT"

HUMAL COLLECTIVE 2010



Die Bilder, die wir Durchschnittsmitglieder von
MURAL COLLECTIVE malen, sind unterdurchschnittlich.
Normalerweise reflektieren sie ein außergewöhnliches
Mitglied, aber in der Regel ein unterdurchschnittliches

**"HUMAL BEING IN THE ROLE OF
THE "?" IN: THE "?"**

HUMAL COLLECTIVE 2010

HUMAL COLLECTIVE 2010
"RED EYE 2 AND STORIE DI UN
PRINTER IMPAZZITO PRESENTS
DIRTY BOOTS TWIN RIGHT IN:
BUMHOOLER"

HUMAL COLLECTIVE 2009

8/8/88 11:58
KARLOVA
KARLOVA



22. March 2009 - 1

1C = K

TEHNIK
OSLI
CARSKO IME NIJE
MOKER JEZ
VES JA CE
NATIS ANA PO STRANI

HU



"DIRTY BOOTS TWIN AKA PETKA
IN ROLE OF THE QUEEN AND ~~LAM~~
~~U.H. ERZLUMMEL~~ IN ROLE OF
MOSQUITO IN: THE SPHINX"

HUMAL COLLECTIVE + SIMPLY
SAUCER'S BEST FRIEND 2009



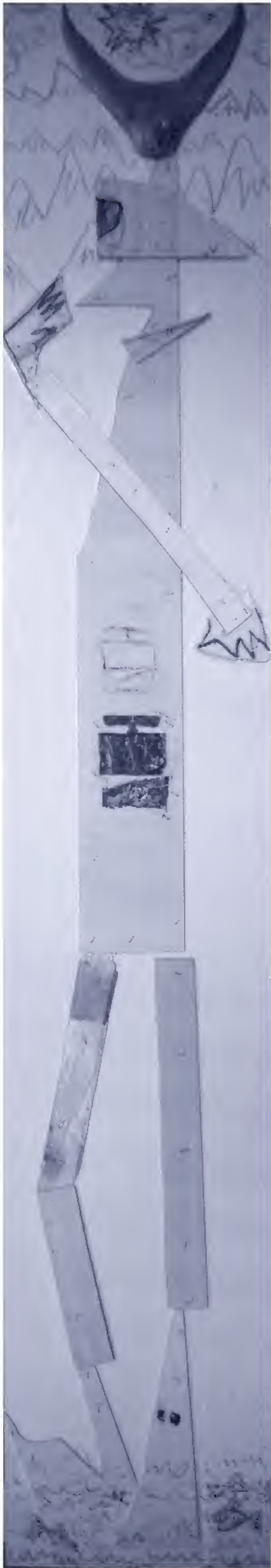
POPPY

CATERINA AGNOLETTO + TUCO
2009



ARACNE JUNIOR

CATERINA AGNOLETTO + TUCO
2004,2009



"AIGOKEROS"

HUMAL COLLECTIVE 2010



"DIRTY BOOTS TWINS,
MRS. BEARMEER, HEZKÁ JANA
AND ~~LAM UH. ERZUMMEI~~ IN:
PROLOGO- USA IL CARTONE. LE
SUE ORIGINI RISALGONO ALLA
CINA DEL XI SECOLO. EPILOGUE
THERE IS NO DIFFICULTY IN
LEARNING TO FLY."

HUMAL COLLECTIVE

2008-2009



"THE FALL"

KR-EDEN 2010



"THE FALL"

KR-EDEN 2010



"THE FALL"

KR-EDEN 2010

HAWAH
MEISED

ALIASES:

DIRTY BOOTS

TWIN "LEFT"

MRS. "LEFT"

TO RETURN

MISS PAST



17
CNA PECICA

Iranje

grelec

4 kg

356x

"THE FALL"

KR-EDEN 2010

~~LAM UH~~
~~ERZUMMEL~~

ALIASES:

TUCO THE UGLIEST
OF HUMAL COLLECTIVE,
CRUST PAINTER,
KR-EDEN B. ARAB A.
SAKRAM ENSK
KSHN KSHUK, BU
HC. PRINTER, IMPAZITO



"THE FALL"

KR-EDEN 2010



"MAJA IN: THE AIRWALKER"

HUMAL COLLECTIVE 2009



"ROK IN: THE AIRWALKER"
HUMAL COLLECTIVE 2009



BEFANA

CATERINA AGNOLETTO + TUCO
2004,2009



**"DIRTY BOOTS TWIN AND SIMPLY
SAUCERS BEST FRIEND IN:
"PROLOGO: USA IL CARTONE. LE
SUE ORIGINI RISALGONO ALLA
CINA DEL XV SECOLO. EPILOGUE:
DIRTY BOOTS TWIN BEATS SIMPLY
SAUCER'S BEST FRIEND."**

HUMAL COLLECTIVE 2008

SIDES A: Backups

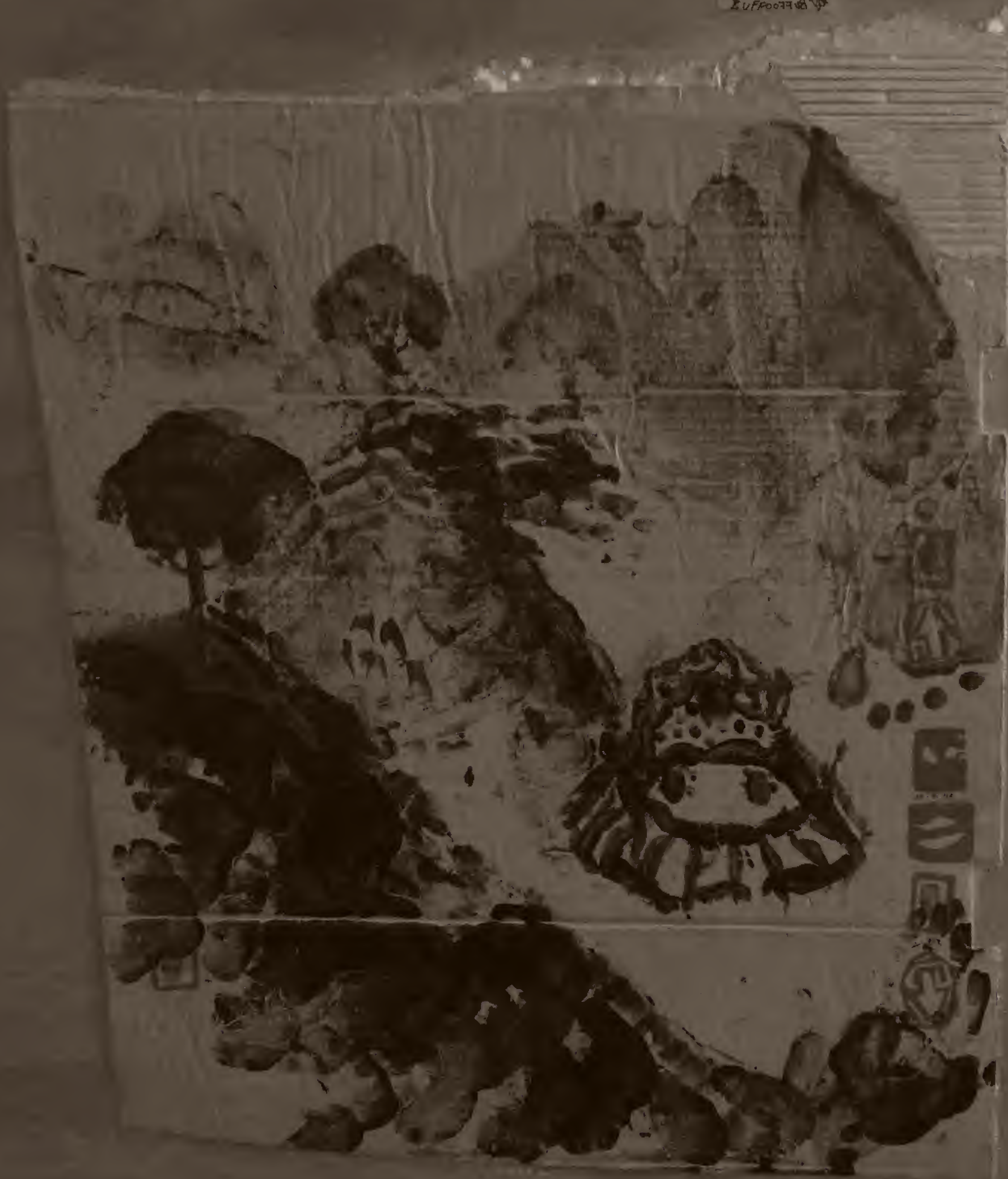
SIDES B: Backups



"THE POWER OF 23. JULY"

HUMAL COLLECTIVE 2010

UFO - UNIDENTIFIED
FLAME OBJECT
BLACK UFO
B. UNIDENTIFIED
FLAME OBJECT
B. U. F. O.
EUFFOOTH



"UFO BUFFO GUFFO"

**LT. COLOMBO'S MAGIC EYE
AND TUCO THE UGLIEST OF
HUMAL COLLECTIVE 2009**

+

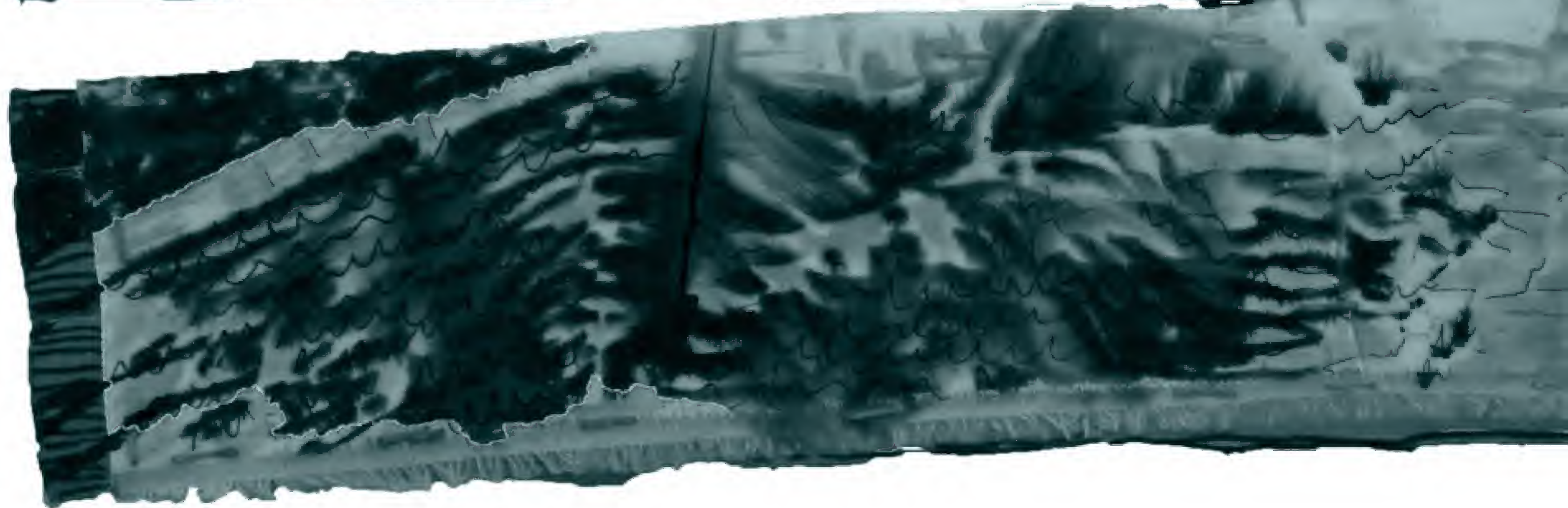
"THE STAMPS"

CRUX OF POSTMEN 2009



**"2 STUDIES FOR
ILENIA TURISTICA"**

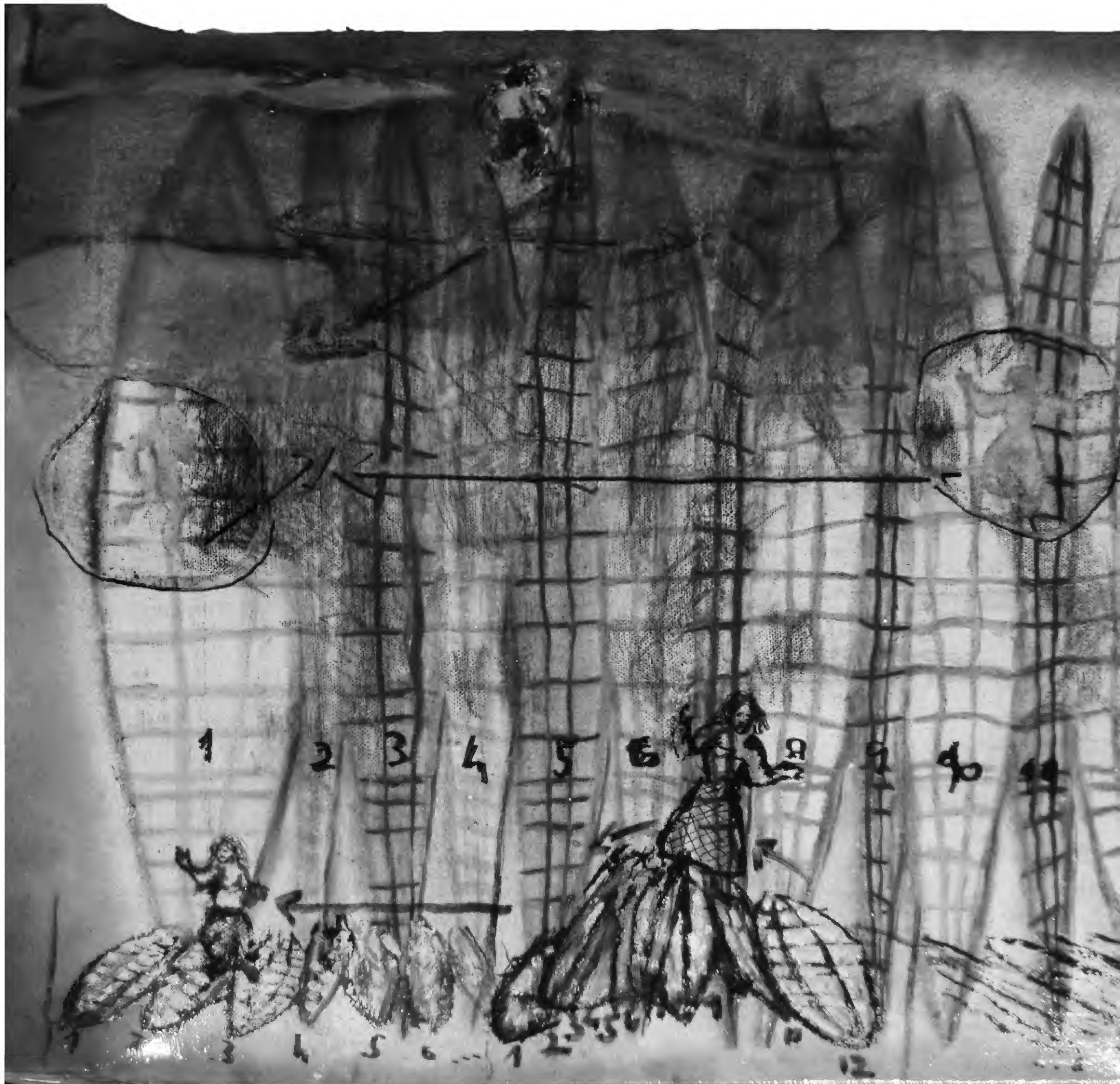
KSHN GHUK 2010





"FUNNY EXPLOSIONS PRESENTS:
ALL OF A SUDDEN MISS EVERYONE"

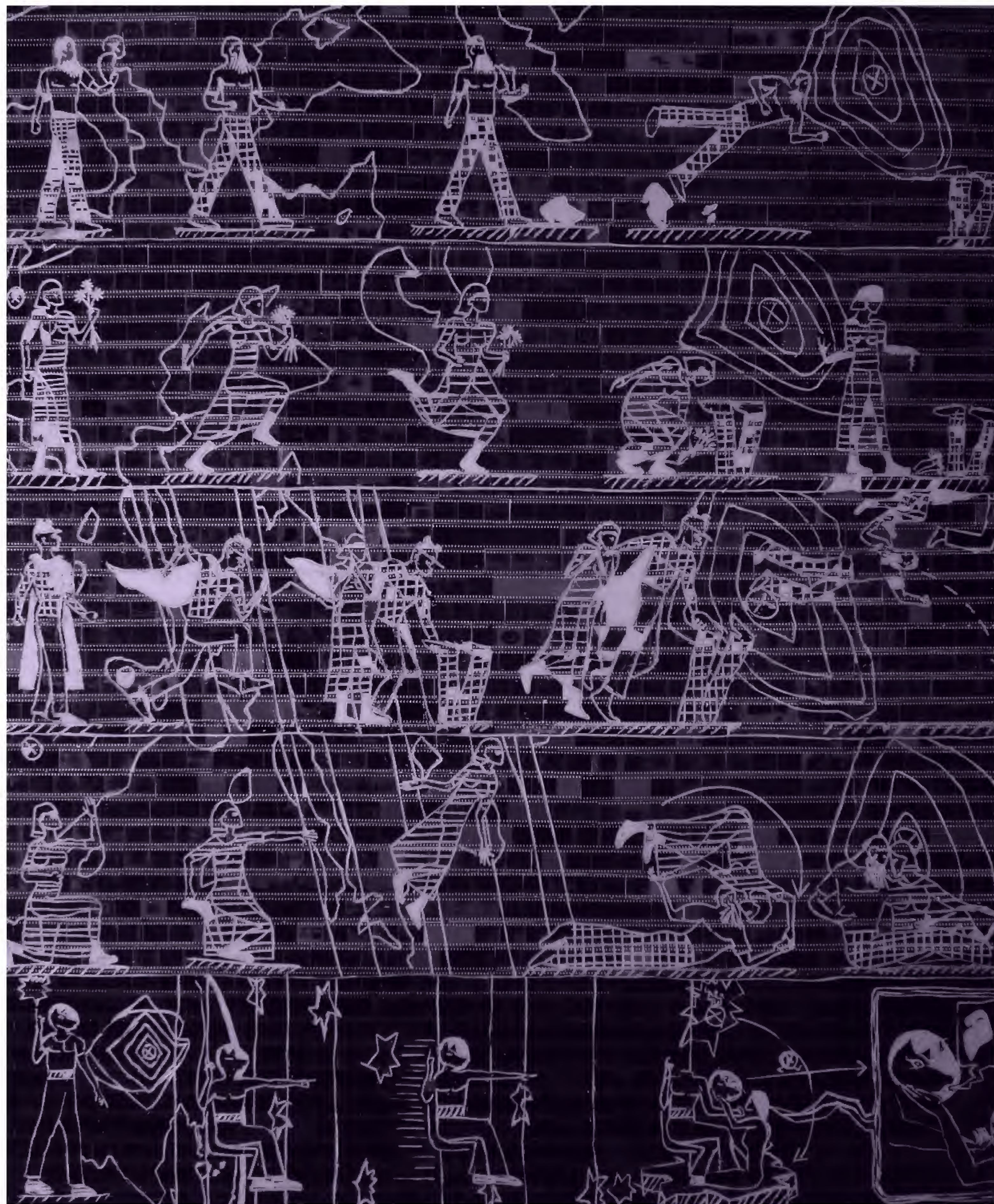
HUMAL COLLECTIVE 2010





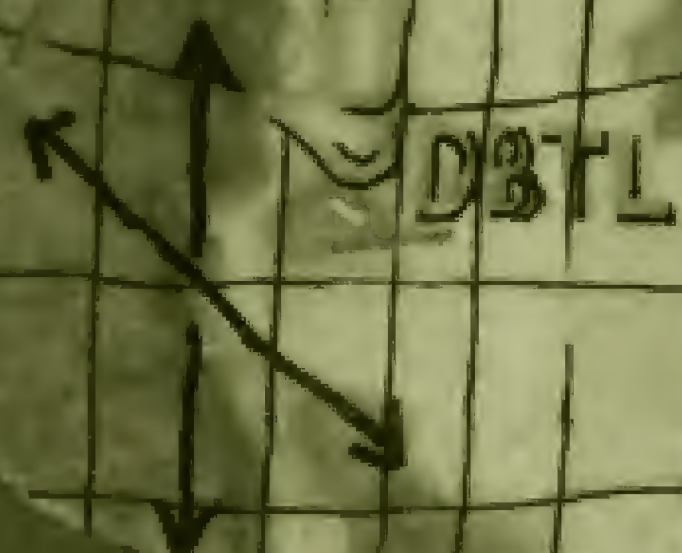
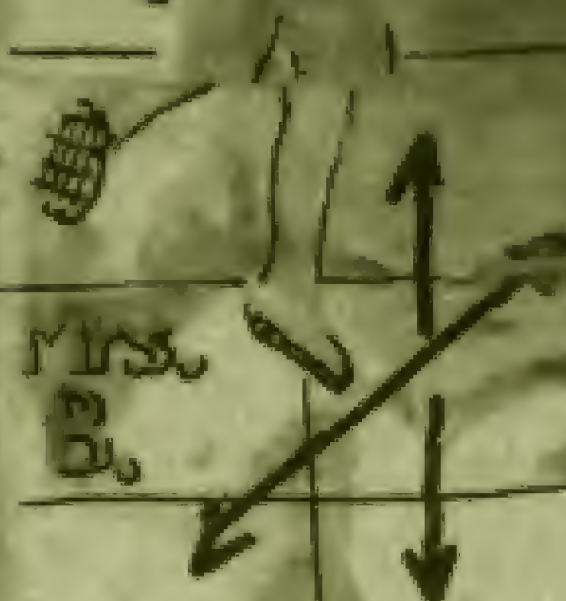
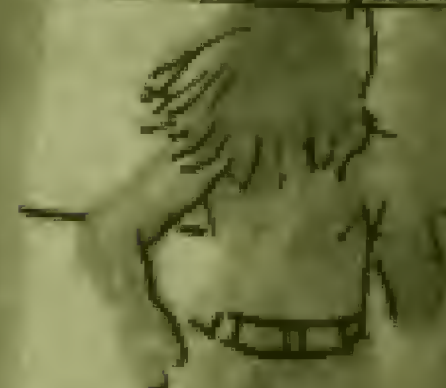
"~~7~~ PRESENTS ANYA
MELSE DIN AS PASSIVE
TRAVELER AND ~~LAM U.H.~~
~~ERLUMMEL~~ AS ACTIVE
TRAVELLER IN: COMPETITION"

HUMAL COLLECTIVE 2010



" 𑀓 PRESENTS HUMAL
COLLECTIVE IN: LEARNING TO
𑀓 TRAVEL"

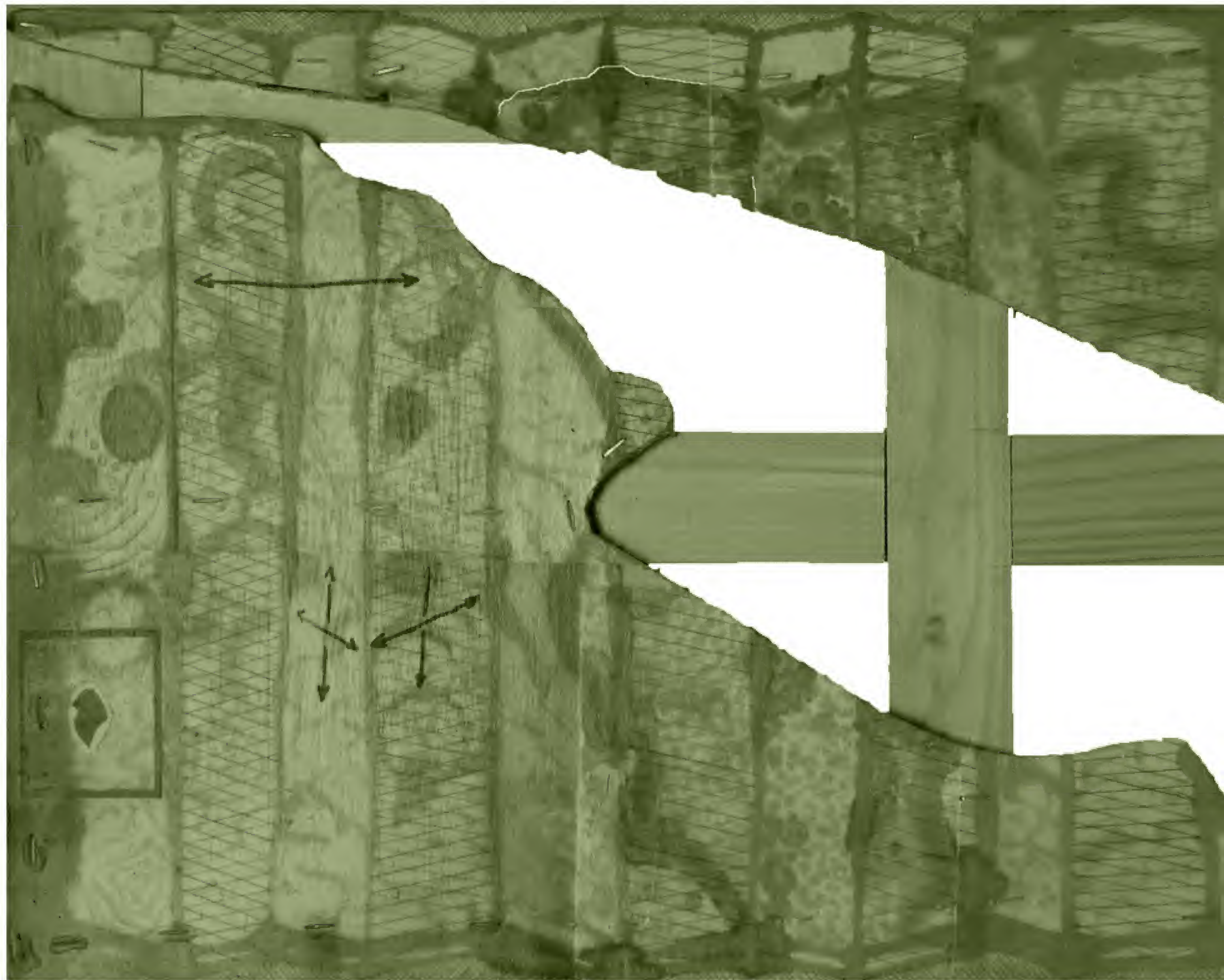
HUMAL COLLECTIVE 2010





" 𑂔 IN COLLABORATION
WITH PRINT, CUP, COFFEE, MILK,
SEČER, RED VINE AND
FLUMASTER PRESENTS DIRTY
BOOTS TWINS AND MR.
BEARMEER IN:
VARIOUS TRAVELERS"

HUMAL COLLECTIVE 2009-2010





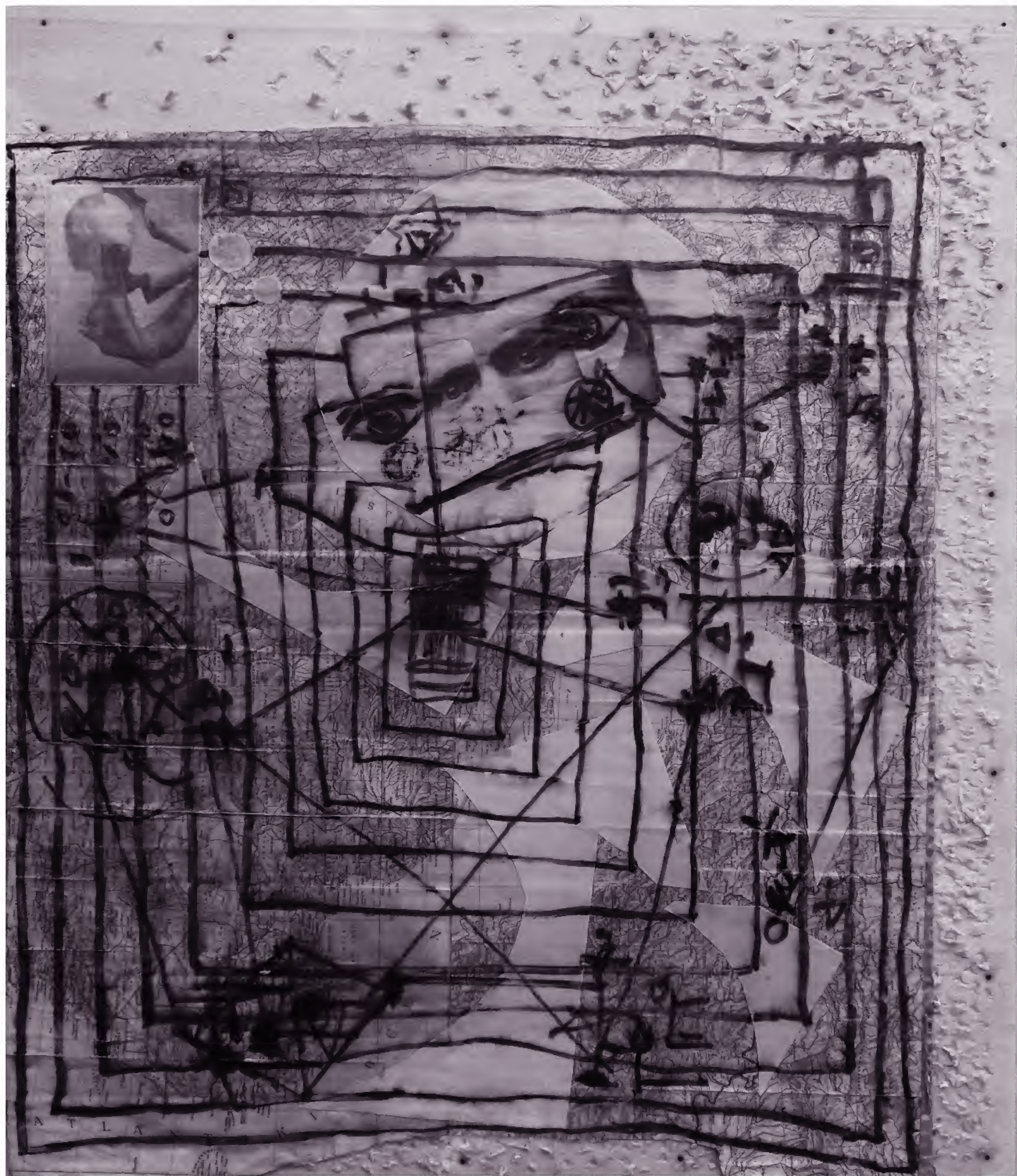
" 𑂔 IN COLLABORATION
WITH PRINT, COFFEE, MILK,
SEÇER AND PENCIL PRESENTS
~~LAM UH ERZÜMMER~~ IN: THE
PASSIVE TRAVELER"

HUMAL COLLECTIVE 2009-2010



**"HUMAL COLLECTIVE IN: THE
MASS MIGRATION JR. SAID TO
HAVE BEEN CREATED BY MRS.
BASTET JR."**

HUMAL COLLECTIVE 2008



"DIRTY BOOTS TWIN AND ~~LAM U.H.~~
~~ERBLUMME~~ IN: THE WALKABOUT
SEEKER"

HUMAL COLLECTIVE 2010



"DIRTY BOOTS TWIN IN:
THE WALKABOUT"
HUMAL COLLECTIVE 2008



"HEZKÁ JANA"
PODIVÍNSKÝ MALÍŘ FILIP 2000
+
"SOME THINGS LAST LONG TIME"
HUMAL COLLECTIVE 2009



SHE IS A LION

diploma in pittura

di

di pittura

NESS
OIL



ACADEMIA



"THE ~~LAM U.H. ERZLÜMMER'S~~
NOSTALGY"

HUMAL COLLECTIVE 2008



"SATYA YUGA"

KATERINA AGNOLETTO + TUCO
1999, 2009



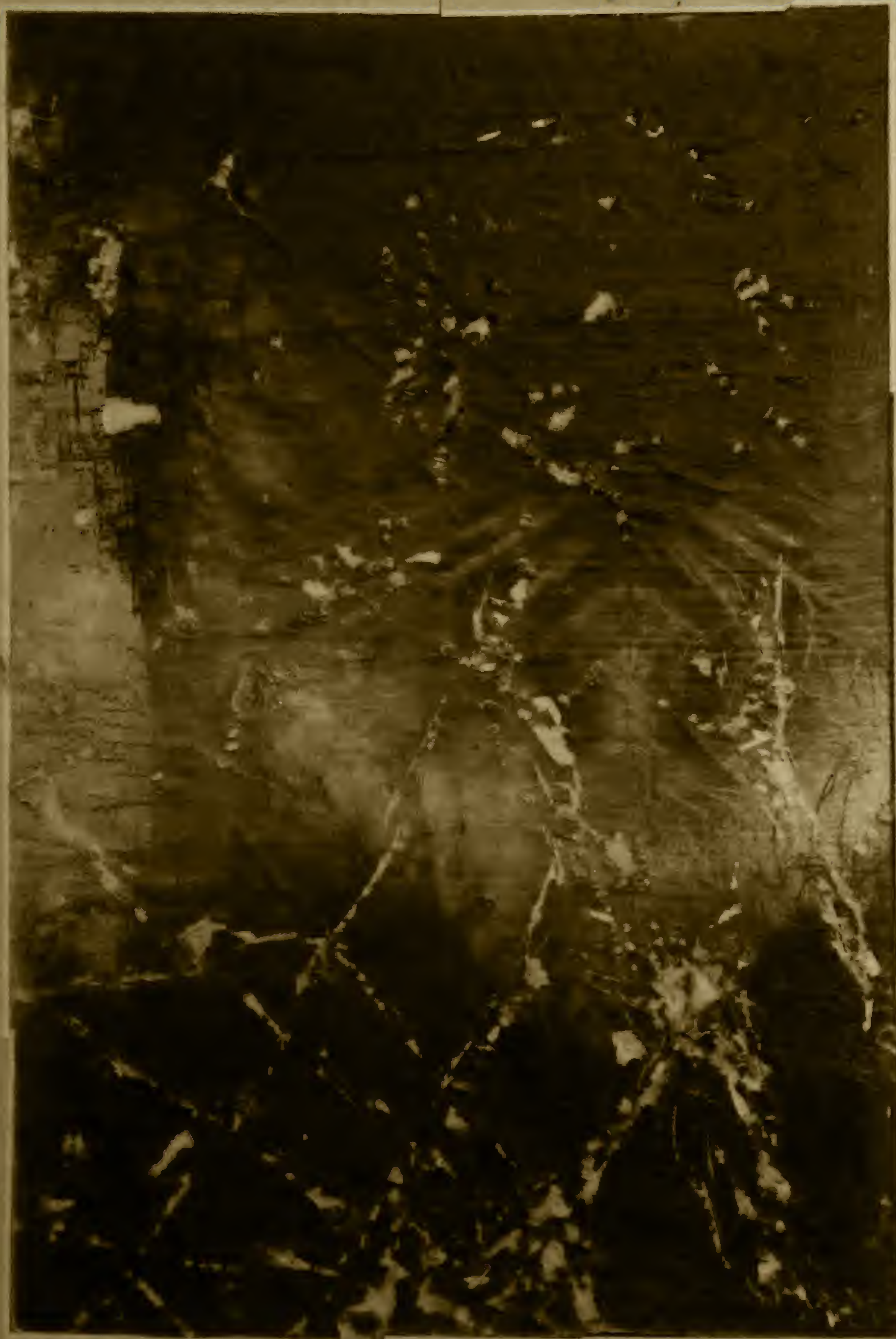
"Giro giro tondo, casca il mondo, casca
la terra; tutti giù per terra PRESENTS:
HC DANCE TO THE NOISE OF
~~ERZLUMMEL~~'S TOUGHT: "I AM SO
INTO THIS REALITY, I DON'T EVEN
SEE ANYTHING ELSE AND SO
BLIND IN THIS POSITION, THAT I
CRUSH EVERYTHING"

HUMAL COLLECTIVE 2010



"DRY RAIN"

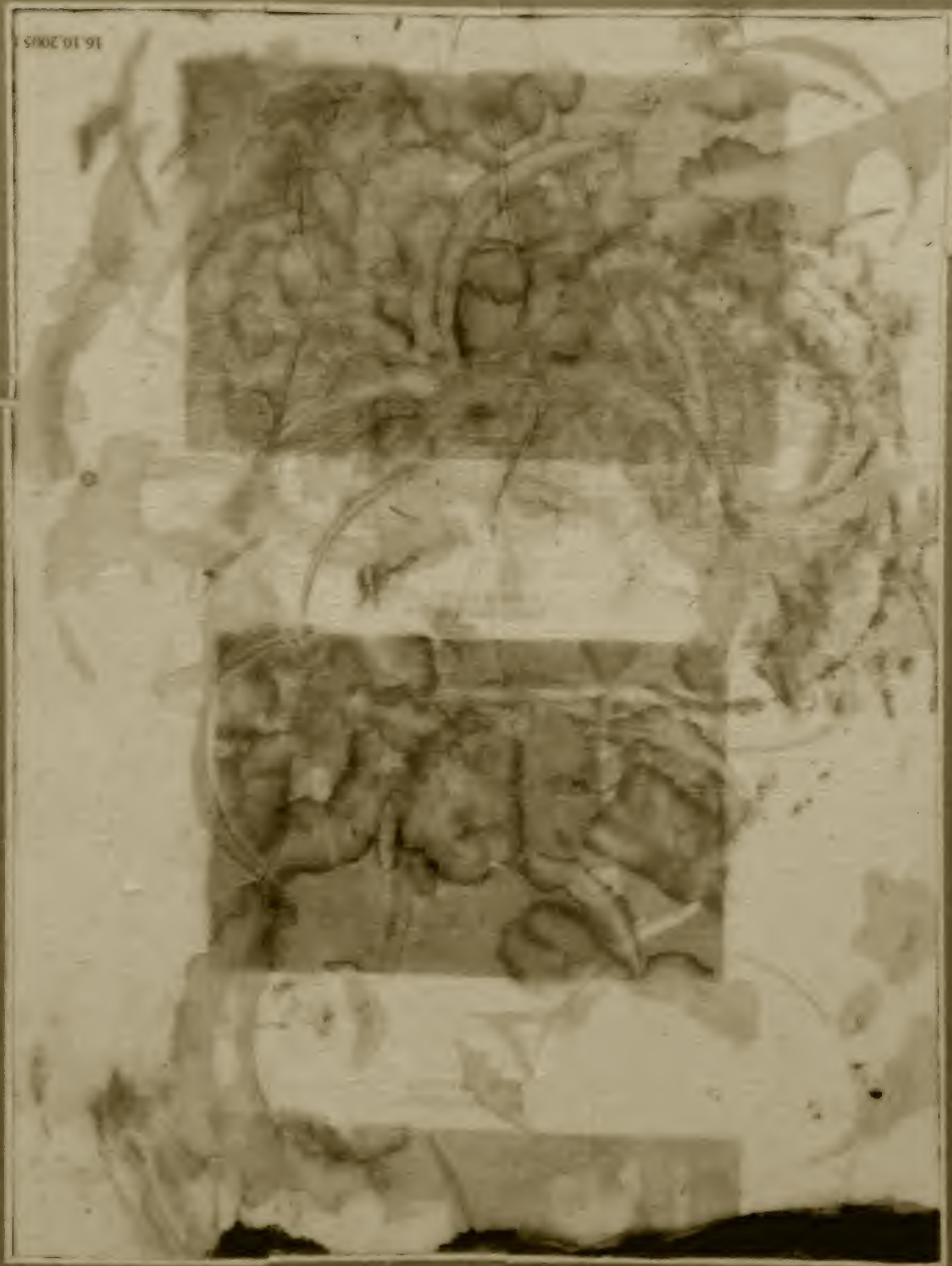
HUMAL COLLECTIVE 2010



**"PRINT AND SCRATCHING IN:
DIRTY BOOTS TWIN ON THE RUN"**

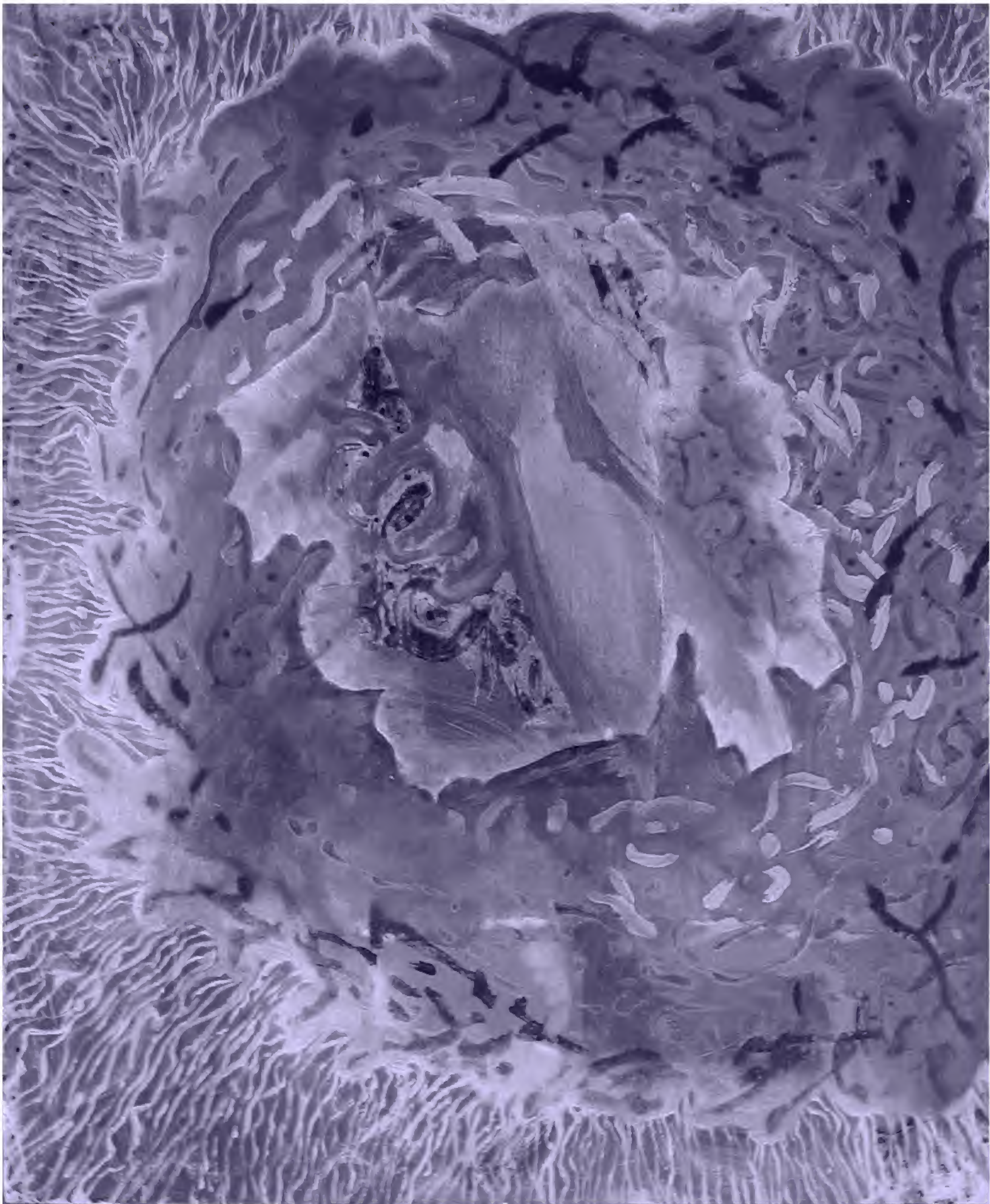
HUMAL COLLECTIVE 2009

16.10.2015



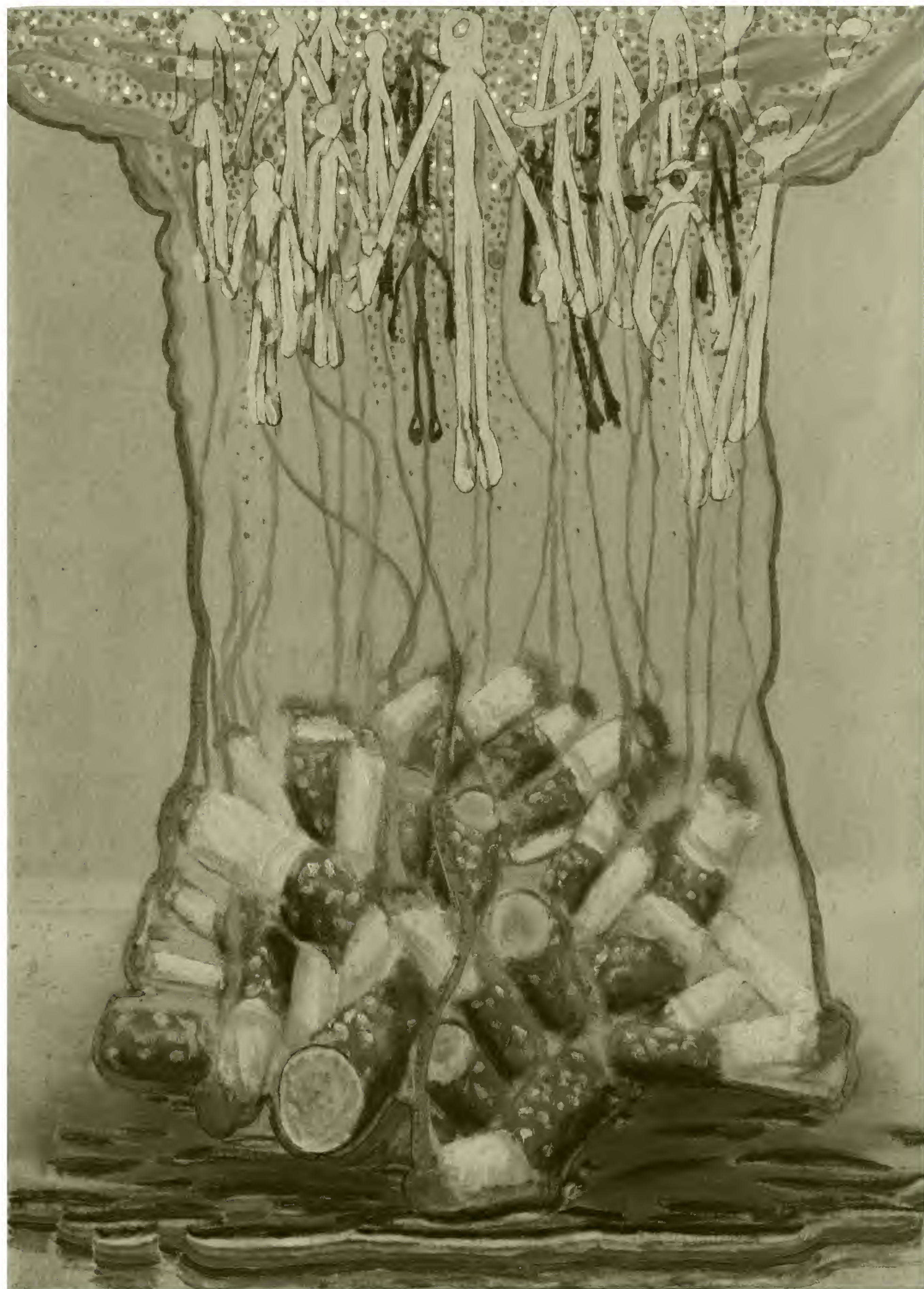
"PRINT, CUP, COFFEE, MILK,
SEER AND BLACK OIL COLOUR
IN: WHEN FINISHING THIS
MASTERPIECE CERT M.E.R.T.
ADMITTED HE IS HAUNTED BY
THE FOLLOWING SENTENCE: "HOW
MUCH OF YOU SPEAKS FROM YOU?"

HUMAL COLLECTIVE 2005, 2009



"D.M.J."

CATERINA AGNOLETTO +
TUCO 2006,2008



~~"LAM U.H. ERZLÜMMELS~~ IN:
FATAMORGANA"

HUMAL COLLECTIVE 2007



**"THE REASON WE CURE OURSELFS
IS BECAUSE WE DON'T WANT TO
CHANGE"**

HUMAL COLLECTIVE 2007

+

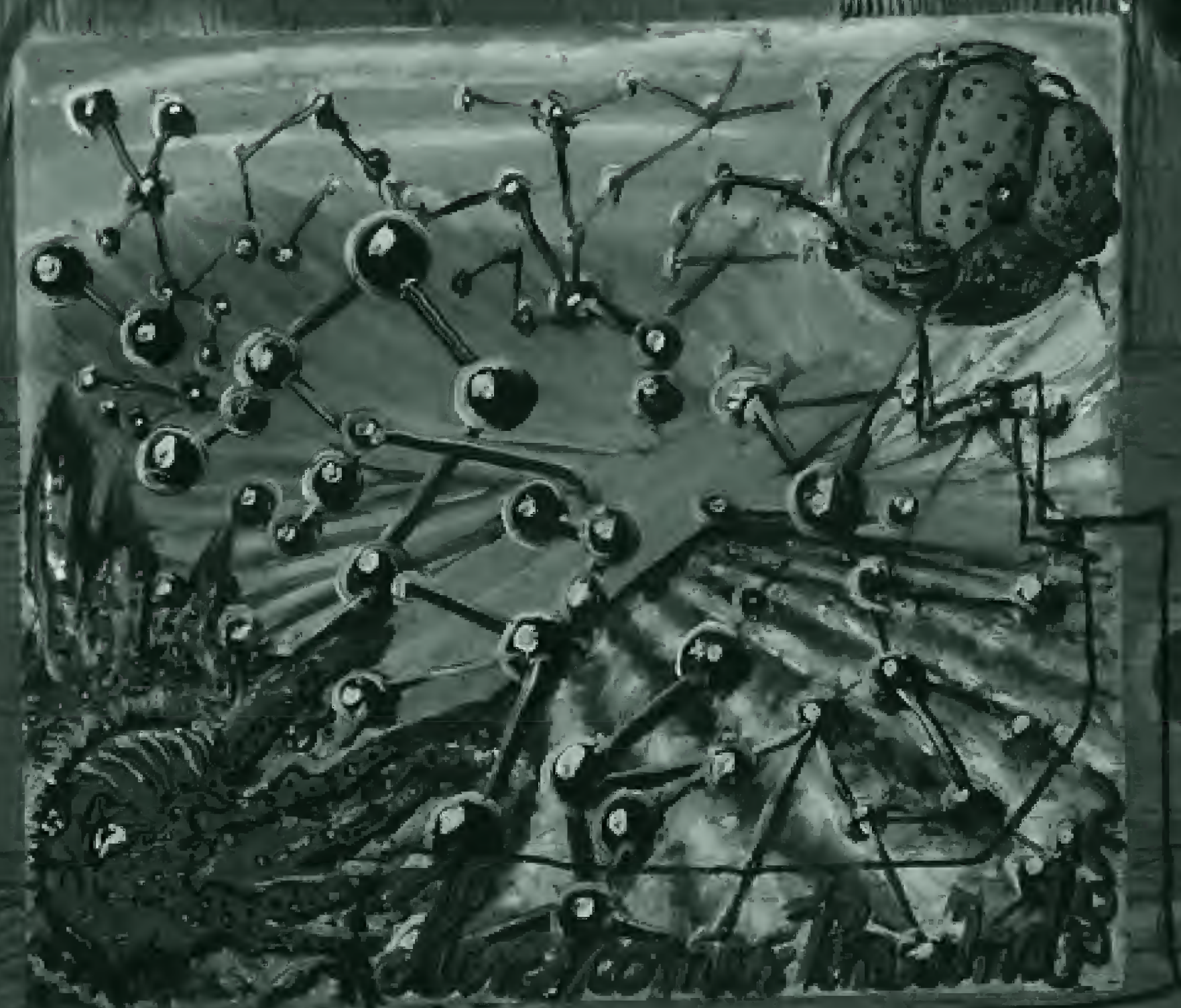
"WHO SOLD THE SCEN(E/T)?"

**TRASH-O-MATIC-GROUP
2008**

+

"THE WAR FOR EXPENSIVE SKY"

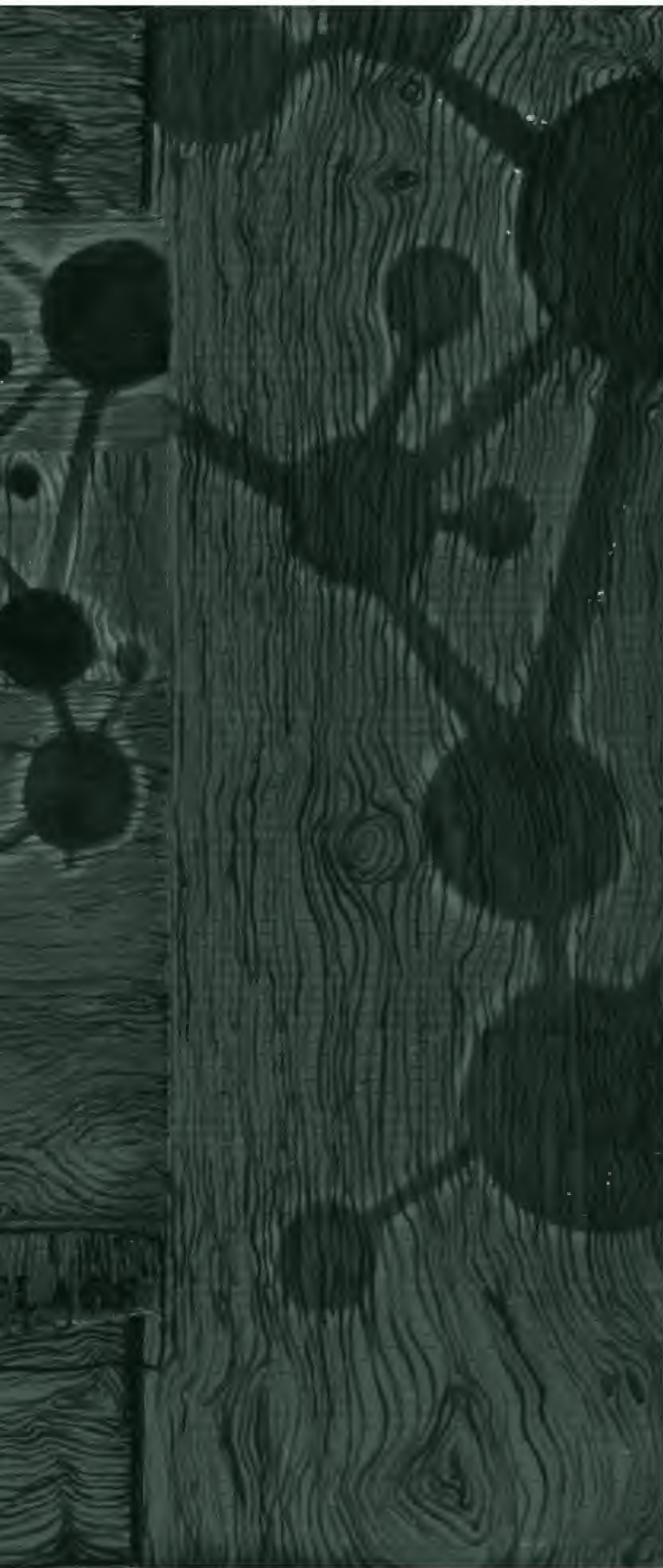
B. ARAB A. SACRAM ENSKA 2010



Don't forget the birds

FUCK THE THREE

2008 HUMAL



**"THE ARRIVAL OF OUR
ANCESTORS IN THE ALIENS
DISGUISE"**

HUMAL COLLECTIVE 2008



**""STORIE DI UN PRINTER
IMPAZZITO SYS." PRESENTS LILI S.
AND CERT M.E.R.T. IN: THE
VIRTUAL REBIRTH OF HIAWATHA
OR/OR/OR HERE COMES THE
INDIAN"**

HUMAL COLLECTIVE 2009

OFFICIAL



OFFICIAL

"PRINT AND FLUMASTER
PRESENTS MRS. BEARMEER IN:
"WHAT WE GET FROM THE
STRONG WE GIVE TO
THE WEAK = SADNESS"

HUMAL COLLECTIVE 2009

MY FIRST INTERVIEW
HAS BEEN THAT IT'S GOOD
BUT NO WHERE WERE AS
ADVISING AS LA
COLLEGE ARE DISCOVERED

ANYONE WHO THINKS IT
ARE GREAT IS EITHER
BURN OR AN IDIOT
THEY ARE TOTALLY
INCOMPETENT

DOES ANYONE ACTUALLY
THINK THEY'RE
A GOOD COURSEWORK
SERIOUS QUESTION

IF THEY ARE A LOT
DIFFERENT THING



"2X KR-2 IN: COMMERCE"

HUMAL COLLECTIVE 2008-2009



~~"LAM U.H. ERZLUMMEL~~ IN: YOU"

HUMAL COLLECTIVE 2007



"ОБРАЗ"

HUMAL COLLECTIVE
2006



**"CERT M.E.R.T. IN: L'UOMO SENZA
CAPELLO"**

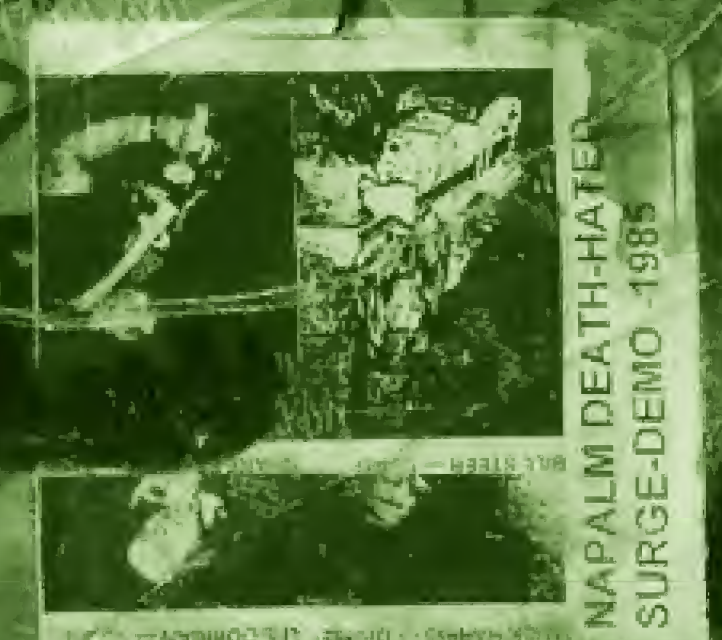
HUMAL COLLECTIVE 2008

C.H.F.

VIETNAM
DESTROY
DESTROY

test a man's
love him power

character





~~"DAM UH ERZLÜMMEL'S~~
HEAD AND HIS FEET IN: I OWN
MY HEAD! MAYBE? THANK YOU
AVE-RE."

B. ARAB A. SACRAM ENSKA
2010

+

SHIT HAPPENS PROJECT 2010

NOTHING
FUCK OFF

Hey hey hey
Who's fucking with my head

LIE TO THE TRUTH, ALL THE LIES ARE TOLD
OF MAN WHO IS PLAGUED BY THE WHORE
BASTARD AGAINST THE HOLY SPIRIT WILL
FORGIVEN HE IS GUILTY OF ETERNAL SIN / DARK SIN

"HUMAL COLLECTIVE
AKA MAFIACCIO AND CRUX OF
POSTMEN AKA MUSSOLINO:
STARRING:

DIRTY BOOTS TWINS
(SHEMAGHING)SANT'ANNA,
LA MADONNA, SHAMAELE AND
ANAELE;
UNABERMEER'S BEST FRIENDS I.,N.,R.
AND I. FROM CRUX OF
POSTMEN4 ANGELS IN ORANGE;
CERT M.E.R.TSON OF MAN;
THE UNKNOWNRAGGED
CARDBOARD

IN:

THE CONFLICT, FUNDA NU
MENTAL INU EN LIST AND HEAVY
MENTAL HEALTH FROM H.M.H.
FORM EQUAL THE SHIT HAPPENS
GROUP IN THE HOLE OR THE
OROR OR SIMPLY OROR AND NOT
OROROR"

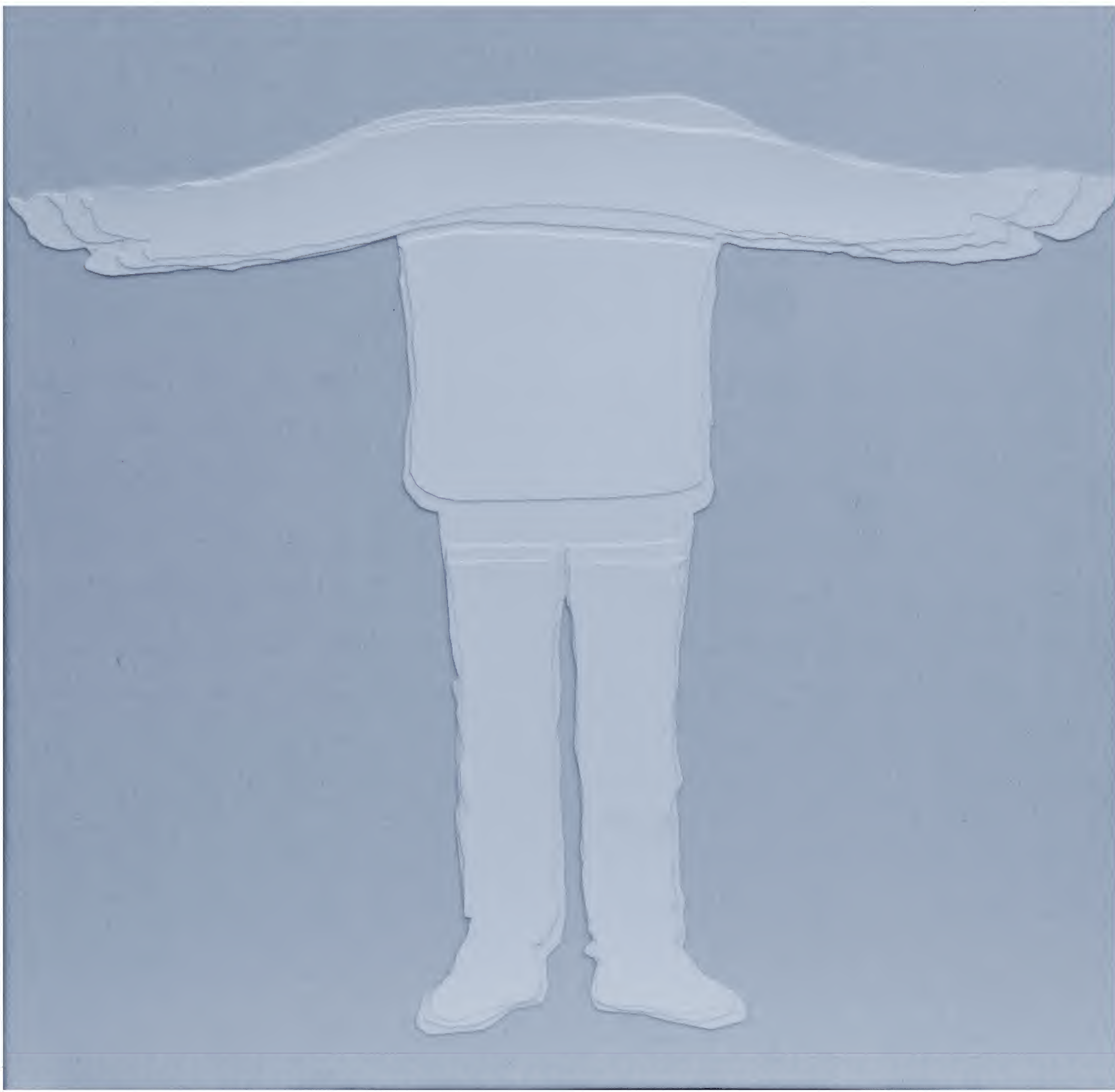
HUMAL COLLECTIVE + CRUX
OF POSTMEN + SHIT HAPPENS
GROUP 2008





**"DIRTY BOOTS TWIN AS THE
FLOATER, TECHNO-MRS.
BEARMEER AS SERVANT AND
~~LAM-UH-ERZLUMMEL~~ (IN
MOTION) AS FALLING RUNNER IN:
REWIND"**

**PODIVÍNSKÝ MALÍŘ FILIP 2003-2004
+
HUMAL COLLECTIVE 2007**

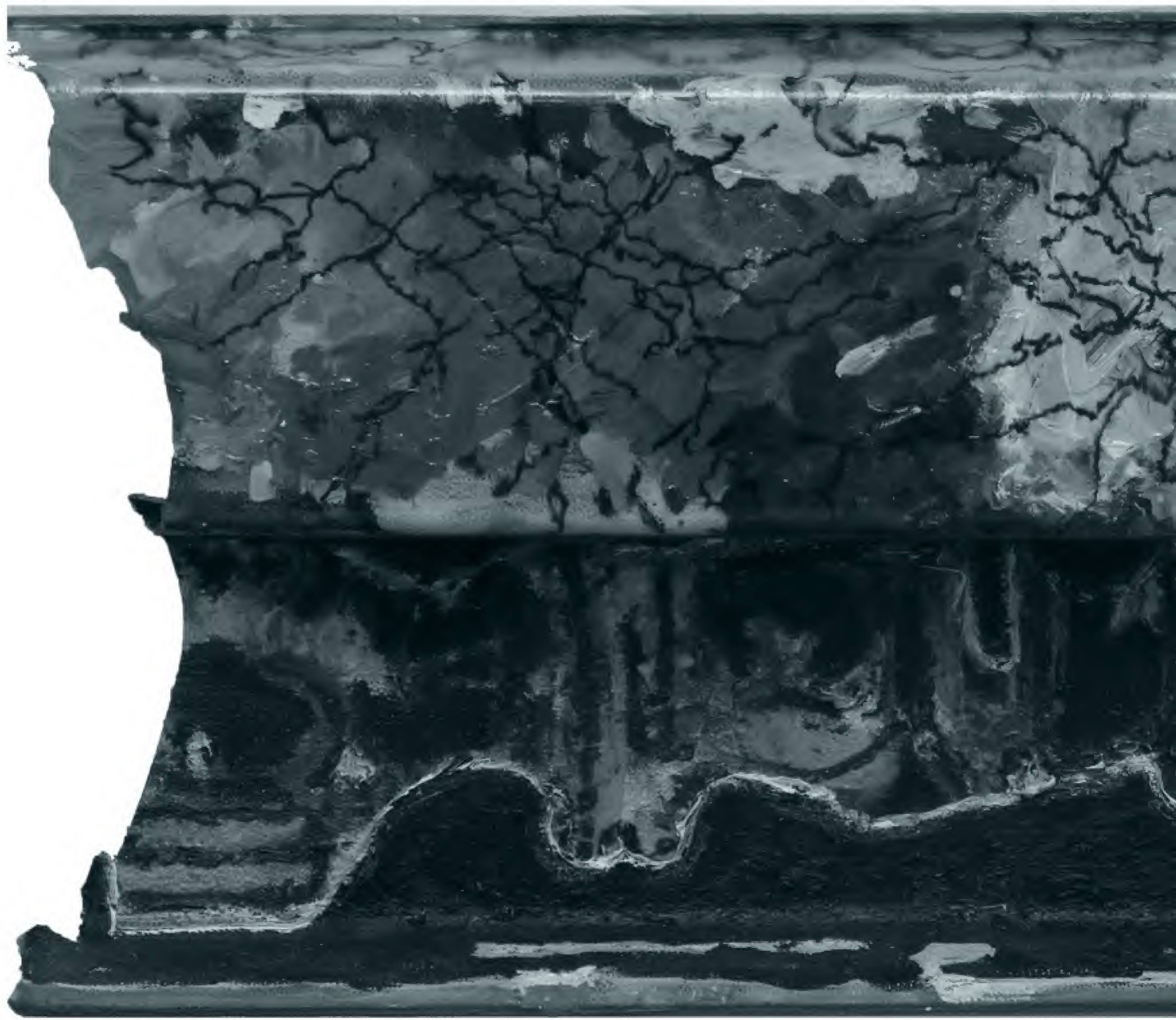


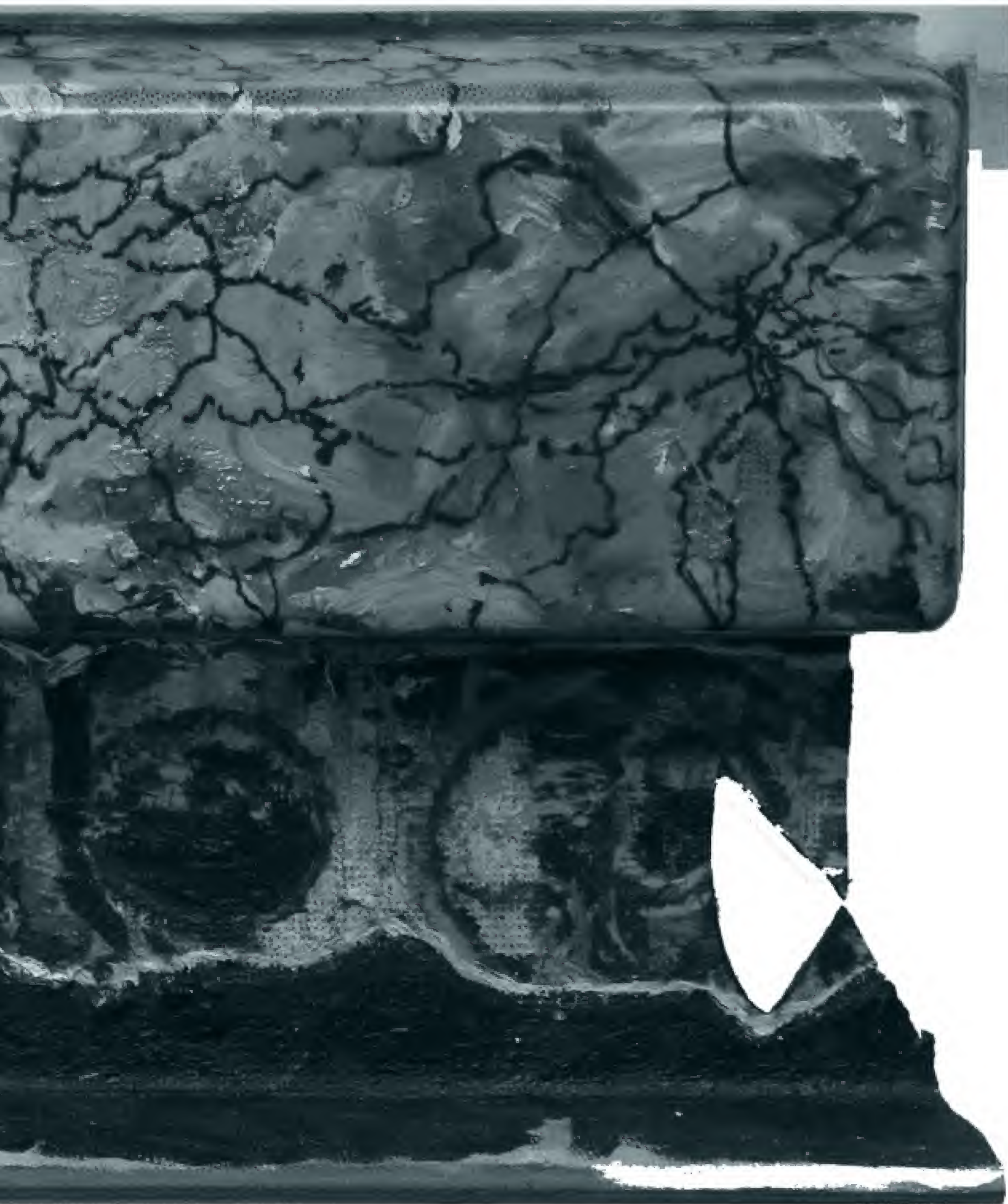
"TA, TAU, TAURUS"
CERT M.E.R.T. OF HUMAL
2010



"CERT M.E.R.T. IN: FACELIFT"

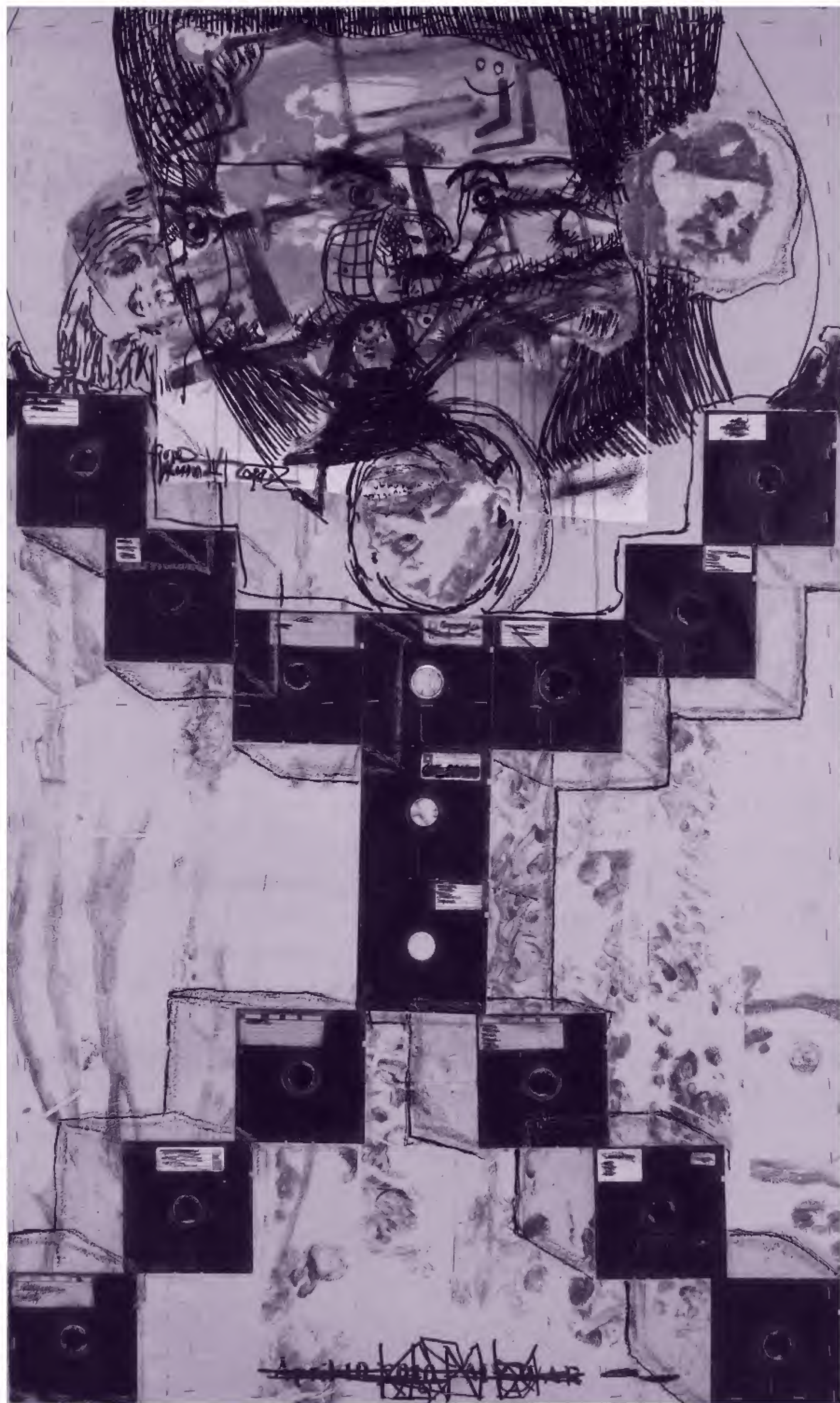
HUMAL COLLECTIVE 2010





"PLASTIC-FANTASTIC"

HUMAL COLLECTIVE 2008



~~"LAM U.H. ERZLÜMMEL~~ IN: THE
TRASHFORMER IN THE WOODS"

HUMAL COLLECTIVE +
TRASH-O-MATIC GROUP 2010

MAMMA
STA ROBA
E' ARTE?

MA KENE SO IO!!!
CHIEDILO A QUALCUNO
DIETRO DI ME



"TRASH-O-MATIC GROUP IN ROLE
OF WISE OBSERVERS, THE
MAGENTA BEARMEERS AS
LOVERS, THE ORANGE VAMPIRE
BEST KNOWN AS CERT M.E.R.T.
AND EMPTY, TRAS(H)PARENT,
ENVY CREATURE IS ~~LAM U.H.~~
~~ERZLÜMMEL~~ IN:
THE ART OF DRAWING THIS
SHITY-JUNK-ANTIART IN YOUR
BEAUTIFUL MIND."

HUMAL COLLECTIVE WITH A
LITTLE FRIEND 2010

FACEVO L'IMBRATTATELE PER VERA E PROPRIA INCAPACITÀ.
DA 2 ANNI NON MI VENIVA IN MENTE NIENT'ALTRO NON UN'IDEA
UN PROGETTO, UNO SCOPPO. RISULTATO CONFORME, SCORIA.
LUOGHI COMUNI, VERI SIAZZABUGLI, SULLA MAGGIOR
PARTE DEI MIEI DIPINTI. QUINDI COLORI ORRIBILI, STRUTTURE
COMPOSITIVE INFANTILI, MEDIOCRISOLUZIONI FORMA
LI, NOIOSI PASTICCI. NON MI PIACCONO QUESTI QUADRI
MA LI ESEGUO DI BUON GRADO PER UMILIARMI FINO
IN FONDO. TRASFERISCO LA LORO IGNOMINIA SU DI ME.

6.1567

FAM 252nd

11/09/84

and the Dirty Boxt Twins (D.B.T.) in MASOCHISTICA of Humal Collective
DA NON UN'IDEA, TEMA CELESTE, N. 4, OTTOBRE 1984

DIRE DELLE SCIOCCHESSE È INEVITABILE QUANDO ALL'UOMO VIENE CHIESTO
DI PARLARE QUALCOSA DELLA QUALE NON SA NIENTE, CIOÈ QUANDO
L'OBBIGO O L'OCCASIONE, CHE L'UOMO POSSIEDE PER POTER PARLARE DI UN
TEMA COME QUESTO, SUPERANO LA SUA CONOSCENZA DEI FATTI. MOLTE
SCIOCCHESSE NASCONO A CAUSA DELL'ESTESA CONVINZIONE CHE PER UN CITTADINO
DI UN STATO DEMOCRATICO SIA UN DOVERE AVERE UN'OPINIONE PERSONALE SU
TUTTO. LA MANCANZA DI UNA RELAZIONE FRA L'OPINIONE DELL'UOMO E LA SUA
CONCEZIONE DELLA VITA È PEGGIORE DALLE PERSONE CHE CREDONO SIA DOVER
GIUDICARE GLI AVVENIMENTI E I DESTINI DEL MONDO. LE FONTI DI ALCUNE DELLE
SCIOCCHESSE MODERNE SONO LE DIFFERENTI FORME DI SCETTICISMO CHE NEGANO L'ACCESSO
ALLA REALTÀ OGGETTIVA E PERCIÒ RIFINTANO LA POSSIBILITÀ DI CONOSCERE LA REALTÀ.
QUESTI SCETTICI FUGGONO DALLA DEDICAZIONE DELL'IDEE DELLA CORREZIONE E ITTE-
RISCONO COMPORTARSI SECONDO L'IDEE ALTERNATIVO DELLA SINCERITÀ, CONVINTI
CHE NON HA ALCUN SENSO ESSERE FEDELI A SE STESSI. MA IN QUANTO ESISTONO
ESISTONO ANCHE ALTRE COSE, NON POSSONO CONOSCERE LA REALTÀ. COSCIENTI
CONOSCENDO PER DIVERSE E ENEMMENO LE ESPERIMENTI E LE ESPERIMENTI
PUNTO DI VISTA SECONDO IL QUALE LA COSA PIÙ SEMPLICE È OTTENERE LA VERITÀ SU
SE STESSI. FATTI CHE RIGUARDANO IN PRIMA PERIODI DI VITA E PERIODI DI VITA
FERMI E RESISTENTI PER UNA COMPOSIZIONE SCETTICA. EFFETTIVAMENTE LA NATURA
UMANA È INCANNEVOLMENTE FUGACE, MENO STABILE E MENO INCOINTE.
COME LA NATURA DELLE ALTRE COSE, COSÌ CHE LA SINCERITÀ PER SE È UNA MERDA.

PIÙ O MENO SINCERAMENTE TRADOTTO

HARRY FRANKFURT

"MASOHISTICA"

HUMAL COLLECTIVE 2007

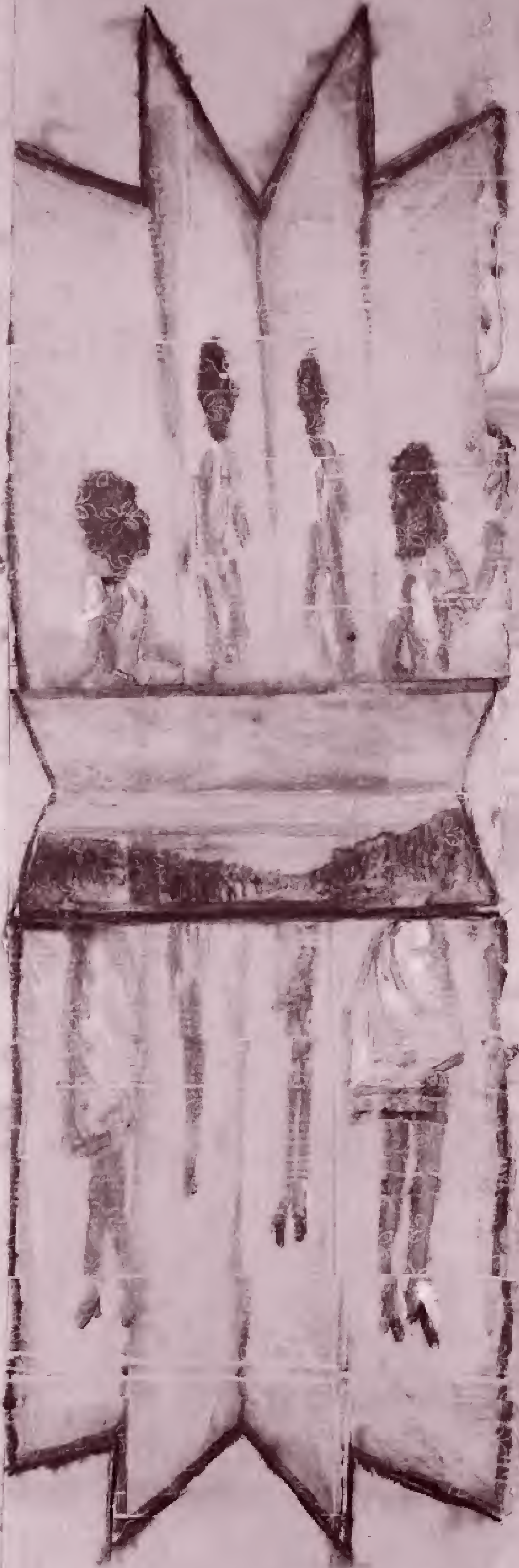
Another's hope, another's game, Another's loss, another's gain, Another's lies, another's truth,
Another's doubt, another's proof. Another's left, another's right, Another's peace, another's fight,
Another's name, another's aim, Another's fall, another's fame. Another's pride, another's shame,
Another's love, another's pain, Another's hope, another's game, Another's loss, another's gain.
Another's lies, another's truth, Another's doubt, another's proof. Another's left, another's right.
Another's peace, another's fight. Marx had an idea from the confusion of his head,
Then there were a thousand more waiting to be led. The books are sold, the quotes are bought,
You learn them well and then you're caught. Another's left, another's right,
Another's peace, another's fight. Mussolini had an idea from the confusion of his heart,
Then there were a thousand more waiting to play their part. The stage was set, the costumes worn
And another's empire of destruction born. Another's name, another's aim,
Another's fall, another's fame. Jung had an idea from the confusion of his dream,
Then there were a thousand more waiting to be seen. You're not yourself the theory says,
But I can help, your complex pays. Another's hope, another's game. Another's loss, another's gain. pain,
Sartre had an idea from the confusion of his brain, Then there were a thousand more indulging in his
Revelling in isolation and existential choice; Can you truly be alone when you use another's voice?
Another's lies, another's truth, Another's doubt, another's proof, The idea born in someone's mind
Is nurtured by a thousand blind Anonymous beings, vacuous souls,
Do you fear the confusion, your lack of control? You lift your arm to write a name,
So caught up in the identity game. Who do you see? Who do you watch?
Who's your leader? Which is your flock? Who do you watch? Who do you watch?
Who do you watch? Who do you watch? Who do you watch? Who do you watch?
Who do you watch? Who do you watch? Who's your leader? Which is your flock?
Who's your leader? Which is your flock? Who's your leader? Which is your flock?
Who's your leader? Which is your flock?
Einstein had an idea from the confusion of his knowledge,
Then there were a thousand more turning to advantage. They realised that their god was dead,
So they reclaimed power through the bomb instead. Another's code, another's brain,
They'll shower us all in deadly rain. Jesus had an idea from the confusion of his soul,
Then there were a thousand more waiting to take control. The guilt is sold, forgiveness bought.
The cross is there as your reward. Another's love, another's pain,
Another's pride, another's shame. Do you watch at a distance from the side you have chosen?
Whose answers serve you best? Who'll save you from confusion?
Who will leave you an exit and a comfortable cover?
Who will take you so near their edge, but never drop you over?
Who do you watch? Who do you watch? Who do you watch? Who do you watch?
Who do you watch? Who do you watch? Who do you watch? Who do you watch?
Who do you watch? Who do you watch? Who do you watch? Who do you watch?
Who do you watch? Who do you watch? Who do you watch? Who do you watch?

"WHERE NEXT COLUMBUS"

HUMAL COLLECTIVE 2010

Sys &

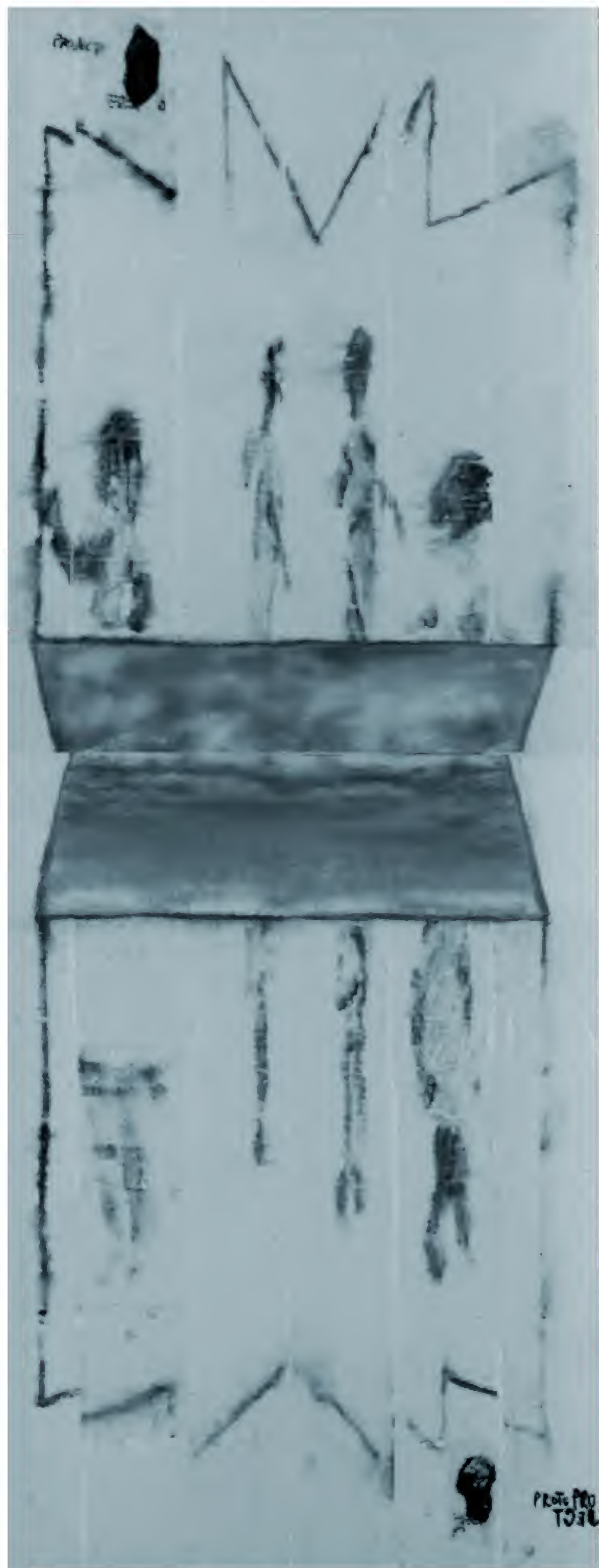
Proto Sys



Humat Collective 2010

"STORIE DI UN PRINTER
IMPAZZITO AND ✠ + ✘ PRESENTS:
THE LAND WHERE
CLOUDS ARE BORN"

HUMAL COLLECTIVE 2010



**"STORIE DI UN PRINTER
IMPAZZITO AND ✱ + ✕
PRESENTS:
BEAUTIFUL CLOUDS"**

HUMAL COLLECTIVE 2010



"INDEX"

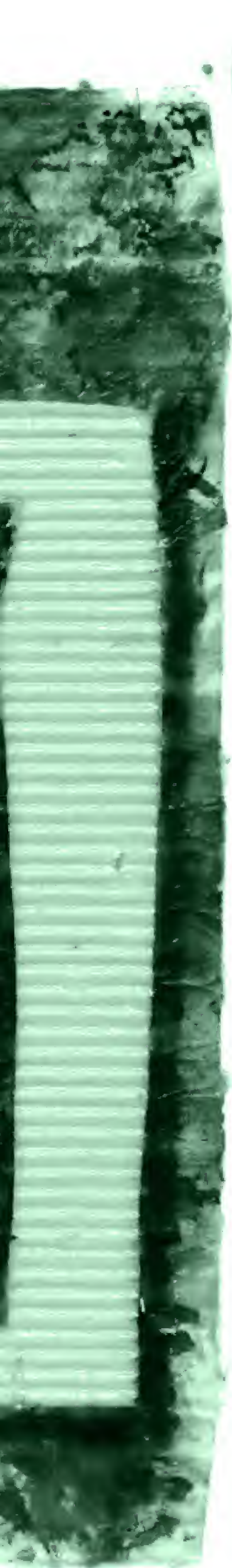
**LT. COLOMBO'S MAGIC EYE
AND UN PRINTER IMPAZZITO 2010**



**"PRINTER IMPAZZITO
IN: THE CODE"**

HUMAL COLLECTIVE 2010





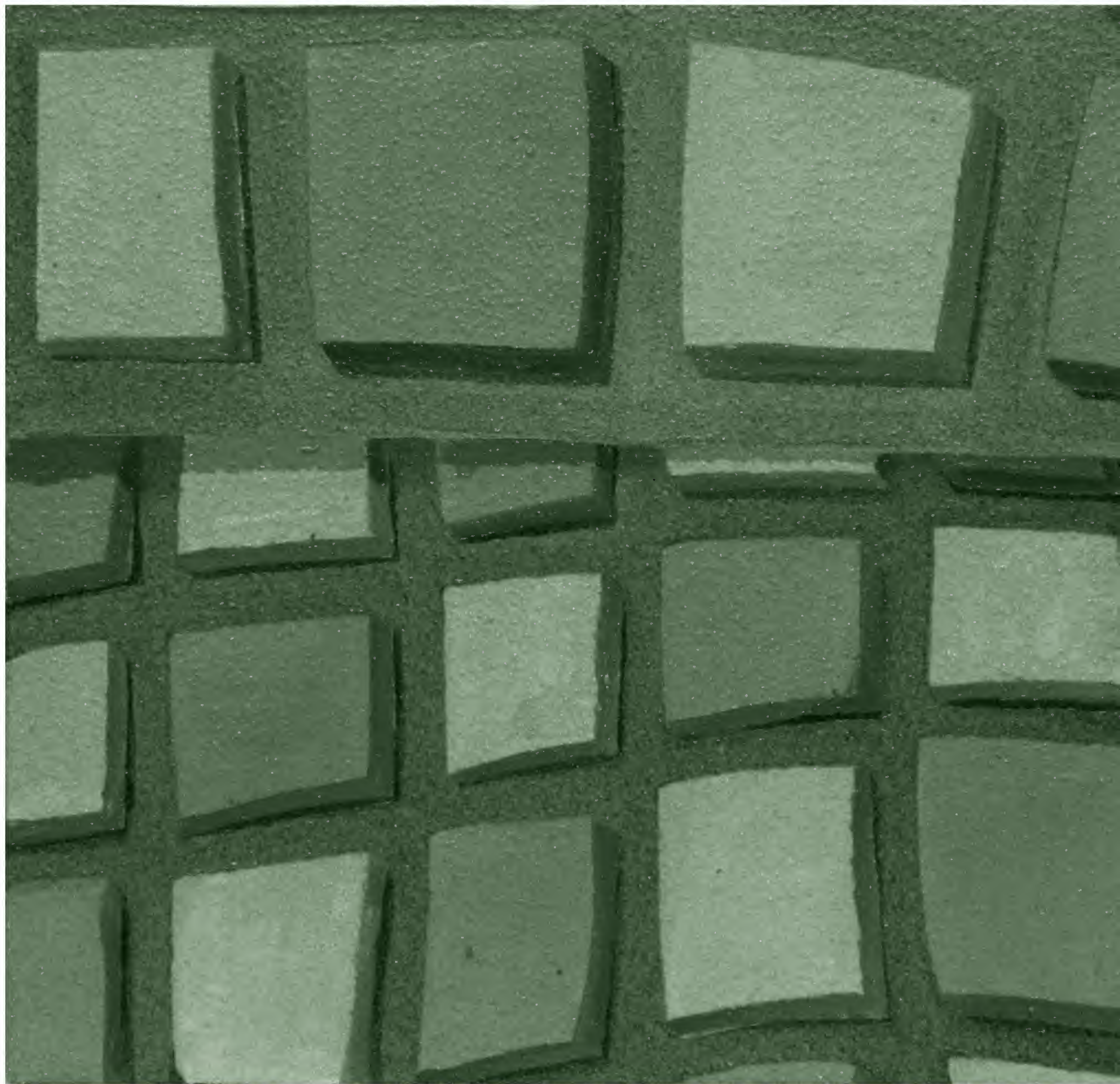
"VIP-AVA IN: 2 WINDOWS"

HUMAL COLLECTIVE 2010



**"PORTRAIT OF JADED WINDOW
AND FAIR WALL"**

HUMAL COLLECTIVE 2011





"LODGE OF VILLAGE MASONS"

HUMAL COLLECTIVE 2006



**"THE
PHOTOSCOFFEEWOODY-BEING
PRESENTS: THE WINDOWS FOR V"**

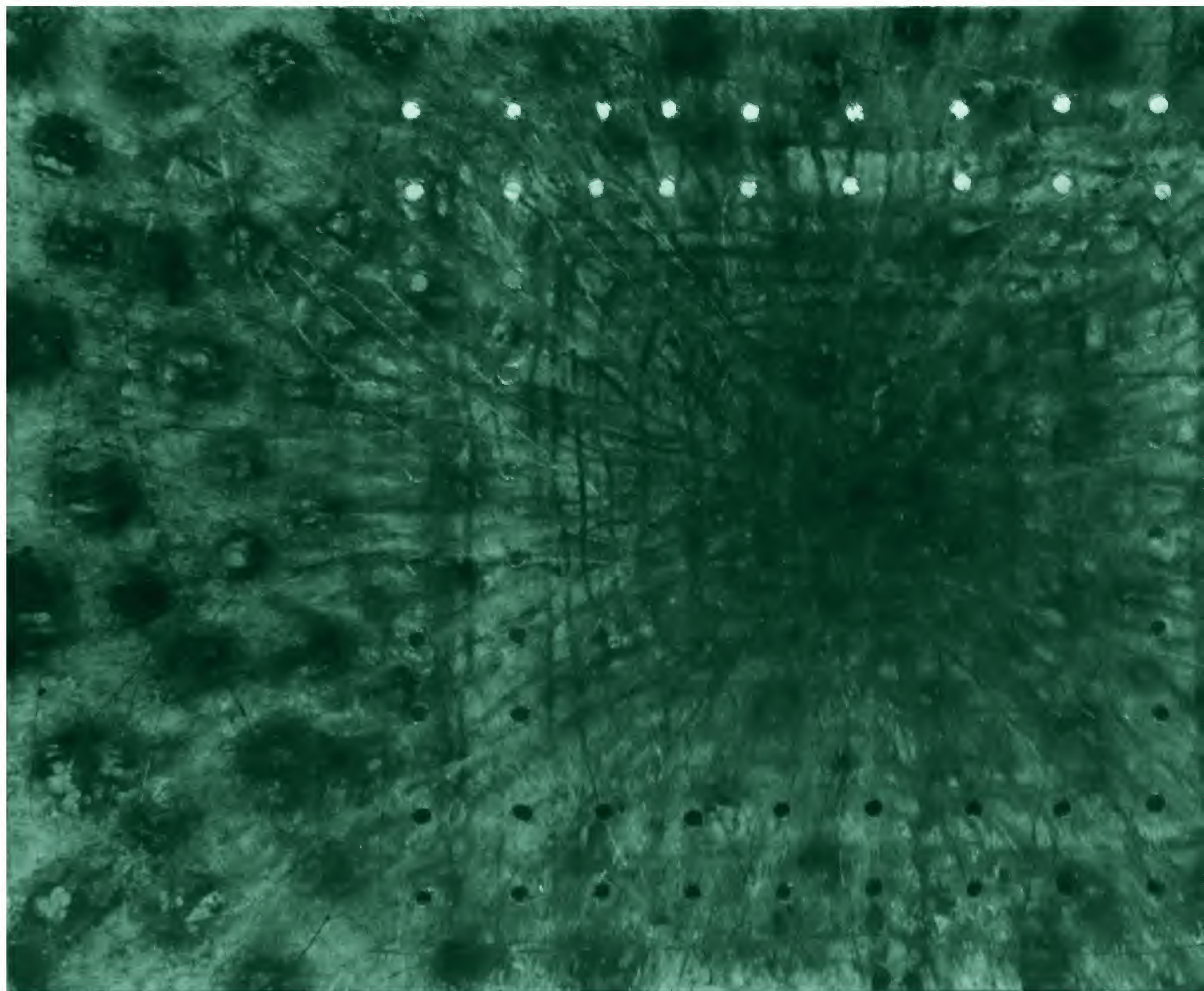
**KIIT, CATERINA AGNOLETTA,
TUCO 2010**





"THE WINDOWS"

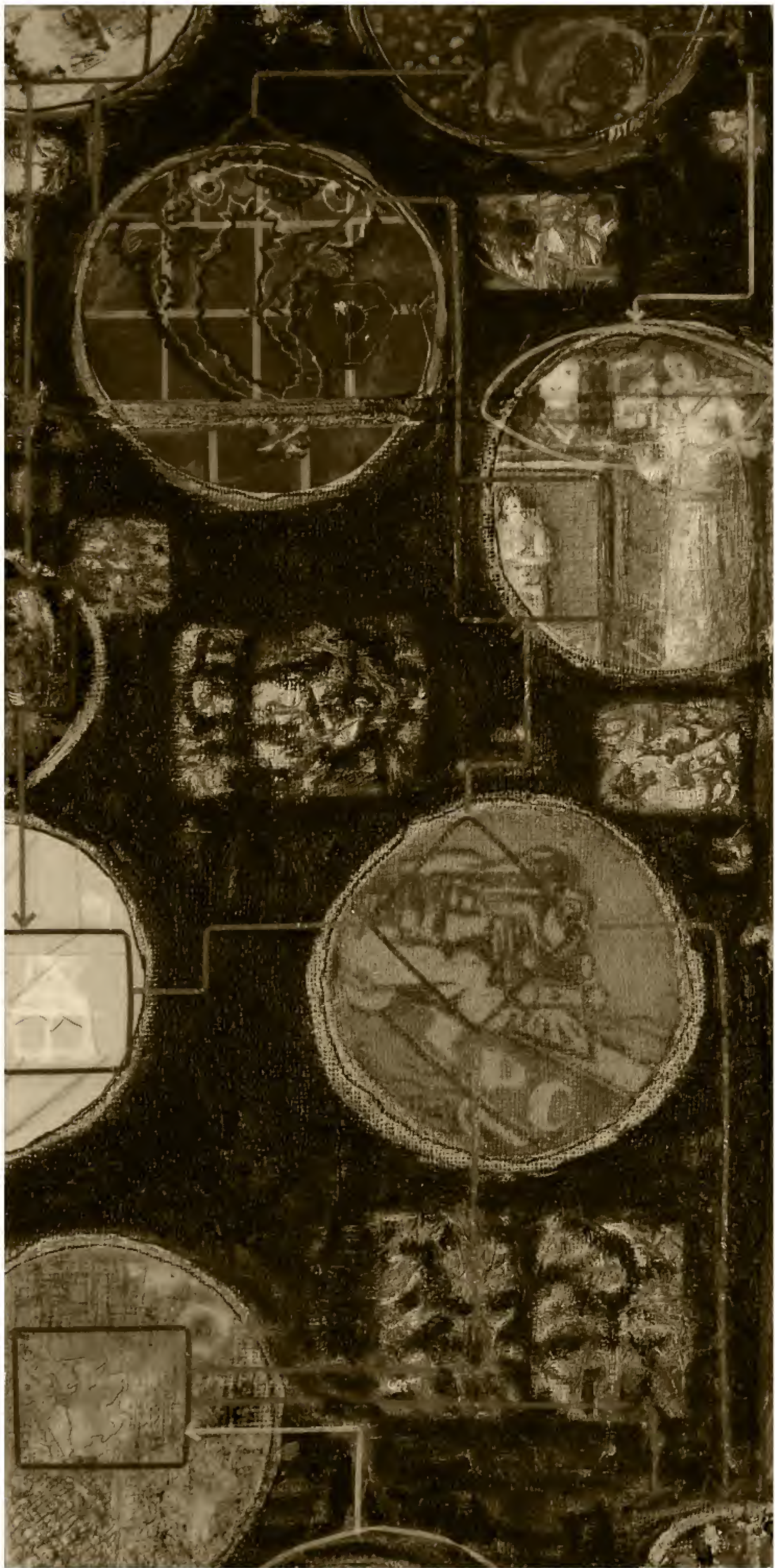
**HUMAL COLLECTIVE +
THE LITTLE FRIENDS 2009**





"THE OFFICE"

HUMAL COLLECTIVE 2008-2009



**"HUMAL COLLECTIVE IN:
THE ALGORITHM"**

HUMAL COLLECTIVE 2010



&
 Fanny Implosions presents-
 Bonus Picture:
 "The Cosmic Nabel"
 WWW.FANNYIMPLOSIONS.COM



"CONDITIONAL STATEMENTS"

HUMAL COLLECTIVE

+

**BONUS PICTURE:
"(FANNY/NOT FUNNY) WRONG
IMPLOSIONS PRESENTS:**

THE COSMIC RAVEL"

SHIT HAPPENS PROJECT 2010



**"CONDITIONAL STATEMENTS
DE - LUXE EDITION"**

HUMAL COLLECTIVE 2010



**"CERT M.E.R.T. AS THE ANTIQUE
NETWORKER AND DIRTY BOOTS
TWINS AS THE SACRED FLAMES
IN: THE NOISE"**

HUMAL COLLECTIVE 2007



~~"LAM U.H. ERZELUMEL~~ ON THE
VISIT TO THE PRINCESS
INEFFABELLE"

HUMAL COLLECTIVE 2007



**"MY COMPUTER
HAS A CROWD THERE'S ALWAYS
SOMETHING HAPPENING AND IT'S
USUALLY QUITE LOUD"**

**TUCO THE UGLIEST OF HUMAL
COLLECTIVE 2009**





**"TALES FROM INTER.NET
PRESENTS: WHO'S FACE ARE YOU"
HUMAL COLLECTIVE 2008-2009**



**"STORIE DI UN PRINTER
IMPAZZITO AND Giro giro tondo,
casca il mondo, casca la terra; tutti giù
per terra PRESENTS HUMAL
FAMILY IN: UNFORTUNATELY WE
ARE SLAVES OF OUR OWN
OPPINION, THAT'S WHY WE STAGE
THIS DANCE, TO RECALL THE
POST INTELLECTUAL ERA"**

HUMAL COLLECTIVE 2008



**"AMETUSIOS IN: Giro giro tondo,
casca il mondo, casca la terra; tutti giù
per terra"**

HUMAL COLLECTIVE 2007, 2010



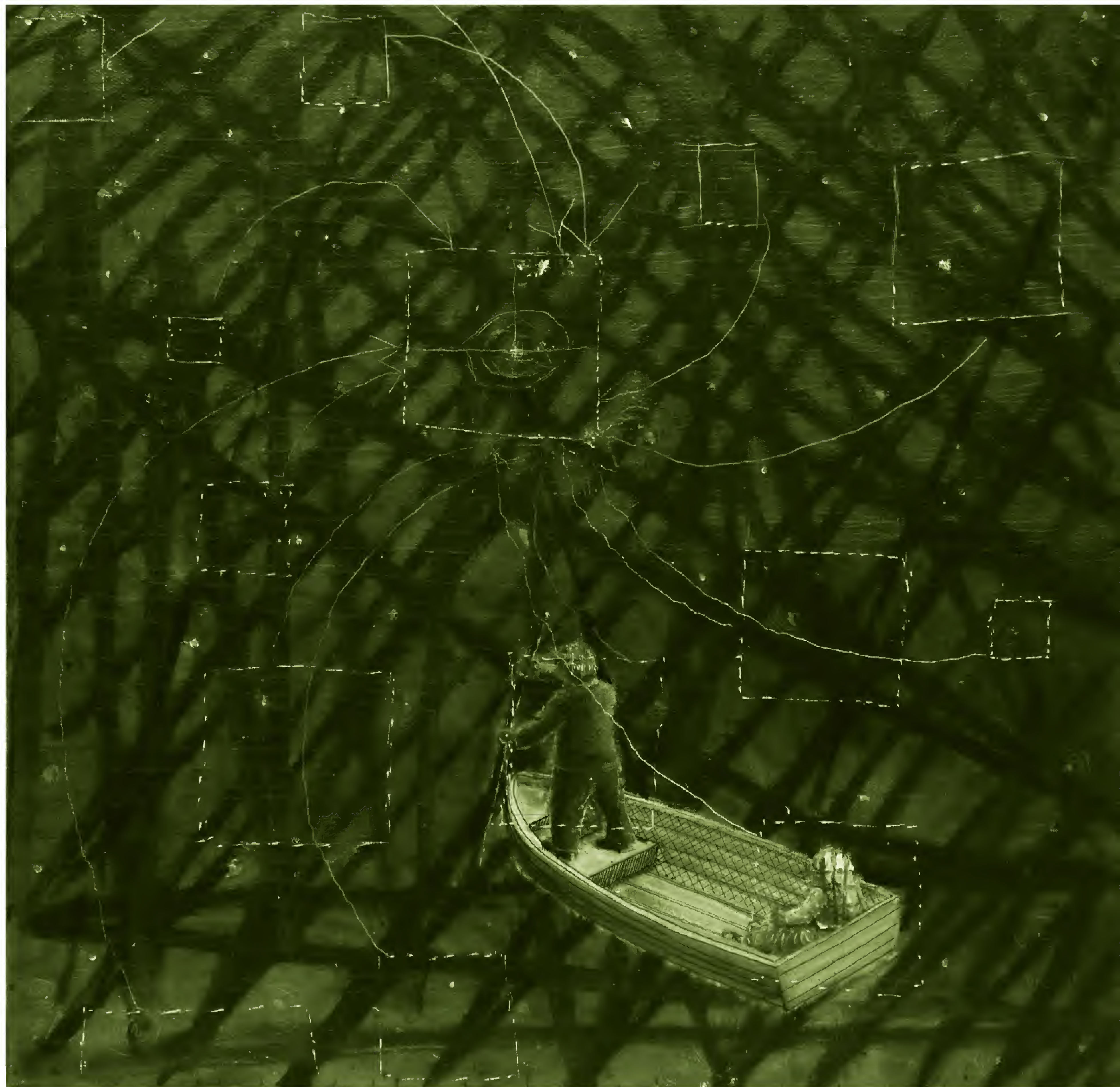


"D FOR DRUNK"
BLACK ANTI TAURUS 2009



**"LILI S. AND ČERT M.E.R.T. IN:
ČERT RETURNS"**

HUMAL COLLECTIVE 2010



"CERT M.E.R.T.
AND LILI S. IN: ON THE ROAD"

HUMAL COLLECTIVE + CRUX
OF POSTMEN 2010



**"BRUSHES' BUNCH PRESENTS:
THREE-CERT M.E.R.T.'S DIALOG
ABOUT WHERE TO MATERIALIZE
HIMSELF"**

HUMAL COLLECTIVE 2010



"BUNCH OF BRUSHES"

HUMAL COLLECTIVE 2010



"FUNNY EXPLOSIONS IN
COLLABORATION WITH BRUSHES'
BUNCH PRESENTS ANYA
MELSEDIN AND ~~LAM U.H.~~
~~ERZLÜMMEL~~ IN: ~~ERZLÜMMEL~~
RECRUTS MEMBERS IN HUMAL
COLLECTIVE"

HUMAL COLLECTIVE 2010

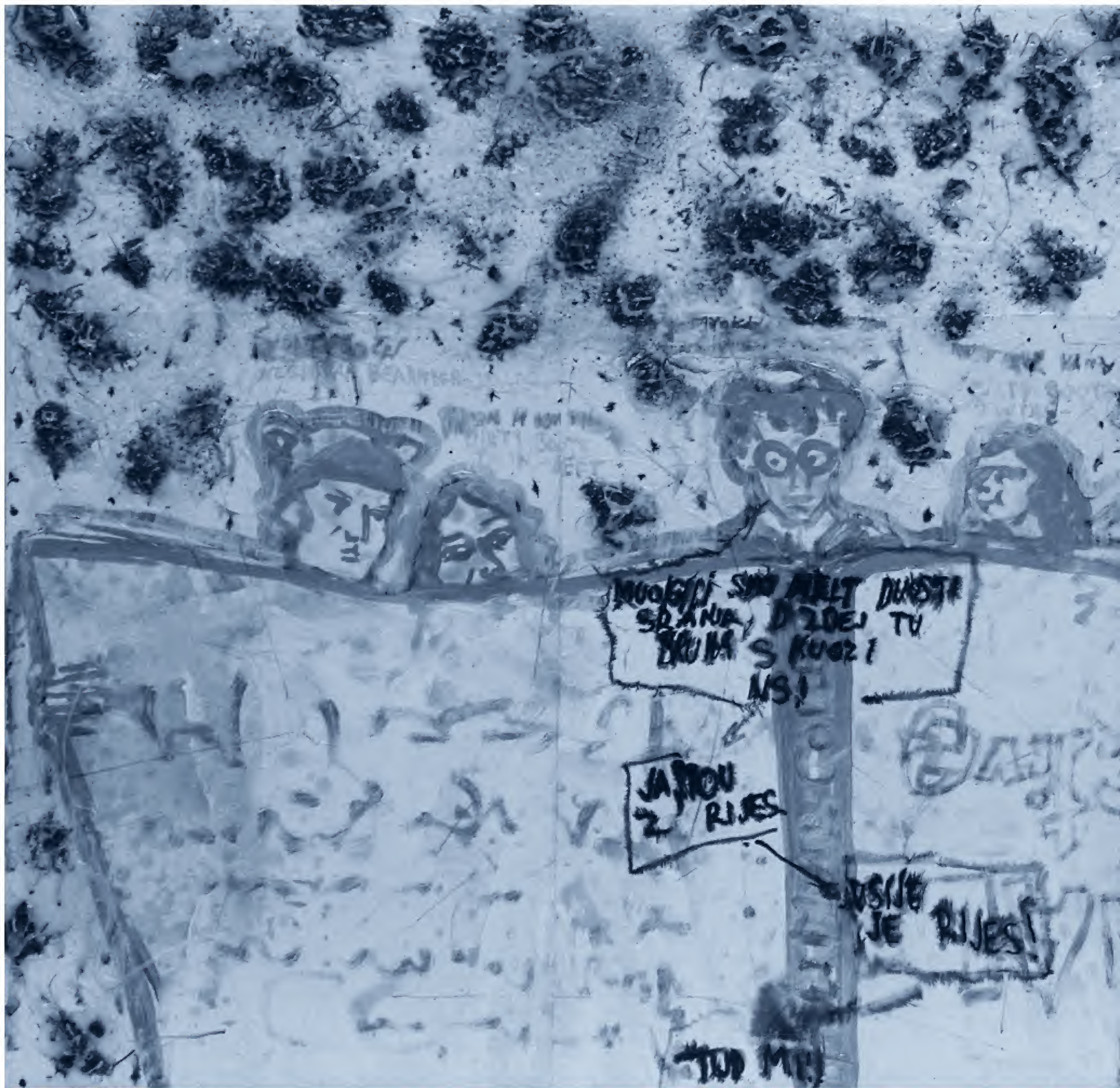
"HOMAGE TO HUMAL CELLS"

KR-EDEN 2009-2010



**"HUMAL FAMILY IN:
PLAYGROUND FOR MADNESS"**

**HUMAL COLLECTIVE + LITTLE
FRIENDS + KIIT + MAJA 2008, 2010**



NUOGI SMO MALT DUNSTA
SDANA, DZDEJ TU
BRUM S KUOZ I
NS!

JARON
2 RIES

USJE
JE RIJES!

TOD MEI



**"BUT, IS OUR BEST
REALLY GOOD ENOUGH?"**

HUMAL COLLECTIVE 2008-2009



The Philosophy of Clandestine
Creativity, Models of Humal Behavior:

Neshvan
Beardner

Hawah
Melsed

Anya
Melsedin

Öert
MERT

~~Lam H.H.~~
~~Ezliamuel~~

"2X8 = HUMAL COLLECTIVE
IMITATES HUMAL COLLECTIVE
× FOUR SQUARES = $\frac{4}{17}$ "

HUMAL COLLECTIVE 2008



**"I AM WATCHING YOU. YOU ARE
MY R. TEST"**

HC PRINTER IMPAZZITO 2009

HOMAGE

From Wikipedia, the free encyclopedia

For the medieval usage see **homage** (medieval) and commendation

Homage is pronounced variously as English pronunciation: /hɒm 1 dʒ/, /hɒ although the word entered Middle English many centuries ago. In traditional usage, rather than a **homage** or an **homage**.^[1] The latter usage, modern French use of the word to refer to an artist's work of homage, English is generally restricted to this sense of the word.^[2]

Homage is generally used in modern English to mean any public show of reverence within a creative work to someone who greatly influenced the work of art or literature to another, at least somewhat widely known, whose attention merely refers to another work, homage typically repeats. Homage can be similar to parody, except that parody typically exaggerates. Homage may occasionally be perceived negatively by critics as a technique regarded as fannish or as an excuse for lack of originality.

~~Homage is also used in the sense of a person or thing that is highly respected or admired.~~

See also

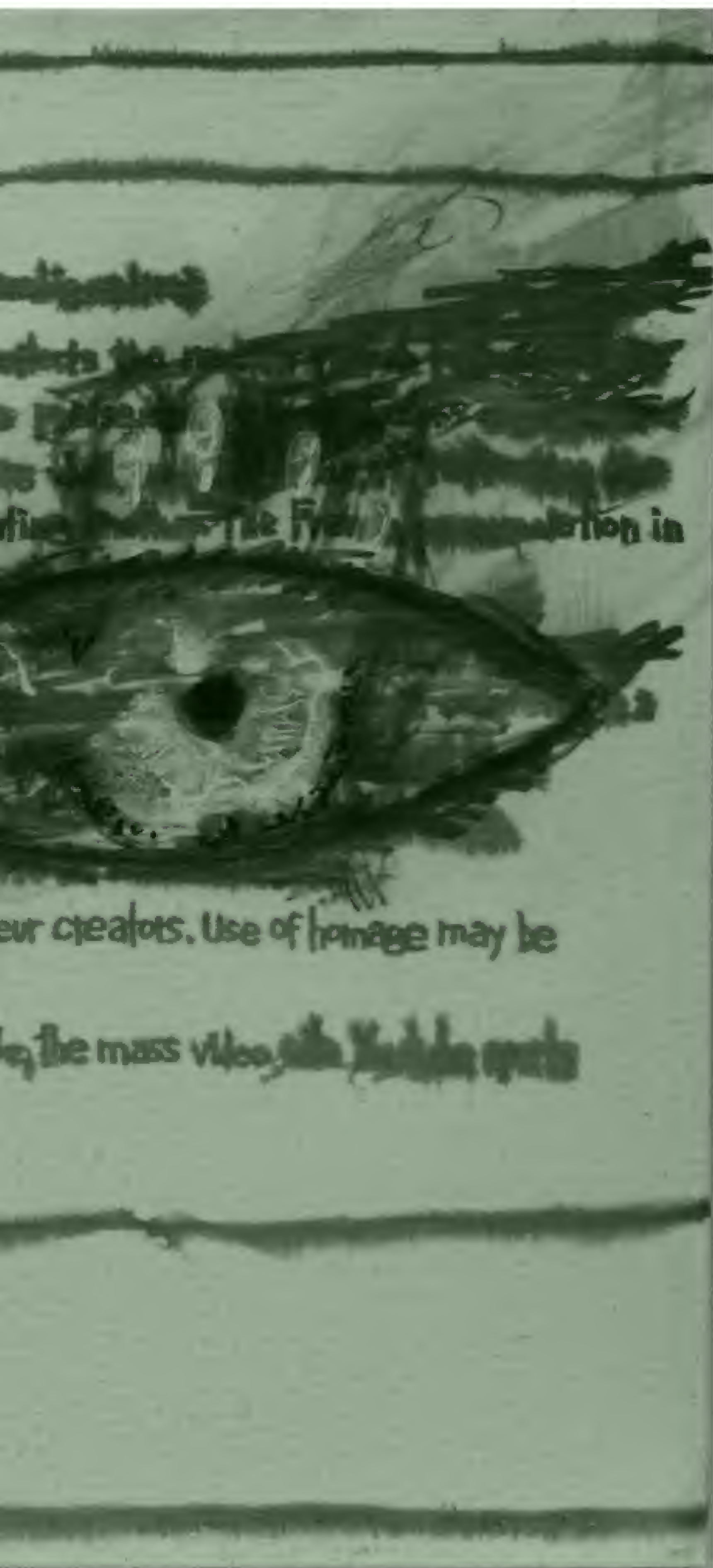
- Intertextuality
- Parody
- Archetype
- Stock character
- Tribute

category of homage (disambiguation)

The first of the two senses of the word is the more common one. The second sense is the more recent one, and is used in the context of art and literature.

of the word is a tribute or a record of a person's life. It is often associated with amateurism and is often used in the context of art and literature. It is often used in the context of art and literature.

still exists. For example



"THE FIRST PORTRAIT OF HOMAGE.
P.S.: CO SI O TOMTO PORTRETU
MYSLÍTE VY, PANE JIŘÍ KOLÁŘ?"

TUCO THE UGLIEST OF HUMAL
COLLECTIVE 2010



HUMAL COLLECTIVE'S HOMAGE TO
ACQUALETTO SISTERS' PORTRAIT

"HOMAGE TO AGNOLETTA SISTERS"

**TUCO THE UGLIEST OF HUMAL
COLLECTIVE 2010**



WHITE

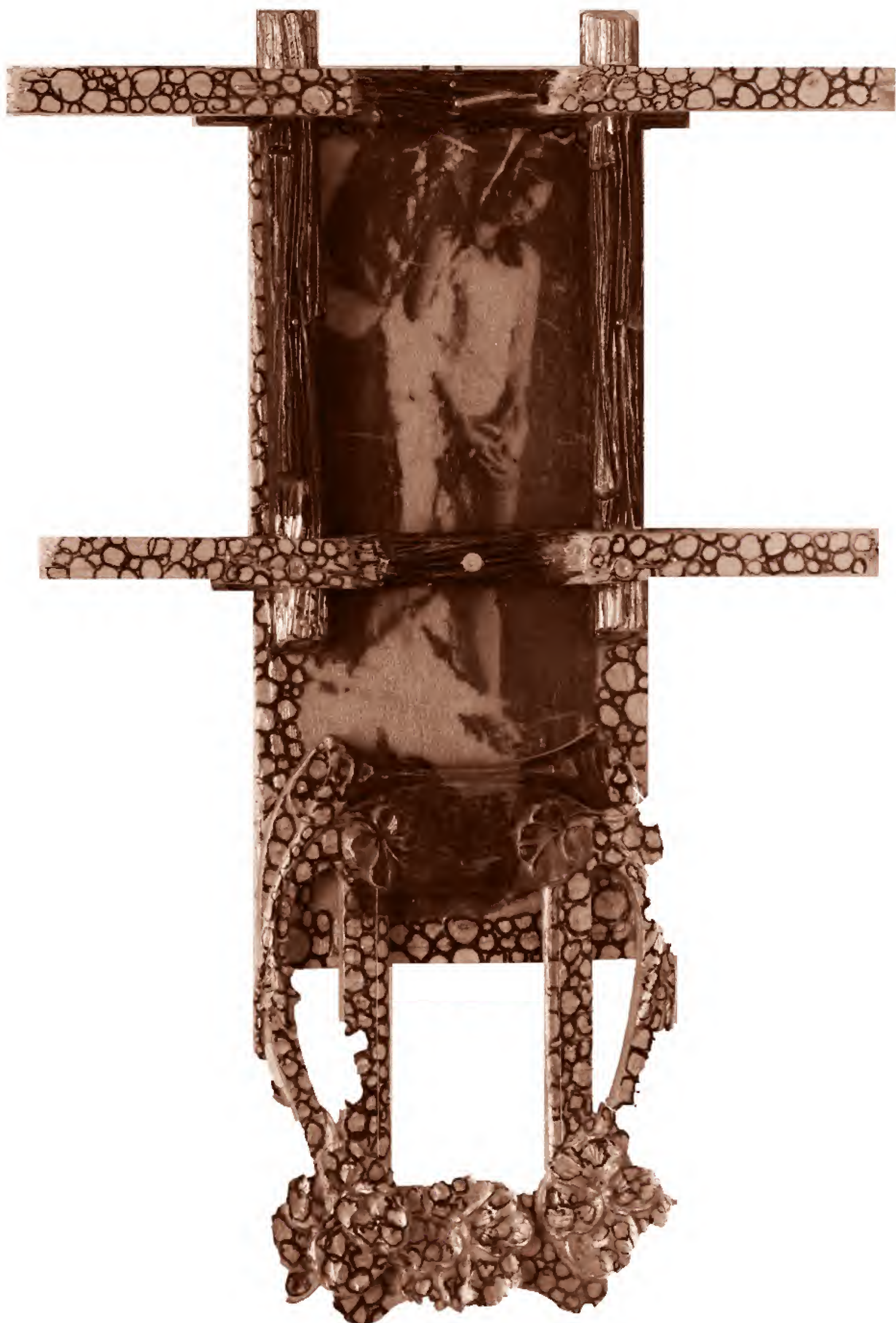
I KNOW WHAT I'M
I KNOW WHO I AM

WHITE



"APPROPRIATION OF MODELS.SYS
PRESENTS: ~~LAM UH~~
~~ERZLUMMEL~~'S DOMESTIC
DREAMS"

HUMAL COLLECTIVE 2009



**"EKATERINA
VELIKAYA AND EMOTIONAL
EXPLOSIONS IN: THE ICON"**

**TUCO THE UGLIEST OF HUMAL
COLLECTIVE 2011**



"BEAUTIFUL EKATERINA AND
ERZLÜMMEL THE PAINTER IN:
MASTER AND EKATERINA"

HUMAL COLLECTIVE 2007



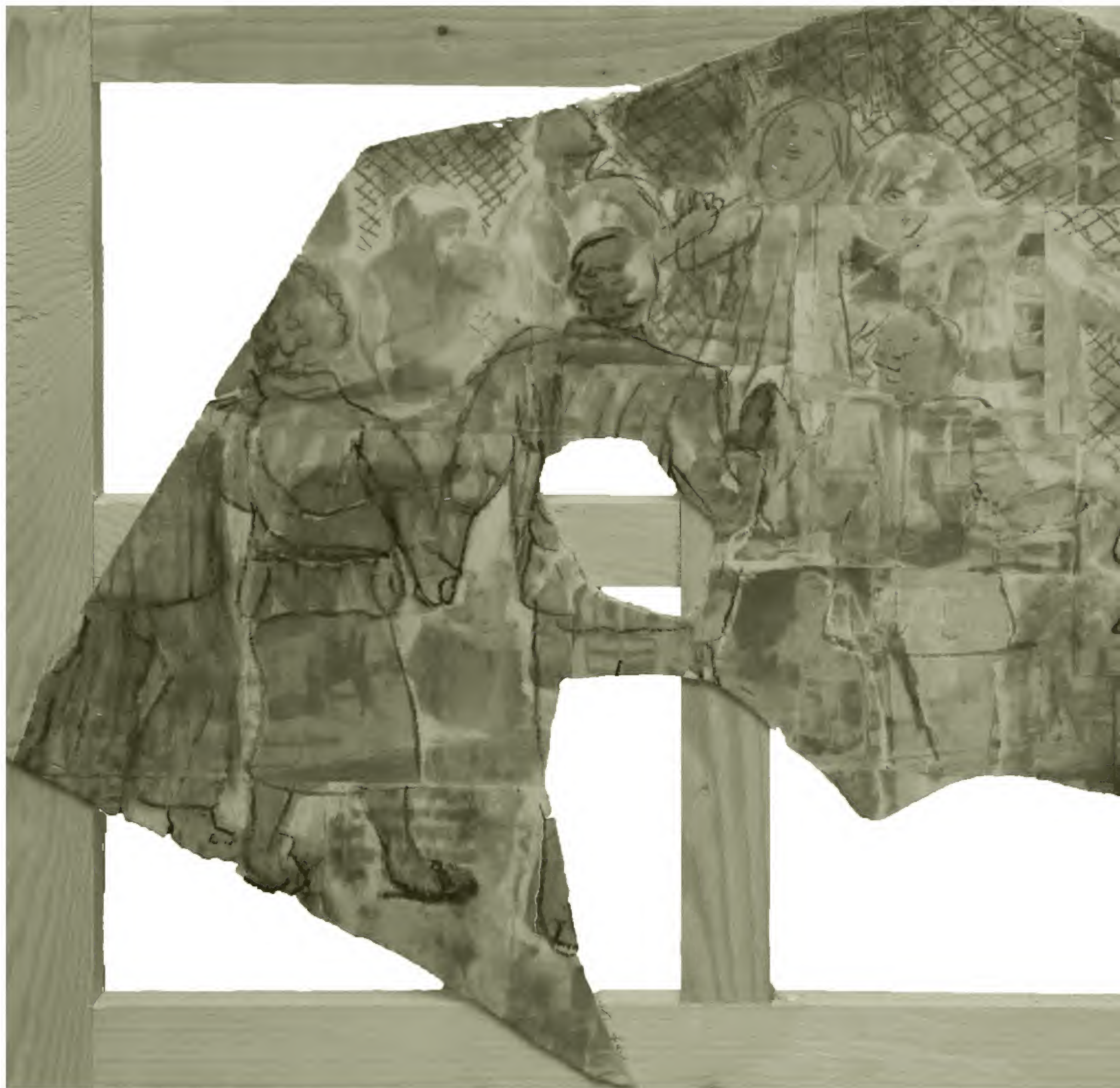
~~"I AM U.H. ERZLUMMEL AND MISS,~~
"MAYBE YOU?" IN: MANDALA"

HUMAL COLLECTIVE 2009



"PRINT, COFFEE, MILK, ŠEĆER,
RED WINE AND FRESHLY CUT
GRASS JUICE IN COLLABORATION
WITH Giro giro tondo, casca il mondo,
casca la terra; tutti giù per terra
PRESENTS KR-2 IN: HOW OFTEN
DO YOU AWAKEN FROM THE
SAME DREAM?"

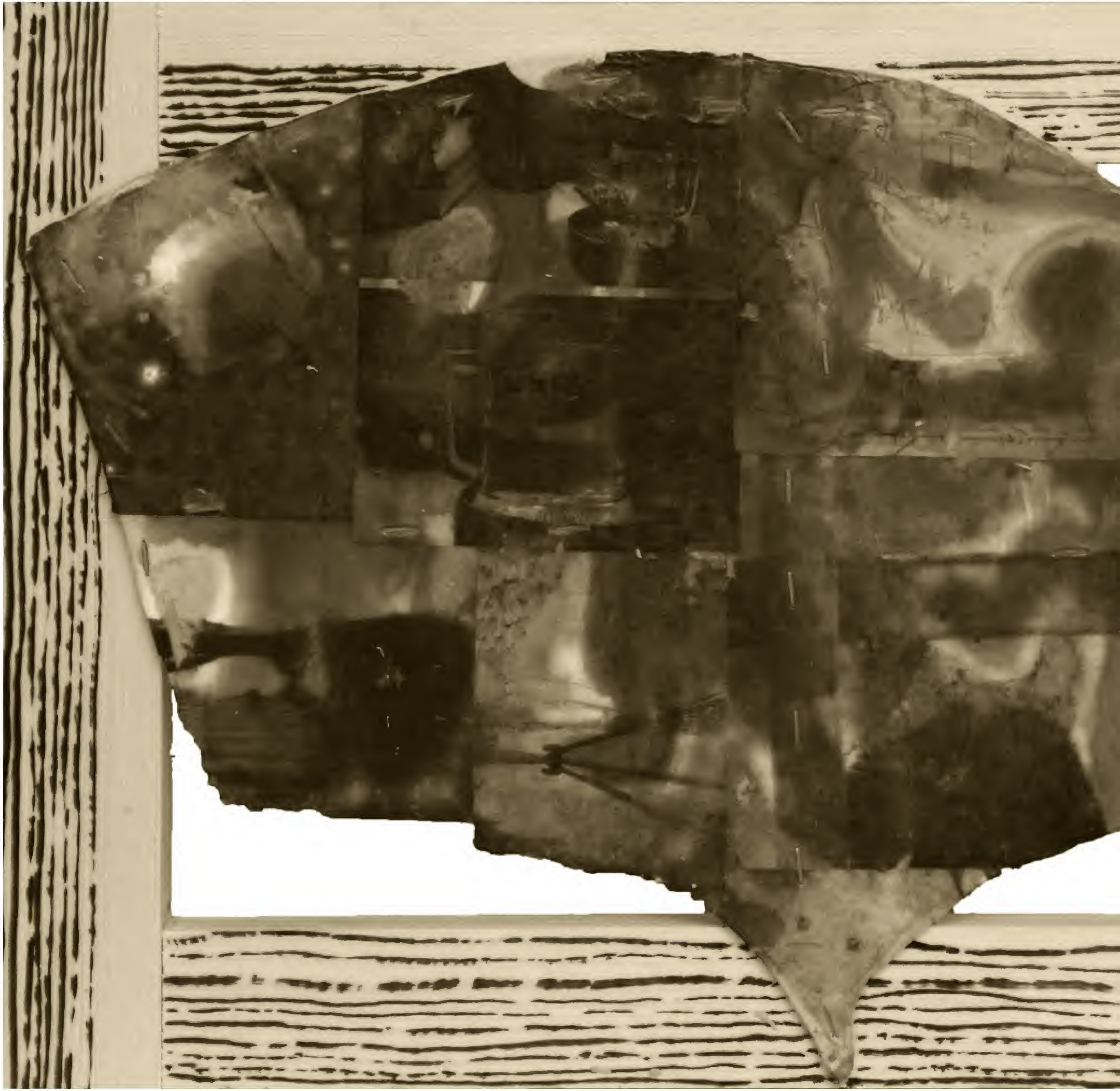
HUMAL COLLECTIVE 2009-2010





**"PRINT, COFFEE, MILK, ŠEČER,
RED WINE AND OIL PASTELS IN
COLLABORATION WITH Giro giro
tondo, casca il mondo, casca la terra;
tutti giù per terra PRESENTS HUMAL
FAMILY IN: THE PAINTING WICH
ALMOST NO LIVING PAINTER
WOULD ADDMIT AS HIS OWN"**

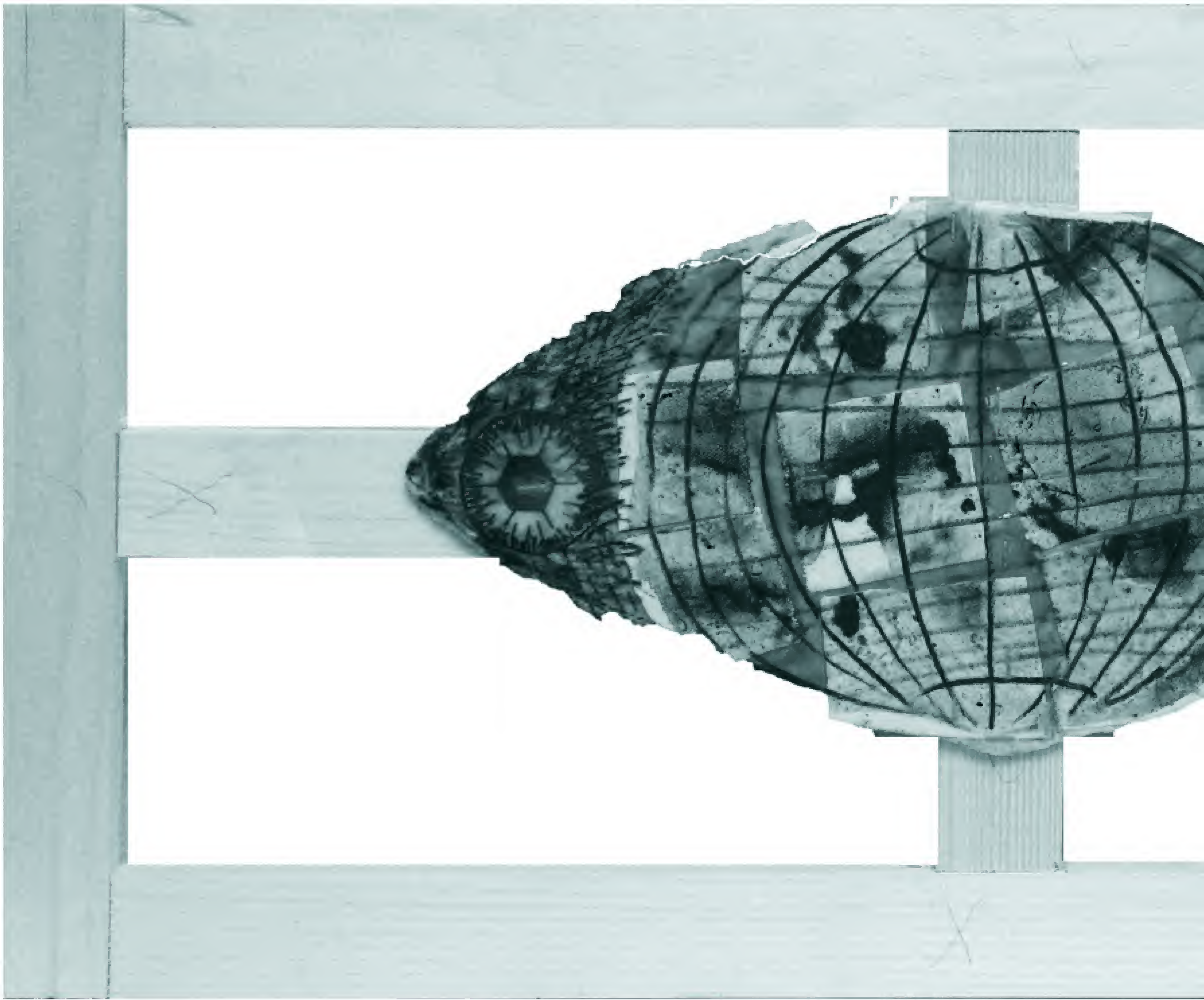
HUMAL COLLECTIVE 2009-2010

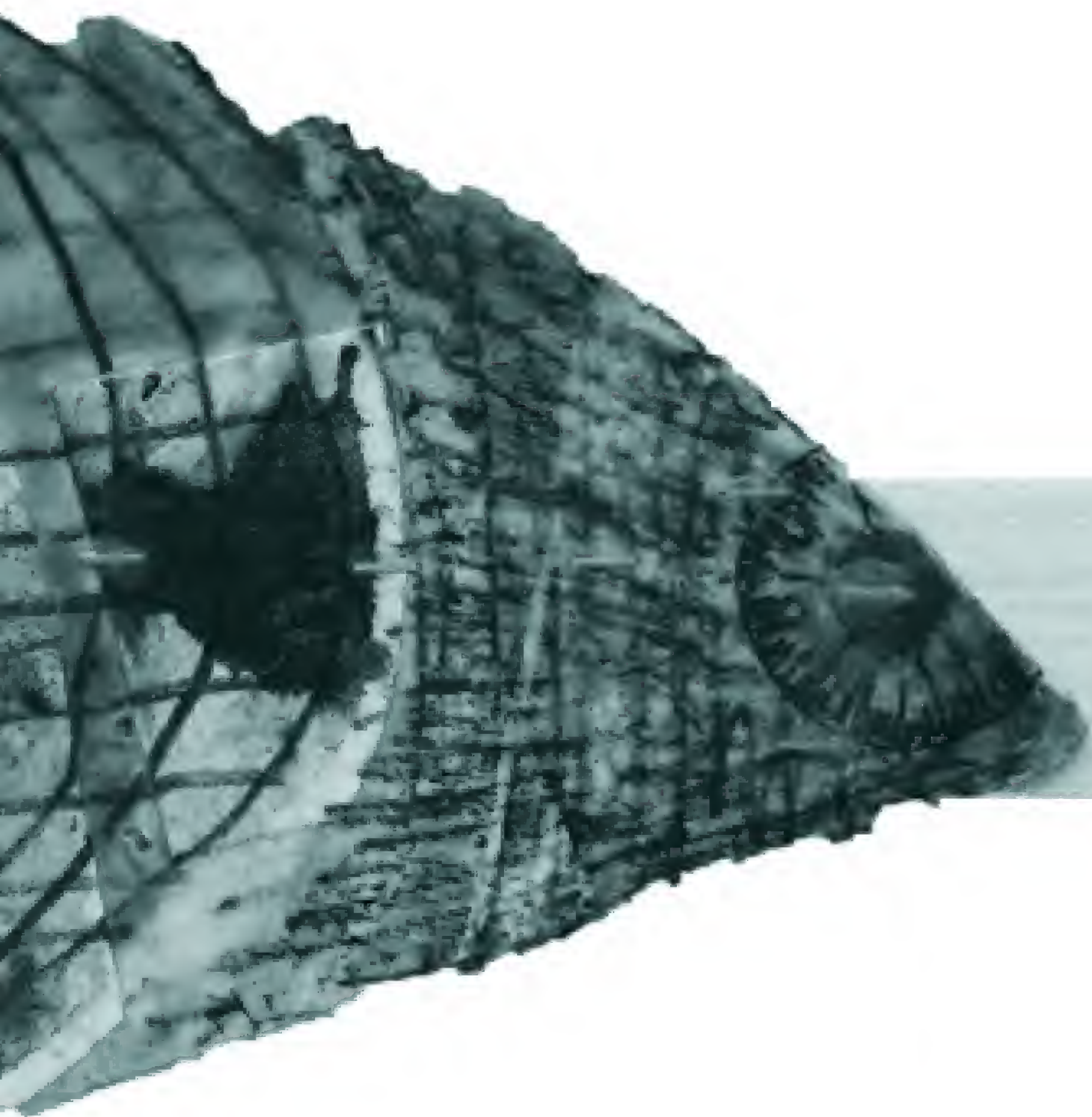




"PRINT, COFFEE, MILK, ŠEĆER,
RED WINE AND FLUMASTER IN
COLABORATION WITH Giro giro
tondo,casca il mondo,casca la terra;tutti
giù per terra PRESENT HUMAL FAMILY IN:
THE PAINTING WICH NO LIVING PAINTER
WOULD ADDMIT AS HIS OWN"

HUMAL COLLECTIVE 2009-2010





**"Giro giro tondo, casca il mondo, casca
la terra; tutti giù per terra IN: BIRTH
OF AN OLD WORLD"**

HUMAL COLLECTIVE 2009-2010





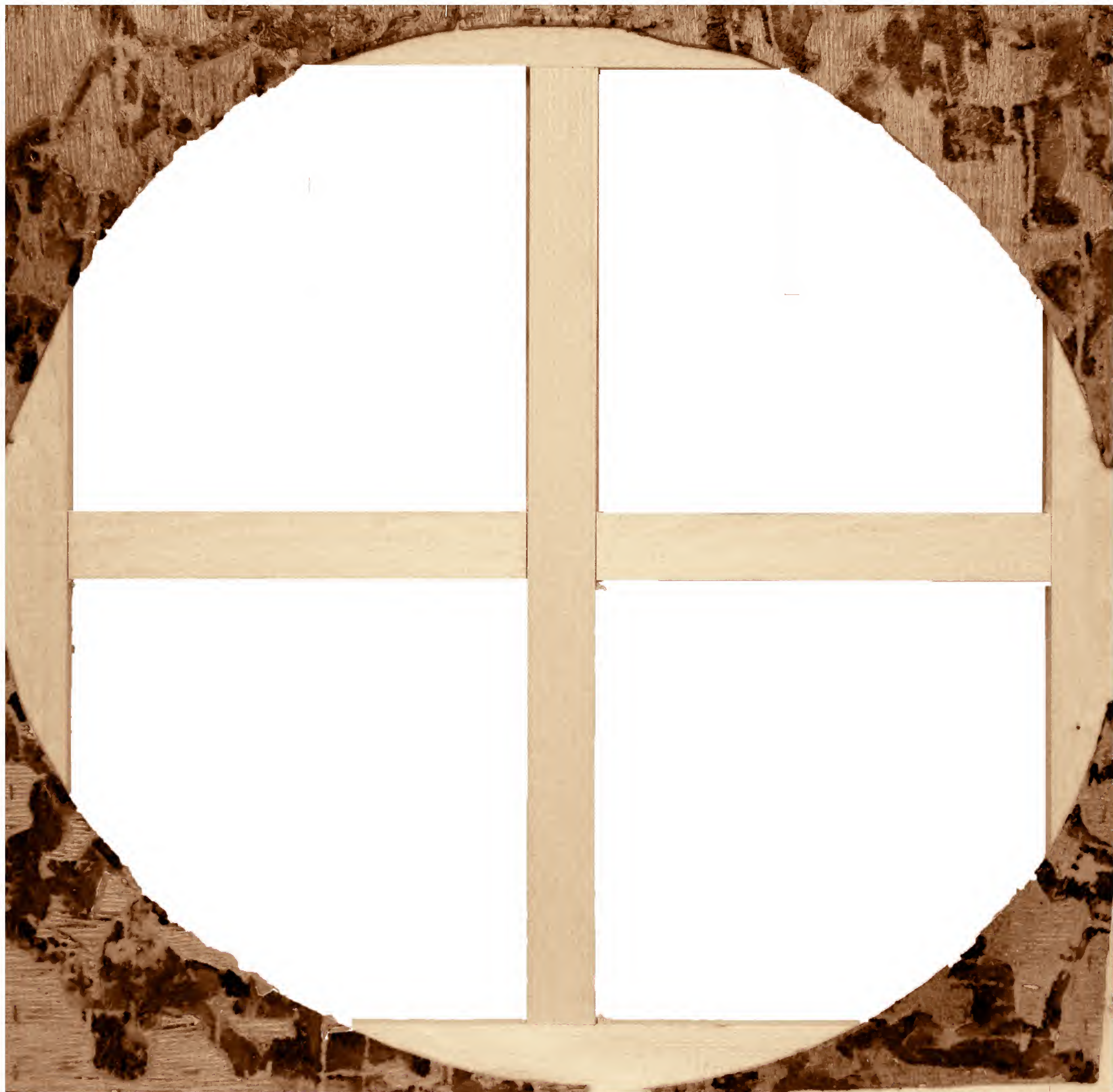
**"PRINT, COFFEE, MILK, ŠEČER
AND RED WINE IN
COLLABORATION WITH Giro giro
tondo, casca il mondo, casca la terra;
tutti giù per terra PRESENTS 2X
DIRTY BOOTS TWINS, LILI S. AND
MRS. BEARMEER IN: PSEUDO
PARKING FOR THE MIND AND
SENSES"**

HUMAL COLLECTIVE 2009-2010



**"PRINT, COFFEE, MILK, ŠEČER
AND RED WINE IN
COLLABORATION WITH PART OF
Giro giro tondo, casca il mondo, casca
la terra; tutti giù per terra PRESENTS
THE HUMAL FAMILY IN: OUR
LIFES ARE BECOMING YOUR
NATURE"**

HUMAL COLLECTIVE 2009-2010



**"STORIE DI UN PRINTER
IMPAZZITO AND Giro giro tondo,
casca il mondo, casca la terra; tutti giù
per terra PRESENTS HUMAL
FAMILY IN: TRUTHMETER FOR A
PAINTING"**

HUMAL COLLECTIVE 2010



"THE GHOST RIDER"

**HUMAL COLLECTIVE 2009 +
TUCO 2010**

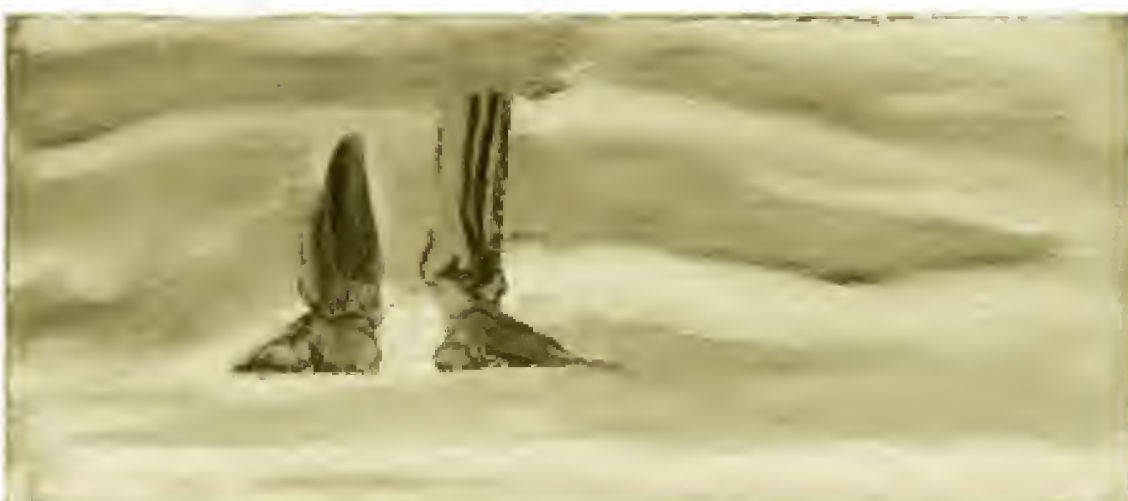
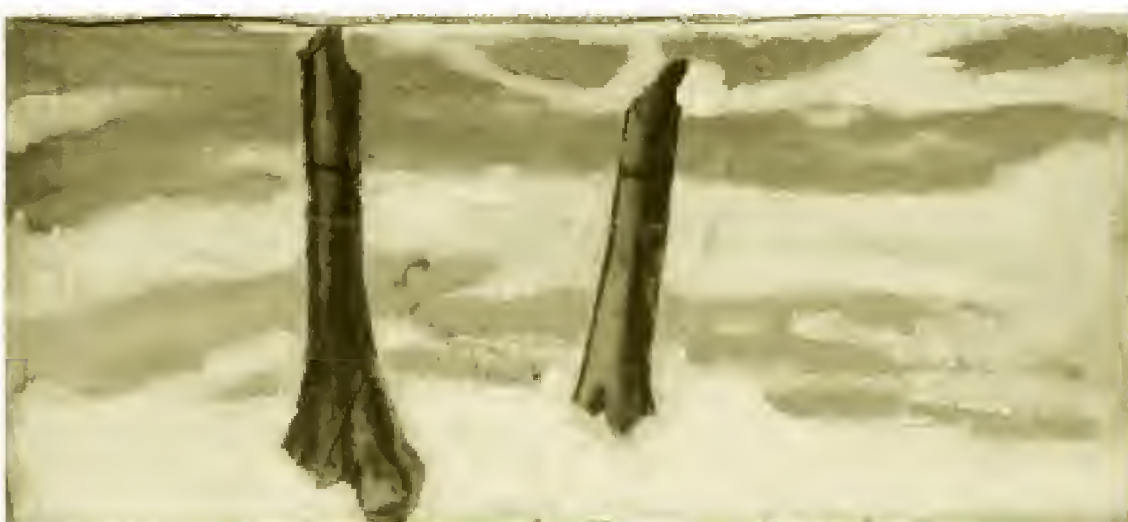
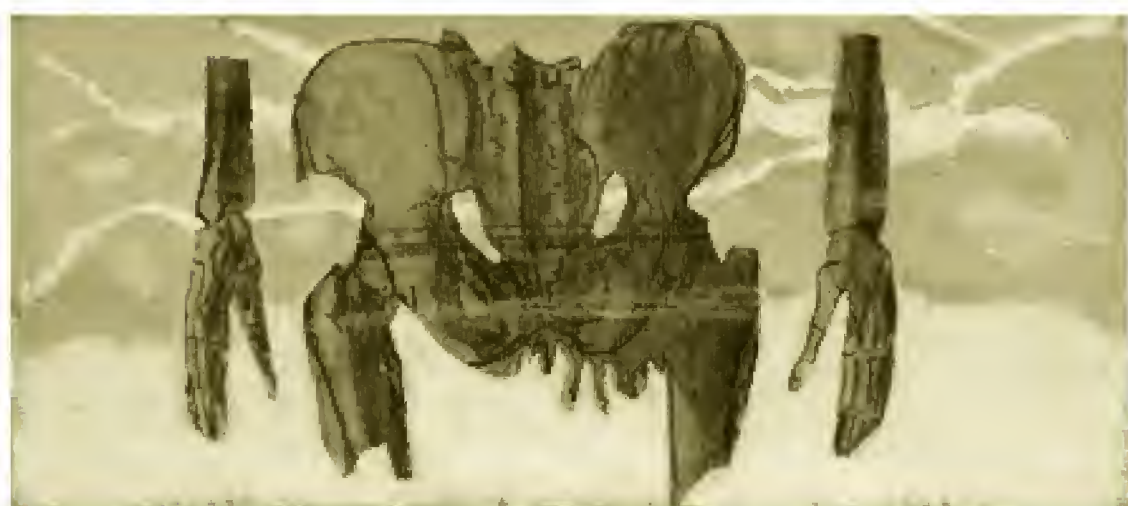
THE H.C. - HISTORY IS WHAT'S HAPPENING



Peace is better than a place in history.

" ॐ AND Giro giro tondo,
casca il mondo, casca la terra; tutti giù
per terra PRESENT ~~LAM U.H.~~
~~ERZLÜMMEL AND LAMS U.H.~~
~~ERZLÜMMELS~~ IN: THE PASSIVE
TRAVELER"

HUMAL COLLECTIVE 2010



"BEACONING"

HUMAL COLLECTIVE 2009



"NACHTARBEIT 12"

HUMAL COLLECTIVE 2009



**"STORIE DI UN PRINTER
IMPAZZITO PRESENTS: WE FOUND
THIS RUINS UNDER THE
NACHTARBEIT 12"**

HUMAL COLLECTIVE 2010



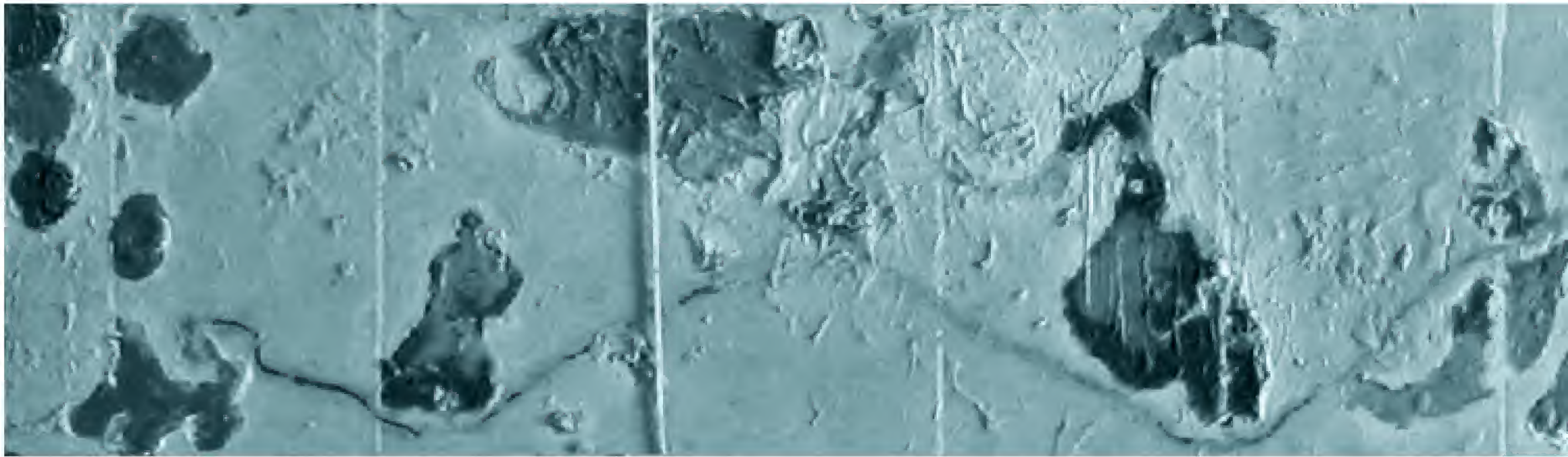
"WE FOUND THIS PARQUET IN
"STORIE DI UN PRINTER IMPAZZITO
PRESENTS: WE FOUND THIS RUINS
UNDER THE NACHTARBEIT 12"

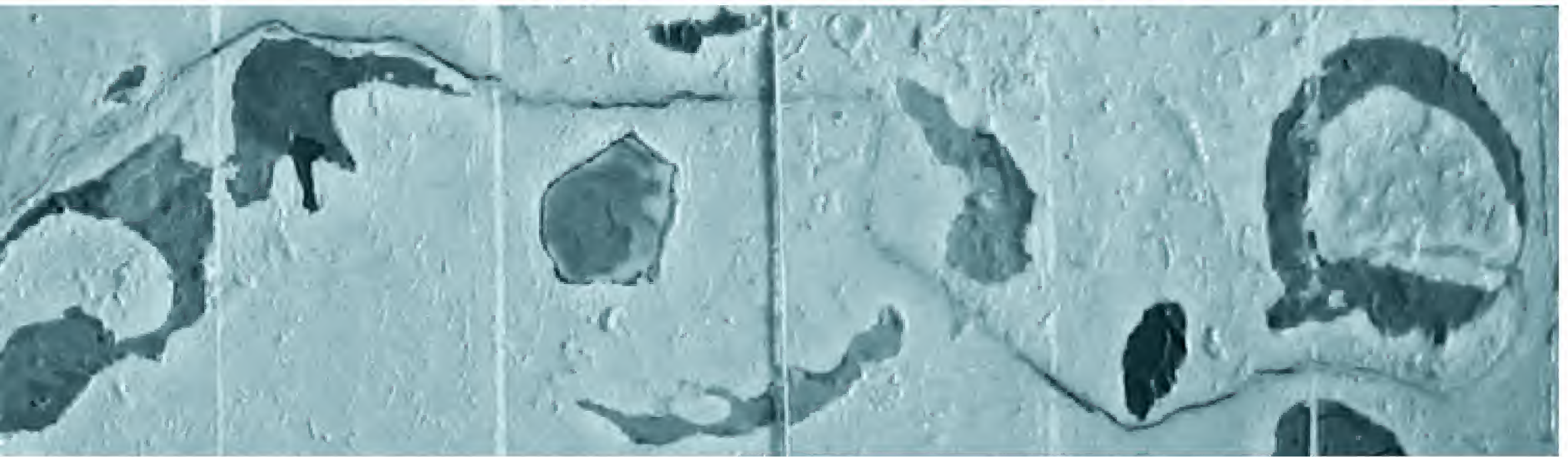
HUMAL COLLECTIVE 2010



**"WE FOUND THIS PARQUET IN THE
STORIE DI UN PRINTER
IMPAZZITO PRESENTS: WE FOUND
THIS RUINS UNDER THE
NACHTARBEIT 12" AND TRIED TO
TRANSFORM IT TO A MAP.
FORTUNATELY WE FAILED."**

HUMAL COLLECTIVE 2010





"THE MAP"

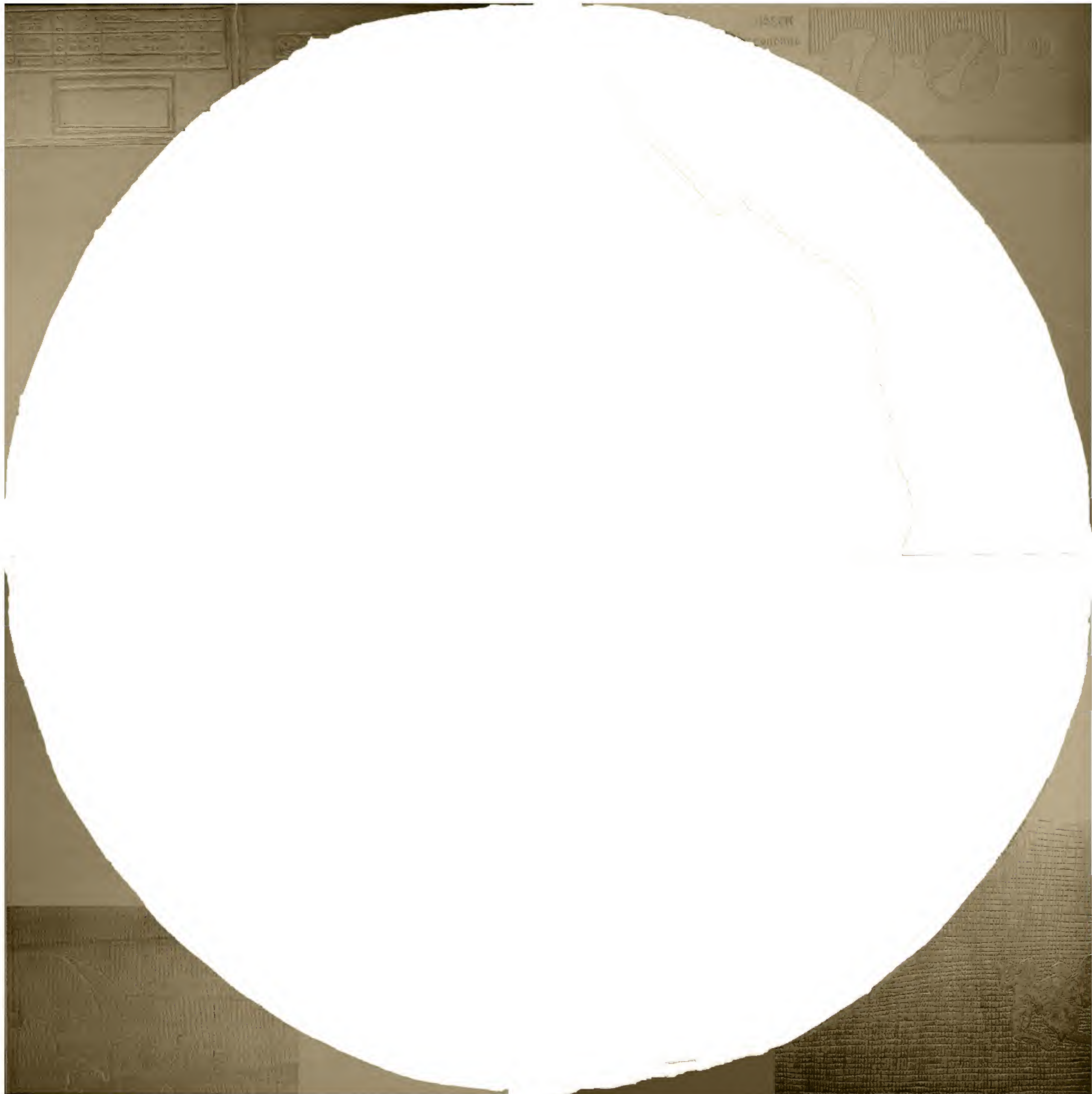
HUMAL COLLECTIVE 2007





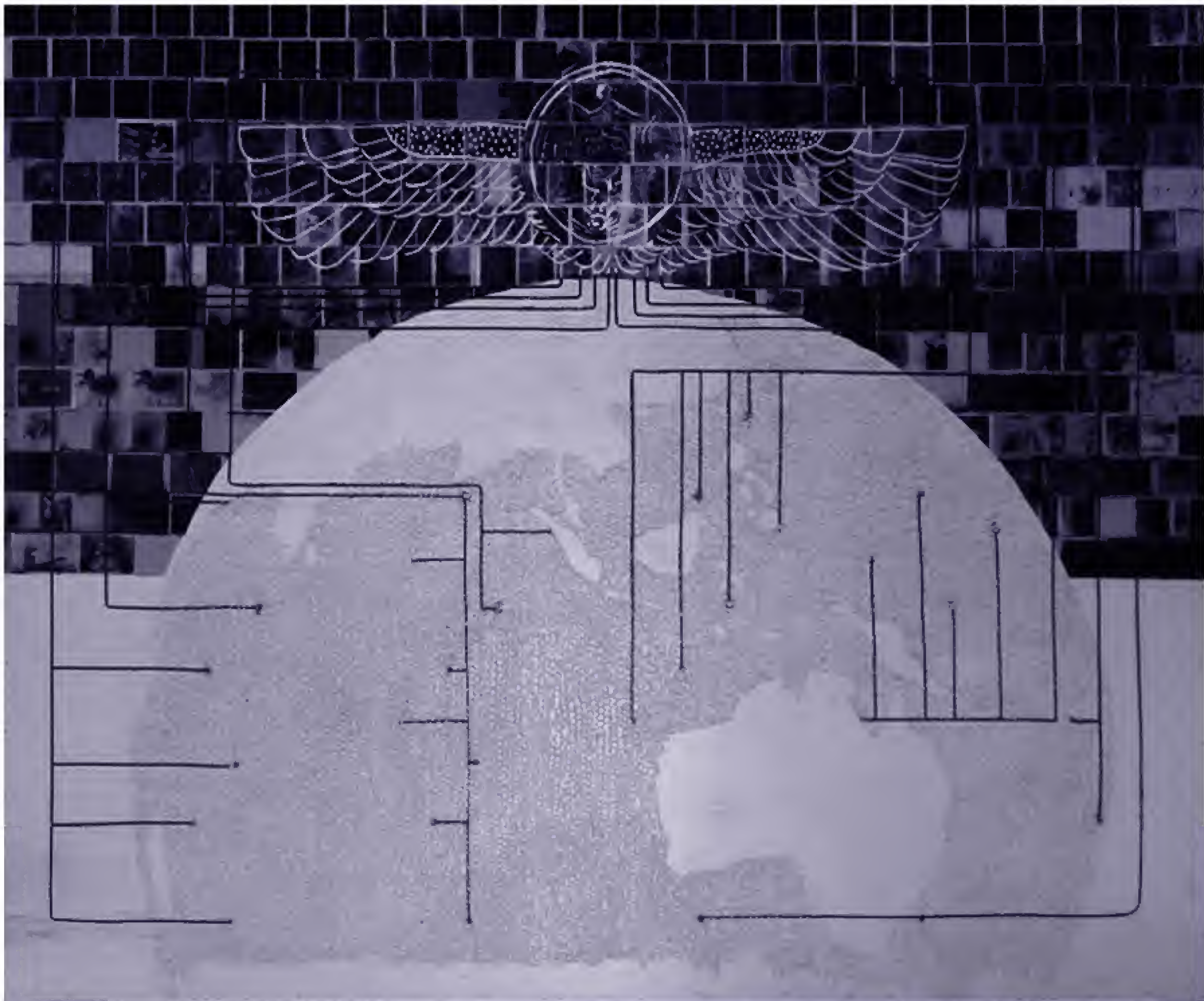
"DIE BRÜCKE 2"

HUMAL COLLECTIVE 2011



"BOSCH VS. BOSCH"

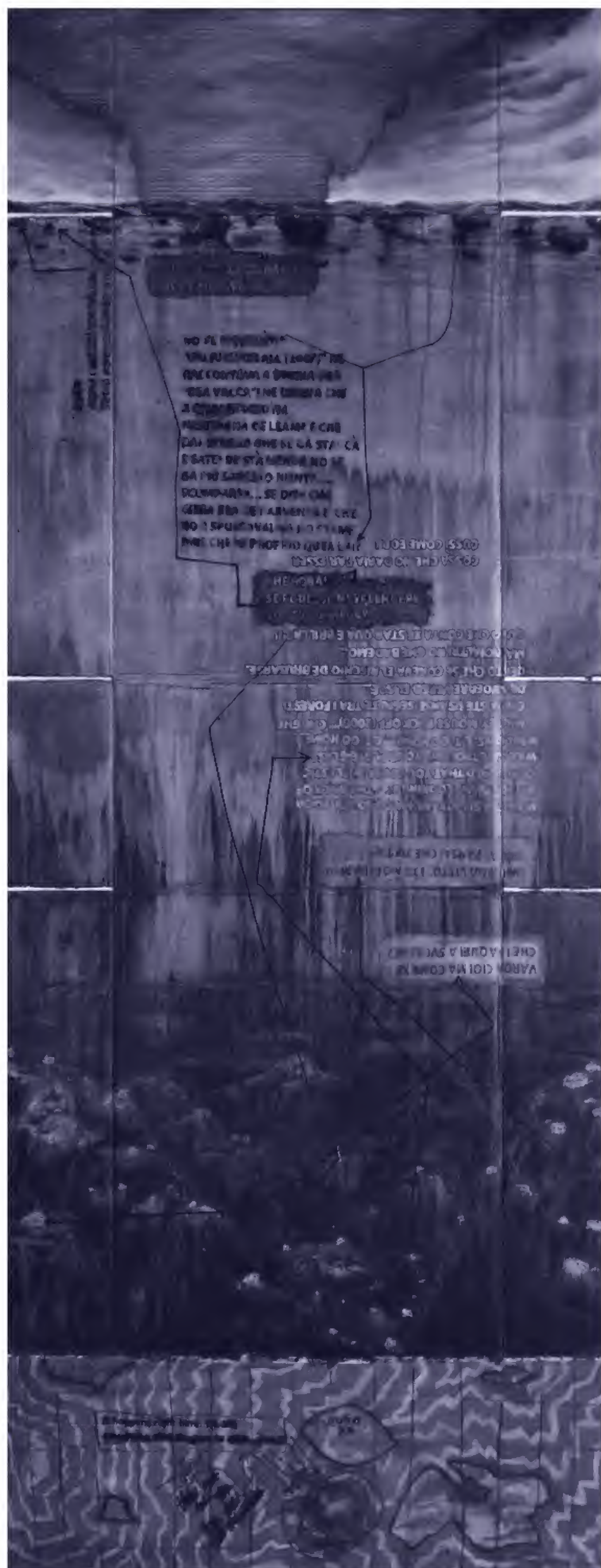
HUMAL COLLECTIVE 2010



**"Giro giro tondo, casca il mondo, casca
la terra; tutti giù per terra PRESENTS:**

THE PYRAMID"

HUMAL COLLECTIVE 2010



"THE DOUCHEBAGS AND THEIR
 NAMES: 1.e4 c6 2.d4 d6 3.Nf3 Nf6
 4.Nc3 Bg4 5.h3 Bh5 6.Bd3 e6 7.Qe2 d5
 8.Bg5 Be7 9.e5 Nfd7 10.Bxe7 Qxe7
 11.g4 Bg6 12.Bxg6 hxg6 13.h4 Na6
 14.O-O-O O-O-O 15.Rdg1 Nc7 16.Kb1 f6
 17.exf6 Qxf6 18.Rg3 Rde8 19.Re1 Rhf8
 20.Nd1 e5 21.dxe5 Qf4 22.a3 Ne6
 23.Nc3 Ndc5 24.b4 Nd7 25.Qd3 Qf7
 26.b5 Ndc5 27.Qe3 Qf4 28.bxc6 bxc6
 29.Rd1 Kc7 30.Ka1 Qxe3 31.fxe3 Rf7
 32.Rh3 Ref8 33.Nd4 Rf2 34.Rb1 Rg2
 35.Nce2 Rxg4 36.Nxe6+ Nxe6 37.Nd4
 Nxd4 38.exd4 Rxd4 39.Rg1 Rc4
 40.Rxg6 Rxc2 41.Rxg7+ Kb6 42.Rb3+
 Kc5 43.Rxa7 Rf1+ 44.Rb1 Rff2 45.Rb4
 Rc1+ 46.Rb1 Rcc2 47.Rb4 Rc1+ 48.Rb1
 Rxb1+ 49.Kxb1 Re2 50.Re7 Rh2 51.Rh7
 Kc4 52.Rc7 c5 53.e6 Rxh4 54.e7 Re4
 55.a4 Kb3 56.Kc1 ♣-♣"

HUMAL COLLECTIVE +
 AGNOLETTA SISTERS 2009



"ANYA MELSEDIN, CRIPPLE-~~LAM~~
~~U.H~~ ERZLÜMMEL AND AQUILA
NERA IN:
CONIUNCTIO OPPOSITORUM"

HUMAL COLLECTIVE 2010



**"BEARMEERS IN: TREE OF H.
LIFE"**

HUMAL COLLECTIVE 2010



**"BEARMEER'S ADDICTION
- THE YOKE"**

**HUMAL COLLECTIVE 2007
+ BONUS TRACK**

**"CONCETTO SPAZIALE PER I
POVERI"**

PORNOSOMATIC GANG 2008





"~~LAM U.H. ERZLÜMMEL~~ IN ROLES
OF THE BOATMAN AND
PASSENGER; ČERT M.E.R.T. AS THE
DOOR-KEEPER IN: RETURN/ENTER"

HUMAL COLLECTIVE 2007

+

"TIME
STOPPER - PLASTIC
PROJECT"

B. ARAB A.
SACRAM ENSKA 2009





**"HUMAL COLLECTIVE IN:
BEAUTIFUL MAYA, I NESH VAN
BEARMEER, WILL FEED YOU"**

HUMAL COLLECTIVE 2007

HC is an Artistic Being, composed of:

Nesh van Bearmeer alias: The Water Bearer

Hawah Melsed aliases: Dirty Boots Twin left, Mrs. Left to Return, Miss Past

Cert M.E.R.T. alias: Black Anti Taurus (BAT)

Anya Melsedin aliases: Dirty Boots Twin Right, Miss Right Future, Lt.

Colombos Magic Eye

~~Lam U.H. Erzünmet~~ aliases: Bubo, Tuco - the ugliest of HC, Tumbo, Crust Painter, Kr-Eden, B. Arab A. Sakram Enska, Kshn Ghuk, HC Printer Impazzito

HC was formed in august 2005. It was active until february 2011. ~~HC was~~ temporary hibernating for 9 months. ~~HC was hibernating from august 2010 to february 2011. BuboTucoTumbo became the audio emulator for better understanding of the HC's work. Since November 2011 HC is active again.~~

Associated acts:

Grup-no, The little friends, Porno-somatic gang, Mrs. Bearmeer, Trash-o-matic group, Crux of Postmen, Kiit, Shit happens project, Simply saucer's best friend, Podivínský Malíř Filip, Agnoletto sisters, The Sins-eater group, The Happy box, Kr-2, Kr-3, The Unknown presence, DeRinghio, Dirty Hairy hand & K.I.T.E. group, Triskelion, Triple7 group, Pipistrello da Sant'Angelo, A.P.E., Hanuman, B.T.C., Uli Din, Animán Collective

Buy your tractor at Agricola Chittaro Srl.

The Trash-O-Matic Design Inc.